

THE JOHNS HOPKINS NEWS-LETTER

Volume CIV, Issue 14

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

FEBRUARY 3, 2000

Carcattera cleared of rape

BY TOM GUTTING
THE JOHNS HOPKINS NEWS-LETTER

Senior Brian Carcattera, an All-American goalie for the Hopkins lacrosse team, was exonerated December 13, 1999, when rape charges against him were dropped.

Carcattera, who had been arrested September 20 and charged with one count of rape and one count of assault, was scheduled to appear in court for a preliminary hearing on December 14.

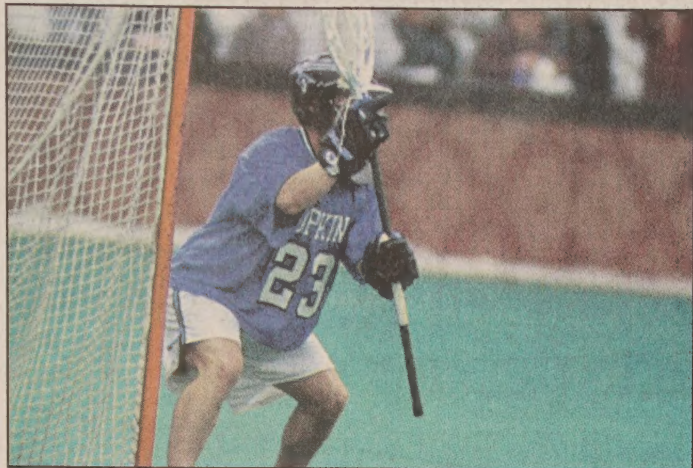
That hearing never happened, and Carcattera was cleared.

"The police brought [the charges] prematurely," said Steve Allen, one of Carcattera's lawyers.

Allen and Arnold Weiner, who also represented Carcattera, said that the Baltimore Police Department jumped to conclusions and should never have made the arrest.

Carcattera, a 22-year-old political science major, would not comment on the case.

On September 18, the night of the alleged rape, Carcattera had



FILE PHOTO
Senior lacrosse goalie Brian Carcattera will be back in the net this spring.

met two Hopkins undergraduate women at PJ's Pub before going back to their apartment with them.

The events that occurred there are hazy, but when the woman — whose identity has not been released — woke up the next morning, she believed that intercourse

might have been forced upon her.

Medical tests conducted on the woman at the Greater Baltimore Medical Center showed that sexual activity had taken place.

Police later searched the woman's apartment. There they found a wine glass containing an unknown sediment.

Toxicology tests were conducted on that sediment, but no illegal substances turned up. Urinalysis of the woman also came up negative.

"After a thorough look at the facts, we have decided there is insufficient evidence to proceed," said Francine Stokes of the Maryland State's Attorney Office, which was prosecuting the case.

Carcattera did not participate in fall practices with the lacrosse team, but he will rejoin them in time for the spring season.

"[Brian is] just looking forward to having a great senior season and graduation," said Weiner.

Class of '04 takes shape

BY BARBARA KIVIAT
THE JOHNS HOPKINS NEWS-LETTER

With over 9,200 applications already received, the Office of Undergraduate Admissions is busy reading applications to choose the class of 2004. Paul White, Director of Undergraduate Admissions, said that applications are still being processed.

White added that the final number of applications may equal or exceed last year's record of 9,498 applications.

Applications for undergraduate admission must be postmarked by January 15, a two-week extension over the original January 1 deadline.

White explained that more and more students are applying to schools through early decision or early action programs, in which a student agrees to attend a particular university if accepted and is notified in late fall of the university's decision.

Despite the increase in the number of students applying under such agreements, universities are not necessarily accepting a larger number of students through them.

The result is that many students do not receive an early decision or early action offer for admission and then need to apply to other schools.

The deadline was extended to accommodate such students.

Hopkins received 551 applications through its early decision program, an increase of 14 percent over last year. Of that 551, Hopkins offered admission to 215.

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CHUNG LEE/NEWS-LETTER

While the inside will be completely different, renovations won't change what Gilman Hall looks like from the outside.

Renovations again slated for Gilman

BY LIZ STEINBERG
THE JOHNS HOPKINS NEWS-LETTER

A proposal for renovations in Gilman Hall is being drafted by a faculty and student committee and will be handed to university architects to complete the preliminary steps for renovation of the building.

Renovations, which are contingent upon a cooperative budget, will not begin for several years.

Gilman has long been considered a top candidate for renovations due to its deteriorating infrastructure.

The Gilman Renovation Board composed a list of necessary improvements and repairs for Gilman Hall based on surveys sent to Humanities department heads, as well as on student input.

This committee, comprised of faculty members, library staff, Information Technology staff, graduate students and undergraduate students, was established this past fall by former Dean Herbert Kessler.

"What we have tried to do has been to look at the big picture and see what consensus needs emerged," explained committee head Frances Ferguson.

The goal of the committee is to establish Gilman as the central site for all Humanities departments functions on campus.

There have been "a lot of developments in humanities and social sciences that require a more functional space," Ferguson explained.

Due to the growth of general seminars and interdisciplinary programs such as the Women, Gender, and Sexuality program, the need for a central home for the Humanities division is now stronger than ever.

Additional facilities would be installed in Gilman for smaller, growing programs such as Film Studies.

The committee hopes to move the majority of non-academic focused functions, such as the bookstore and the credit union, out of Gilman while expanding eating establishments in the basement to make room for computer technology and establish a social nucleus.

The books stored in the Hutzler library will be moved to Moravia Park, changing it into a large general reading and group study areas.

Faculty offices will be rearranged for the convenience of students, while better facilities for film classes, archaeological programs and the Art History Department will be installed.

The committee believes it understands both the needs of the faculty and the student body.

"The process of consensus building has been going on for fifteen years," Ferguson explained.

In addition to handing out surveys to the different departments, the graduate students on the committee met with other students in order to get an accurate picture of the student body's desires for the building.

"Everyone wants a building that looks a little less like a rabbit warren and a little more like a navigable space," Ferguson added.

"We don't have any way of judging what from our report will be put into practice; spaces may not lend themselves into the ways we have

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McCarty settles in as new A&S dean

BY BARBARA KIVIAT
THE JOHNS HOPKINS NEWS-LETTER

For just under two months, Richard E. McCarty has been dean of the School of Arts and Sciences. McCarty, a senior member of the biology department faculty and former interim dean, was appointed to the deanship last year on December 1, following the announcement of the resignation of former dean Herbert L. Kessler on November 29. McCarty has assumed the three-and-a-half-year remainder of the former dean's five-year term.

McCarty, who earned both his bachelor's and doctoral degrees at Hopkins, returned to the university in 1990 as chairman of the biology department after 24 years on the faculty of Cornell University. He served as interim dean of the School of Arts and Sciences in 1997 and 1998 and since then has been senior advisor on faculty affairs in the dean's office.

The *News-Letter* recently sat down with Dean McCarty to discuss his new position and his plans for the future of the School of Arts and Sciences.

News-Letter: How have you found the deanship over the past few months?

Dean McCarty: There's been a lot of catch-up, of course, although I was the previous dean's senior advisor, and I have been, a year-and-a-half



COURTESY OF JAMES T. VANRENSSELAER

ago, the interim dean, so I've had a fair amount of experience in this office. I know many of the associate deans very well. They are wonderful, hard-working people ... This has made my transition into this deanship actually comparatively easy. There is a lot of a sense of excitement, a lot of things moving, and I have been involved in many of those projects ... The faculty have been very supportive as well, as have the president and the provost. When you have that kind of support, it makes life a lot simpler.

N-L: Do you find the permanent deanship different than the interim deanship you held a few years ago?

McCarty: As an interim dean, you are always afraid to make a lot of major decisions, because you're tying the hands of your successor, and you're passing your mistakes onto somebody else. When you're the permanent dean, you have to live with your own mistakes, so you take the risks ... Financially, we are in just much better shape. In the last couple of years, the deanship has been endowed, which gives us some discretionary money. The income from that endowment is being used to support the Woodrow Wilson fellowship, and it is also being used to support faculty initiatives. The morale of the faculty is phenomenal compared to a couple years back. What had happened was that there had been a succession of interim deans, and I was one of them. That kind of thing, not having stable

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O'Connor donates \$3 million

BY ROBERT DAVIES
THE JOHNS HOPKINS NEWS-LETTER

Ralph O'Connor, a Johns Hopkins alumnus from the class of 1951, recently pledged \$3 million to the school. Most of the money will be used to support construction of a 62,000-foot, three-story addition to the White Athletic Center, which is intended to be a new recreational center.

The recreational center is a much-needed addition, according to Dean Benedict.

"The current facility was built and designed for 1,200 people. We now have over 4,000 people at Hopkins. The current facility is very overcrowded," he explained.

Besides funding of the recreational center, a small portion of the \$3 million will be added to the Ralph S. O'Connor Scholarship endowment.

This scholarship, which began in 1993, is used to provide financial aid to undergraduate Arts and Sciences majors.

"I'm very appreciative of his help ... which will go a long way toward

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A new look is in store for the AC



CHUNG LEE/NEWS-LETTER

The Athletic Center will undergo major renovations in the near future.

BY MICHELLE FENSTER
THE JOHNS HOPKINS NEWS-LETTER

The Board of Trustees Buildings and Grounds Committee approved design plans for the 62,000-square-foot addition to the White Athletic Center in early December 1999.

Construction of the addition, which has been designed by Sasaki Associates, is scheduled to begin this spring and should be completed by the beginning of the Fall 2001 semester.

The total cost of the project is estimated between \$7 and \$12 mil-

lion.

Johns Hopkins alumnus Ralph S. O'Connor pledged \$3 million to support construction of a student recreation center at Homewood, which would be part of the addition.

This put the Johns Hopkins Initiative, the University's major fund-raising push, well past its expanded goal of \$1.2 billion more than a year before its scheduled end.

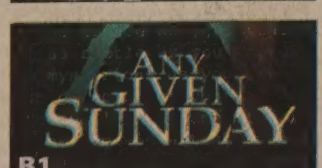
"A school needs to have what the students want. Not everyone can play varsity sports, and this facility will provide superb space for intramural and informal competitions," O'Connor said of his donation.

Intended for recreational sports use by students, faculty and staff, the new three-story building will contain a gymnasium complete with basketball courts and perimeter jogging track. There will also be a new rock climbing wall, racquetball courts, a weight room and aerobic and fitness training areas.

In addition, the design includes administrative offices, a classroom and a multipurpose room.

The construction will coincide with the partial renovation of the existing Athletic Center's basement space, which will include new men's and women's locker rooms.

INSIDE THIS ISSUE



WOMEN'S HOOPS IS HOT

The women's basketball team has rattled off eight straight wins. Leslie Ritter is on a roll, too. She recorded the first triple double in Hopkins history. Page A12

WHAT MOVIES DID YOU MISS?

Time to get out of vacation mode! Get your butt in a theaters seat and watch the best movies of the season. Find out which they are from our stellar critics. Page B1

SEE ITALY'S GREAT SIGHTS

The N-L's own Rob Ceretti trekked to Italy over Intersession. See what he saw. Hear what ate. Find out if Italian men are really that sleazy. Are the women that hot? Page B4

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THE JOHNS HOPKINS
NEWS-LETTER
PUBLISHED SINCE 1896

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Continuing Studies to move Balto. location

BY JEREMIAH CRIM
THE JOHNS HOPKINS NEWS-LETTER

Next January, the School of Professional Studies in Business and Education will move its Downtown Center from the corner of Charles and Saratoga Streets to a larger building on Charles and Fayette Streets. The move will allow the combination of the Downtown Center and the Graduate Division of Business and Management, which are currently located in separate buildings across the street from each other.

With over the twice the space of the current center, the building will also accommodate future growth, anticipated as a result of the recent

expansion of programs including the addition of a Masters in Business Administration (MBA) degree. Formerly a Hamburgers department store, the 38,000 square foot building has been gutted and is undergoing a 6.1 million dollar renovation, made possible by gifts of 2.8 million dollars by building owner Peter Angelos and 1 million dollars by Hopkins alumni Helen M. and E. Magruder Passano, Jr.

The renovation, which will be overseen by the Baltimore architectural firm Ziger/Snead, will reuse the original building shell, but large amounts of structural steel and dry-wall will also added to reinforce and partition the building.

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NEWS

AROUND THE COUNTRY

Students jailed for test theft

UNIVERSITY WIRE

AUSTIN, Texas - In a case that has brought attention to the problem of academic dishonesty in higher education, a California judge sentenced two men to a year in prison Thursday for a conspiracy involving the theft of a copy of the Law School Admission Test in February 1997.

Danny Khatchaturian and Dikran Iskendarian were sentenced for conspiring with Ashot Melikyan, who stole the test at knife-point from a LSAT test site in February 1997. Melikyan was sentenced to a year in prison last October.

Khatchaturian and Iskendarian received the answers to the test via pager. In addition to jail time, the three men were ordered to pay nearly \$97,000 in restitution to the Law School Admission Council, which produces the LSAT, for the cost of developing the test.

"We hope this sends a strong message to those who think they can cheat their way into law school," Philip Shelton, LSAC president, said in a statement.

Susan Aleman, assistant dean for student affairs at the University of Texas School of Law, said there hasn't been a case of such magnitude involving academic dishonesty at the University's Law School.

"We don't administer the LSAT, but within the law school, thank God we haven't had any cases like that," Aleman said.

But problems involving scholastic dishonesty are not uncommon at the University, and penalties may vary from an admonition to the revocation of a degree.

According to the latest figures in the 1997-1998 Annual Report of Disciplinary Cases released by UT Student Judicial Services, 186 of the 826 cases documented in the report involved academic dishonesty.

Student Judicial Services is responsible for investigating alleged violations of institutional rules and for implementing the disciplinary process.

Animal rights protesters arrested

UNIVERSITY WIRE

CORVALLIS, Ore. - Five people were arrested by the Oregon State Police Friday evening, ending a 12-hour sit-in at the College of Veterinary Medicine in protest of a small-animal surgery class.

Three of those arrested — Angela Dawn Trenga, Lourdes E. Jovel and Chelsea Knox Lincoln — are students at Oregon State University, while Lisa Arian Cullum Fentress and Mary A. Evans are Corvallis residents. The five were taken to the Benton County jail and charged with criminal trespass, which is a misdemeanor. They were then released.

Three other OSU students who were also participating in the protest at Magruder Hall were not charged because they walked away from the protest voluntarily following requests from the police.

The rest of the protesters, however, had to be forcibly removed.

"They had to cut us out," Lincoln said. "This was too important for us to just get up and leave."

Administrators of the College of Veterinary Medicine state that the animals used in the small-animal surgery course, VM757, come from shelters where they are already scheduled to be euthanized. Lincoln and the rest of the protesters contend that the administration is not telling the truth.

"The administrators have misrepresented the whole situation," Lincoln said. "They have given both the students of the veterinary college and the public false information about what is really happening."

Lincoln alleges that the university may obtain some of their animals from shelters, but for the most part, they do not do background checks as to where the animals involved in the course come from.

"We will have future meetings on the subject, which is encouraging, since this is the most they have ever listened to us," Lincoln said. "But we will keep up with this campaign until they agree to our alternative demands."

The most common cases were cheating on standardized tests, with 75 reported cases, and plagiarism, with 54 reported cases.

Penalties for academic dishonesty at the University include receiving no credit for the assignment, reduced credit for the assignment or a failing grade in the course. But there have been a few cases in which students have received steeper penalties.

"There was a case in which a student that had already graduated got his diploma revoked for changing grade forms and faking four professors' signatures," said Kevin Price, associate dean of students and head of the Student Judicial Services. "These cases are not common, but

they do happen."

Technology is now helping professors weed out dishonesty in their classrooms.

Rosental Alves, a journalism professor, said electronic databases now make it easier for professors to detect if a student's work is not original.

"With the Internet, we now have access to information that will easily let us know if a work has been plagiarized," Alves said.

Alejandra Wohlstein, an economics senior, said she hasn't cheated, but acknowledged it would be easy to do so.

"In some of my classes, it is not hard to cheat, but there is no time to do it," Wohlstein said.

FDA charges Penn, experts debate

UNIVERSITY WIRE

PHILADELPHIA - The shockwave of the federal government's decision to halt all gene therapy research at Penn has been felt by researchers across the country, leaving many scientists wondering what the allegations against the University — if substantiated — will mean for the decade-old research field.

Along with the moratorium, which was announced on Friday, the U.S. Food and Drug Administration issued a list of 18 possible protocol violations by Penn researchers involved in the Institute for Human Gene Therapy clinical study that cost 18 year-old Jesse Gelsinger his life. Among the violations are that at least one of the patients enrolled in the study was ineligible to participate, that researchers did not report the deaths of monkeys in test trials until after Gelsinger's death and that patient consent forms were poorly documented.

Wilson and his researchers have yet to respond to the list of infractions, or to the FDA's subsequent letter which put all eight gene therapy clinical studies — only five of which were active — at the Institute on hold. University spokesman Ken Wildes said that the IHGT will respond to these allegations within a few days.

While gene therapy researchers acknowledge the seriousness of the FDA's charges, most are reserving judgement on the IHGT and its founder and director James M. Wilson, a renowned pioneer in the field of gene therapy, who led the study.

"The biggest question in my mind is how strong the evidence was," said John Lantos, the director of the MacLean Center for Clinical Medical Ethics at the University of Chicago. "If the researchers knew there were problems and didn't tell people, that's a problem."

Dusty Miller, a researcher and pro-

fessor at the Fred Hutchinson Cancer Research Center in Seattle agreed, saying patients have the right to know what they're getting into.

"The informed consent issues — if they're true — are surprising," Miller said.

Among the FDA's allegations were numerous examples of discrepancies between witness and patient signature dates on consent forms — the agency claimed that some forms lacked witness signatures altogether.

Jeffrey Kahn, director of the University of Minnesota's Center for Bioethics, agreed that patients need to be adequately informed by investigators before taking part in clinical trials.

"Then it's up to the individual," he said.

But the three researchers stressed that the potential protocol violations are only allegations against the IHGT team of researchers at this point.

"Jim is a conscientious guy. I respect his work," Miller said. "Now [he] has a chance to defend himself."

Wilson, who once served as president of the American Society for Gene Therapy, founded the IHGT in 1993. The Institute has since become one of the leading gene therapy research institutions in the country.

The FDA allegations levied against the IHGT are a setback that will be felt throughout the scientific community, Kahn said.

"It's not just a story about gene therapy," he noted. "It's a wake-up call for all clinical research. It's very unusual for a subject to die... from the therapy that's being researched."

Yet other scientists are unsure about how the FDA's action at Penn will impact gene therapy.

"It's very hard to judge what it actually means," said Michael Blaese, the chief scientific officer of Kimeragen, a Newtown, Pa.-based biotechnology firm that conducts gene therapy trials.

Before 1996 it was clearer, Blaese

Fee could affect international students at U.S. universities

UNIVERSITY WIRE

AUSTIN, Texas - New international students could soon have to pay a \$95 entrance fee to attend universities nationwide, if a regulation introduced by the Immigration and Naturalization Service is approved in May.

The fee would be used to create a computer database of information, making it easier to ensure that international students are complying with the conditions of their student visas, such as taking the required amount of classes and not working more hours than permitted, said

Eyleen Schmidt, an INS spokeswoman.

"For the most part it is turning information we already have in a paper file into an electronic file which would be easier to track," Schmidt said, adding that the U.S. Congress requires the program be self-financed, making it necessary to pass the cost on to students.

The proposed regulation would mean additional costs and effort for the University of Texas, since institutions would be required to assume administrative responsibilities for the new fee, including informing students, collecting money and remitting them to the INS.

Schmidt said the proposal, if it passes, would be in place for two years, at which time the federal government would evaluate the need for any changes in the fee amount. Deane Willis, assistant director of the UT International Office, said the new fee would create "a tremendous amount of extra work" for the University, in addition to an estimated extra \$10,000 for staff time.

"It requires a program to collect the fee, deposit it and figure out how to get it to INS," Willis said. "It involves the overall system — not just our office, but the accounting system too."

There are 3,984 international students currently at the University, with about 900 new international students

enrolling each fall, Willis said.

She added that having to collect fees makes the University appear as if it is acting on behalf of the INS, which may bias international students' views.

"We're not a part of the INS, we're very much a part of the University and providing a service to the students," Willis said. "A lot of schools oppose this particularly for this reason."

Jim Vick, vice president for student affairs, said he's concerned that some students may not be able to afford the fee, adding that international students already pay out-of-state tuition.

"Supporting the international student population is a high priority," Vick said. "I really feel that the international students on our campus are a major asset to the University — they are a very important part of the educational experience here for our students, wherever they come from."

The fee would also be required each time an international student transfers to a new university.

Some foreign students, such as those attending high schools or elementary schools, would be exempt from the fee.

The INS will accept public comments on the proposed fee until Feb. 22.

The University will respond against it in some way, Vick said.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

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The Johns Hopkins News-Letter is published every Thursday during the academic year by the students of The Johns Hopkins University with the exception of holidays, exam periods, and vacations. The views expressed herein do not necessarily represent those of the editorial board. All submissions become property of the News-Letter.

Business hours are Mondays through Fridays, 1-5 p.m. The deadline for advertisements is 5 p.m. on the Tuesday before the Thursday of publication. Subscriptions are available to our readers for \$25 per semester, \$40 for the full academic year. The total circulation to the local campuses of Johns Hopkins (Homewood, Medical School and Hospital, Peabody, Downtown Center), area colleges, and the greater Baltimore region is 6,000.

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The Johns Hopkins News-Letter

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Due to severe weather and campus closings, the News-Letter did not publish on January 27, 2000.

Wednesday Noon Series in spotlight

BY MICHELLE FENSTER
THE JOHNS HOPKINS NEWS-LETTER

For nearly 30 years, the Johns Hopkins University Office of Special Events has been hosting the Wednesday Noon Series. This years event started off with a bang — literally. Shriver Hall was filled with “Ragtime, Dixieland, and All That Jazz,” vintage jazz music from 1890-1940, performed by the seven-membered Peabody Ragtime Ensemble.

Originally an informal lunchtime event held in the Garrett Room, the series was started as a cultural community outreach program. Held from 12:00-1:00 p.m. every Wednesday through spring, the event features a diverse array of performances, including musicians,

lecturers and theatrical presentations.

Interest levels usually vary from week to week, and attendance can be as low as 50 people or as many as 450 people. Deborah Stewart, Director of Special Events, explained that they have been getting a tremendous positive response to the series and that more students are finding an interest in the series.

Upcoming events include a lecture on depression (February 9), a presentation on early glasswork in Maryland (February 16), and a performance by the Baltimore City College High School Knights and Daze Show Choir (February 23). For more information, contact the Office of Special Events in Shriver Hall at 410-516-7157.

Michigan State raises lab security after arson

UNIVERSITY WIRE

EAST LANSING, Mich. — Animal science Professor Michael Allen says he feels confident about the security of his research. Allen says this despite a New Year’s Eve arson by a radical environmentalist group on an Michigan State University professor’s office and a 1992 arson targeting mink research in Anthony Hall by animal-rights activists.

But Allen, who received an \$80,000 grant in February from Monsanto Co. — the same company that has collaborated with MSU’s targeted biotechnology program — says there’s always skepticism about campus security.

“Security is always a concern,” said Allen, who studies dairy cattle. “[Security] is difficult to control on campus because of classrooms in the same building that have to be open at different hours.”

After the New Year’s attack, which caused more than \$400,000 damage to Agriculture Hall — one of campus’ oldest landmarks — administrators and faculty have once again begun talking about the security of research and laboratories.

“We have beefed up security and had a lot of conversations about various things related to that,” said Fred Poston, vice president for finance and operations. “There certainly has been a lot of interest.”

On Friday, the Oregon-based Earth Liberation Front claimed responsibility for the fire through faxes sent to media organizations. The group has claimed the fire targeted the office of Catherine Ives, a visiting professor heading MSU’s Agriculture Biotechnology Support Project — a genetic engineering program dealing with crops.

“The joy of working at a public institution is that you are accessible to a lot of people,” Ives said. “I wouldn’t want to work in a different environment. But there’s always a concern that people are walking around.”

“This increases awareness. ... Security is not bad from what I have seen, but I have no idea how these people accessed the [Agriculture Hall] building.”

Ives’ research, which dates back to 1996, was being stored in another building and was not harmed, but some of her colleagues’ research was destroyed.

Bruce Walker, a radiology professor, has studied at MSU for 32 years and said he isn’t concerned with the security of his Fee Hall lab, but isn’t confident about the level of campus security.

“Because I work with animals, the animal rights group would be the logical concern,” he said. “[But] I’ve never had any communication with them.”

Walker now studies the relationship between cancer and the prenatal diet, specifically regarding dietary fat. He uses mice and rats in his research.

“[Security] is a potential problem,” he said. “[The Animal Liberation Front] has acted on campus before.”

The University Laboratory Animal Resources, now located in the Clinical Center, houses many of the animals used for research at MSU. An official in the laboratory said they haven’t experienced problems with the ALF since 1992 when Anthony Hall was torched.

“We belong to national and state organizations that monitor animal activists,” said Karen Hudson, the assistant director of the laboratory.

“We haven’t had any other incidents.” But some graduate students

who work in the Chemistry Building aren’t so sure all MSU labs are safe.

Joe Tulock, a chemistry doctoral student, said there were some problems with items being taken from the labs in the past. He said a theft of more than \$1,000 worth of equipment about a year ago caused many people in the building to become more aware of security concerns. “[Thefts are] usually a result of people not closing doors,” he said. “We may not always lock them.”

The third-floor lab is now kept locked at all times, he said. MSU spokesman Terry Denbow wouldn’t specify how MSU will increase security measures on campus, but said MSU administrators are discussing security.

“I want to assure people that the health and safety of faculty, staff and students continues to be paramount,” Denbow said.

UConn scientists help clone flesh of bull’s ear

A prized Japanese black cattle bull was used by scientists lead to the first successful cloning of beef

UNIVERSITY WIRE

STORRS, Conn. — University of Connecticut scientists and their Japanese colleagues recently announced that they have produced genetically identical calves using cells from the ear of a prize bull in Japan. Their method, which used cells which were cultured for three months, made a breakthrough in cloning technology.

The six cloned calves came from the skin cells of a 17-year-old Japanese black cattle bull named Kamitakafuku. These bulls are famous in Japan for their superior meat quality. After the cells were cultivated for three months in vitro, four calves were born in December 1998 and two more cloned calves were born in February 1999.

Previously it was thought that long-term culture of donor cells would make them inefficient for cloning. By cloning the calves, the scientists have shown that long-term culture of donor cells can be efficient and it may be possible to make genetic modifications in the cells before cloning.

Dr. Xiangzhong Yang of

New building will expand SCS

CONTINUED FROM PAGE A1
The renovation will drastically change the appearance of the building. The new exterior will be composed

mainly of glass, aluminum storefront (curtain wall) and granite, and an electronic ticker tape sign will span the east and north faces of the building. Con-

struction supervisor Tim Nugent explains that the combination of these elements will provide the building with a very atypical appearance. At night, the building should “glow like a lantern.”

When completed, the Ziger/Snead building will house the school’s classrooms, computer labs, offices and auditorium. The Center’s seven classrooms will seat a total of 210 students and two additional MBA classrooms will seat 40 each. Two of the classrooms, one with 30 seats and the other with 50, are separated by a folding partition that can be removed to accommodate large lectures. A 180-seat auditorium on the second floor will also be used to hold large lectures and host visiting speakers.

At present, workers are adding framing for the partitions and doing plumbing, mechanical and electrical work. Steel erection should begin at the end of February, and the building’s curtain wall will be added in early spring. By the twenty-third of October, the building will be “substantially completed,” and the school plans to begin holding classes in the new center next January.

Applications pour in

CONTINUED FROM PAGE A1
That calculates to a 39 percent acceptance rate, a marked decrease over last year’s early decision admittance rate, which was over 50 percent.

White explained that last year the University over-enrolled the freshman class, a result of more students accepting the University’s offer of admission than expected. The number of students accepting offers of admission last year showed a four percent increase over the previous year.

This year, the Office of Admissions is tailoring the number of

students it accepts to better yield an ideal class size.

“The percentage [of the regular decision applicant pool] admitted will depend on quality, but we expect the class to be 980 students,” White explained.

Because of the increase in the number of applications, last year’s overall rate of admittance was 33 percent, the lowest it has been in 36 years. White expects this year’s rate to be comparable.

Regular decision candidates for admission will be notified around April 1.

“It looks like its going to be another great class,” White said.

Shopping, investments are pulling students to the World Wide Web

UNIVERSITY WIRE

STANFORD, Calif. — Students at Stanford are growing increasingly dependent on their ethernet connections — but not merely for downloading MP3s and playing video games such as Starcraft.

Enterprising students are also using the Internet for more serious pursuits, such as shopping or financial transactions.

From textbooks to clothes, Stanford students make use of the Web for a wide array of their shopping needs.

Buying textbooks online seems to be the most common form of online shopping for Stanford students, and many students cite con-

venience and price as the motivating factors.

Martin Ryan, a master’s student in the Center for Russian and Eastern European Studies who has occasionally purchased books online, said next quarter he will “definitely use a Web service of some kind to find the lowest textbook prices.”

In addition to textbooks, Stanford students are using online grocers, such as *WebVan.com*, and discovering the joys of not having to wait in line at the grocery store or carry large bags of groceries to and from their cars.

“I love WebVan,” said Dijana Elez, a master’s student in Engineering-Economic Systems and Operations Research. “Out of all the online companies that exist, WebVan offers me the most valuable service.”

Clothing companies with online services — including Gap, Eddie Bauer and J. Crew — are also profiting from Stanford students.

Instead of going from store to store trying to find the correct size or color, online shoppers can find clothes quickly in the comfort of their own room. Senior Katherine Loo said she uses *Gap.com* to buy clothes, but admitted, “It is easier to use when you know exactly what you are looking for.”

However, Loo said shopping for clothes online has been a good experience and that she “would definitely try buying groceries and other items online.”

With online financial services from day-trading to bill-paying, students’ investment options seem endless. While students may be limited in the amount of money they can invest in stocks or mutual funds, more and more are taking advantage of the ease and accessibility of online financial services.

According to Philip Meza, an associate at the newly formed Center for Electronic Business and Commerce at the Graduate School of Business, many students are engaging in online financial services.

While Meza admitted that his experience with Stanford students has been limited to graduate students in the Business School, he said that while helping teach a course on strategy and information processing, he noticed that “almost all of the students had online trading ac-

counts.”

He said he believes using these online financial resources is a “great experience for students” and “maintaining an online account is a great way to get an early experience with managing finances.”

Sophomore Andrew Chang recently opened an Ameritrade account and spends about half an hour

Students at Stanford are growing increasingly dependent on their ethernet connections — but not merely for downloading MP3s and playing video games such as Starcraft.

each day doing research and getting quotes.

“It will be a valuable experience in the long run, especially since I know I want to invest a lot more seriously in the future,” Chang said.

Regarding the number of students involved, Chang said, “A number of my friends are also involved in online trading ... Some are more hard-core than others. All the people I know who trade online are mostly ‘techie’ students.” He attributed this to their knowledge of Internet companies.

Junior Arthur Lauer also takes advantage of online financial services, but his main investments are in a mutual fund account with Fidelity.

While he is only casually involved in investing at this point, he said, “I find my small investment in Web financing really rewarding and educational. I’m learning how to invest small amounts now so that I might be ready for some big investments when I actually have a job.”

New-look Gilman on the way

CONTINUED FROM PAGE A1
imagined,” Ferguson continued. “[We are] at the limit of our abilities, at the point of handing off to architectural consultants.”

Renovations are pending funding and approval from Dean McCarty. If approved, work will begin in several years. Once begun, the actual renovations will take approximately two years.

There has been talk of renovating Gilman hall since the mid-1980s, when then-dean Lloyd Armstrong established the first Gilman Renovation committee.

Due to financial difficulties, however, the Gilman project has not been followed through up to this point.

Another Gilman renovation committee was established by then-interim-dean Richard McCarty two years ago, but once again the project was never realized.

This past fall, former dean Herbert Kessler appointed McCarty to form a Gilman Renovation Committee, but McCarty was forced to resign from its leadership when he became Dean of Arts and Sciences this past December.

At that time, Ferguson took over as the committee’s head.

Activist groups unite

BY MICHELLE FENSTER
THE JOHNS HOPKINS NEWS-LETTER

A coalition of at least ten student activist groups have banded together in the hopes of educating the student population, the University and the community. The groups represented include SLAC, Students for Choice, Amnesty International, Students for a Living Wage, ACLU, BSU, DSAGA, Hopkins Organization for Women, SEA and No Sweat.

The first goal is the organization of a rally to promote an increase in minimum salary to a “living wage” and to support “Up to Date,” the laundry workers at the Johns Hopkins hospital.

The rally is planned for February 24 at 4:00 p.m. in the Breezeway. Specifically sponsored by SLAC and the Union of Needle-trades Industrial and Textile Employees (UNITE), the other members of the coalition are also helping to organize and promote it.

The rally is looking to host between 150 and 200 local members of UNITE, alumni, community members and students. They plan to have a brochure passed around at the rally that will include the ideals and goals of all of the student action organizations.

Members of the groups will also all have the opportunity to speak at the event.

A future goal of the organization involves next year’s MSE Symposium, entitled, “Unfinished Business: Addressing Race, Class, and Gender at the Turn of the Millennium.”

The new co-chairs, Eric Leslie and Dorit Radzin, are both active members of the coalition and have incorporated activism into their theme.

For more information on these groups and their united goals, contact Eric Leslie at 410-516-3171 or e-mail him at erl1@jhu.edu.

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NEWS

NEWSBRIEFS

New director of Hopkins' historic houses

Local art historian and curator Cindy Kelly has been named the new director of the Johns Hopkins University art collections and historic houses.

The Evergreen House, located at 4545 N. Charles Street, is an 1850s Italianate structure. Kelly has been responsible for researching, developing and obtaining funding for its exhibitions for the past two years. Her responsibilities have also included training volunteer guides and developing special projects, including a lecture series on urban issues and a summer artist residency program.

Kelly was an art consultant to Baltimore's Department of Recreation and Parks, the Trust for Public Land in Washington and other agencies prior to working for Hopkins.

Over \$100,000 raised for School of Nursing program

Marhanne Verbit presented an evening of piano theater to benefit the Johns Hopkins School of Nursing Community Health Nursing Program at the 1999 Nightingala party.

Sue Donaldson, dean of the Hopkins School of Nursing and Dr. Bill Brody, Johns Hopkins University president were among the 320 guests at Center Stage's Head Theater. Other guests included Anne Pinkard, honorary event chair, Renee Waldron and Terry Ulmer, event co-chairs, former Baltimore Colts quarterback Marty Domres, and Drs. Daniele and Karen Rigamonti, Johns Hopkins Hospital neurosurgeon and anesthesiologist.

Over \$114,000 was raised for the nursing program, which provides health care to needy Baltimore families.

Philanthropist Ver Valen, 96, dies

Loretta Ver Valen, 96, died on

January 14 of heart failure at the Blakehurst retirement community in Towson. The former opera and concert singer contributed to cultural, medical and religious institutions in Baltimore over the course of her life.

Johns Hopkins University received \$1-1.5 million for the Peabody Conservatory, \$250,000 for the Wilmer Eye Institute and \$250,000 for the Johns Hopkins Hospital Oncology Center.

After learning that Metropolitan Opera soprano Mabel Garrison had graduated from the school, Mrs. Ver Valen decided to attend the Peabody Conservatory.

Ver Valen studied voice at Peabody 76 years ago. She earned her teaching certificate in 1926 and received the honor of being the third person to ever attain the distinction of an artist's diploma in voice in 1927.

From 1926 through 1929, Ver Valen taught in the Peabody Preparatory department. She returned to teaching position from 1940 through 1948.

"I owe Peabody something that goes far beyond monetary value," explained Ver Valen in 1997. "The school has always been very good to me. It gave me a scholarship and opportunities to perform when I was young. Now I want to give those opportunities back to other young people."

Ver Valen is survived by a son, a daughter, six grandsons, and four great-grandchildren.

Ex-Hopkins professor named one of Baltimore's People of 1999

Michael Beer, a retired professor of Johns Hopkins University, was named one of the ten Baltimoreans of the Year for his work with the environment.

More than ten years ago, Beer became involved with Stony Run Park, a half-mile strip of land that bordered his home in Evergreen. The problem was that the city had been mowing all of the forests' underbrush and there was no new growth. So Beer planted seedlings. The area is now an arboretum.

He then turned south, and, with the list of volunteers growing, began cleaning up trash and planting trees near a stream that runs from Cold Spring Lane to Wyndhurst Avenue. He then expanded to Wyman Park Drive bridge, the Jones Falls valley, and all the way to the mill area.

By 1998, Beer's efforts had become an actual organization: the Jones Falls Watershed Association volunteers and created the first Jones Falls Valley Celebration. The event consisted of two days in September of water-centered activities aimed at deepening Baltimore's appreciation of the waterway.

In 1999, the Watershed Association expanded. They raised more money, planted more trees, and reached more people. The second Valley Celebration, in partnership with the Greater Homewood Community Corporation, the Midtown Community Benefits District, the Parks and People Foundation, and the JFWA, attracted 7500 people, despite Hurricane Floyd.

Poster vandalism investigated

The Office of the Dean of Students is heading an investigation into an act of student mischief and unauthorized poster that occurred early Tuesday morning. According to a security report, common areas and the exterior of campus buildings were poster with flyers displaying a sorority's name with an inappropriate picture. The posters were promptly removed. The Office of the Dean of Students and the Security Office are conducting an investigation, which could result in disciplinary action.

Bill could eliminate NCAA sports wagers

BERKELEY, Calif.— A bill that would ban gambling on collegiate athletics was introduced to the U.S. Senate Wednesday, January 26, a Pac-10 official said.

The High School and College Gambling Prohibition Act was introduced by Senators Sam Brownback, R-Kan., and Patrick Leahy, D-Vt., according to Pac-10 Assistant Commissioner of Public Relations Jim Muldoon.

The bill would eliminate gambling on high school, college and Olympic athletic events. It also seeks to eliminate the publishing of point spreads in newspapers. The bill is a reaction to the increase in gambling on college sports — and gambling on college campuses in general — since the early 1990s.

StuCo approves funding, announces E-Level changes

Foreign Affairs Symposium books former Senator George Mitchell

BY CHARLES DONEFER
THE JOHNS HOPKINS NEWS-LETTER

Although Wednesday's Student Council meeting at first lacked the usual full table of officers and cadre of committee co-chairs scattered throughout the Shriver Board Room's couch and chairs, it was not short on content, as an hour of wrangling over funding of the Foreign Affairs Symposium extended what many thought would be a short proceeding.

The first order of business was the announcement of the appointment of Eugene Suk to fill the spot of Omar Khan as a Class of 2000 Representative. Khan resigned from the Council for personal reasons at the end of last year. Class of 2000 President George Soterakis, who introduced Suk, said "he's going to fit in with us and our eccentric styles." Suk, who is President of the Korean Students Association, was sworn in by Council President Zack Pack to rousing applause.

Next, Pack announced that his campaign promise to expand the JCard to the surrounding community is progressing, with talks in the progress to bring the JCard to as many as 48-56 stores in Charles Village and possibly Hampden.

Treasurer Andy Pergam announced the remodeling of E-Level, the campus bar, which, according to Pergam "has had a little bit of trouble with the law," namely, raids by Baltimore City Liquor Board due to underage drinking. According to Pergam, E-Level will be totally redesigned, with the additions of carpeting, couches and student artwork to replace the beer signs, which will be auctioned off. The new E-Level will have an expanded menu, including free popcorn, and will be

open six nights a week. Alcohol will still be served on Thursdays, when the bar-turned-lounge will be 21 and over and on other 21-plus nights. Coffee Grounds will be at E-Level on Fridays, and Saturdays will be for "big, cool events."

Pergam said that the administration supports the remodeling plan and is willing to fund it. "E-Level doesn't have to make a profit," explained Pergam.

In his committee report, Homewood Student Affairs Chair Stephen Goutman said that he will be holding hearings on an honor

currently found in the MSE library, allow students to add money to their JCards. The need for a VTS machine arose last year, when a printing fee was implemented at the HAC lab. Goutman said that the cost of the machine was \$7000, but that Dean Benedict agreed to provide \$6,500, and another \$320 came from the Executive Board and the HSA Book Sale. The resolution to provide the remaining \$180 passed 24-2 with no abstentions.

The last order of old business was the request by the Foreign Affairs Symposium for \$1500 to pay the honoraria for former Senator and Northern Ireland peace negotiator George Mitchell. The symposium had originally planned for former Pakistani Prime Minister Benezir Bhutto to speak, but her schedule changed, precluding her appearance. Despite Pergam calling the Symposium's funding request "The best budget request I've ever seen," the request met with much resistance from within the Council. Main objections were due to the size and the fact that the Symposium still has several sources of funding that could potentially provide the needed funds.

First, Representative Joe Yoon proposed that the \$1500 grant be changed to a \$1000 grant and a \$500 loan. After some debate, Class of 2000 Vice President Omar Nour proposed an amendment to postpone the payment of the loan from March to April. After much debate on both amendments, which visibly annoyed Pack. The entire request passed with Yoon's amendment. Nour's amendment failed.

Pergam proposed another funding request to convert the \$500 loan portion of the allocation into a grant, reversing Yoon's amendment. Despite the objections of those who believed that the issue was previously settled in Yoon's amendment, Pergam's amendment, to restore the funding request to its original form, which as a net result provided the Symposium with a grant of \$1500, passed.

E-Level will be totally redesigned, with the additions of carpeting, couches and student artwork to replace the beer signs, which will be auctioned off.

code, attendance to which he hopes to be over 100. Goutman elaborated that he is also working on a document to be given to professors regarding academic honesty.

Although the renovations have not yet begun, it is estimated that the new E-Level will open in two weeks.

In her report, Class of 2002 President Jenny Chiang explained her class's new program. "Touch me Tuesdays" to a giggling Council. "Touch me Tuesdays" is a weekly event that provides a massage to the community.

Next on the docket was a request by Goutman for \$180 to pay for a VTS machine in the Homewood Academic Computing (HAC) lab. VTS machines,

Homewood campus crime report, Jan. 7 — 25

January 7

- 12:49 p.m. — 3400 Blk Greenmount Av. Suspect stole a 1979 Chevrolet, license plate number 2H8566
- 4:05 p.m. — 2900 Blk Matthews St. Suspect took \$610 in property.
- 5:24 p.m. — 500 Blk. W. University Pkwy. Suspect took \$400 in property from victim.
- 6:03 p.m. — 2700 Blk St. Paul St. A pocketbook with \$200 cash, credit cards, MD Drivers License, a pack of birth control pills, a wallet and a calculator were stolen from a car.
- 10:00 p.m. — 2400 Blk. Maryland Av. A 1992 Blue Dodge van was stolen.
- 10:10 p.m. — 900 Blk Gorsuch Av. The victim's 1994 Blue Dodge Van was stolen.

January 8

- 3:59 a.m. — 3100 Blk. N. Calvert St. Suspect took \$1400 in property from complainant.
- 9:00 a.m. — 400 Blk. E. 31st St. Unknown person entered home without permission and stole property valued at \$875.
- 11:57 a.m. — 2900 Blk. Guilford Av. Five stone dogs, valued at \$700, were stolen.
- 8:25 p.m. — 2800 Blk. N. Calvert St. Suspect was arrested for stealing a trash can.
- 11:59 p.m. — Unknown suspect kicked in the complainant's door.

January 9

- 12:25 p.m. — 2400 Blk. St. Paul St. Person was robbed at gun point by three unknown males.
- 11:00 p.m. — 200 Blk. E. 29th St. Unknown male suspect snatched the complainant's purse.

January 10

- 3:30 a.m. — 2600 Blk. Greenmount Av. Suspect carjacked victim. The arrest of one adult was made.
- 11:00 a.m. — 3900 Blk. Lowndes Av. Suspect forced way into residence and robbed the victim of money.
- 11:50 a.m. — 2700 Blk. Greenmount Av. Suspect robbed victim with his hands.

- 12:00 p.m. — 2500 Blk. Barklay St. The victim's CD player and CDs were taken.
- 3:30 p.m. — 3600 Blk. Frisby St. Victim's 1992 Green Infinity Q45 was stolen.

January 11

- 10:05 p.m. — 3100 Blk. Ellerslie Av. Person robbed with gun and cut with a knife. Property taken includes a ring, a watch and \$200 in cash. Total value: \$1000

January 12

- 8:00 a.m. — 100 Blk. W. 29th St. Unknown suspect took one VCR, a PlayStation, 50 CDs and other items. valued at \$810.
- 11:10 p.m. — 2900 Blk. Greenmount Av. Suspects robbed complainant at gun point of his vehicle, jewelry and wallet.

January 13

- 6:10 a.m. — 2700 Blk. Barklay St. Unknown person snatched a cell phone out of a woman's purse.

January 14

- 12:00 p.m. — 100 Blk. W. 29th St. The victim's guitar was stolen.
- 4:00 p.m. — 2800 Blk. N. Calvert St. Unknown suspect forced entry into dwelling and removed fireplace mantle from wall.
- 7:50 p.m. — 2800 Blk. Greenmount Av. Suspect attempted to rob business with a road flare.

January 15

- 2:20 p.m. — 2600 Blk. Huntingdon Av. Suspect was assaulted by three unknown male teenagers.
- 7:00 p.m. — 40 Blk. Whitridge Av. Suspect burned the victim with oil spray and a match.

January 16

- 6:00 p.m. — 400 Blk. Whitridge Av. — Suspect burned the victim with an incense stick.
- 9:00 p.m. — 400 Blk. Whitridge Av. — Suspect burned the victim with a hot knife.
- 9:00 p.m. — 3000 Blk Greenmount Av. 1979 Chevrolet, plate number FAM0828, was stolen.
- 11:50 p.m. — 300 Blk. E. 33rd St.

Suspect took \$190 from complainant.

January 17

- 4:00 p.m. — 600 Blk. E. 36th St. Unknown suspect assaulted the Complainant with a box cutter. Injuries were reported.
- 8:00 p.m. — Unit Blk. E 25th St. Unknown suspect robbed a video store with a handgun.

January 18

- 10:00 a.m. — 2500 Blk. St. Paul St. Victim's 1992 Toyota was stolen.
- 12:00 p.m. — 200 Blk. E. University Pkwy. Victim's wallet containing \$140 was taken from office.
- 4:20 p.m. — 2800 Blk. Greenmount Av. Male suspect robbed a business at gun point.
- 10:10 p.m. — 600 Blk. Homestead Av. Male suspect robbed a business at gun point.
- 11:00 p.m. — 3000 Blk. St. Paul St. The victim's 1991 White Chevrolet was stolen.

January 19

- 12:57 p.m. — 2700 Blk. St. Paul St. Suspect was arrested for burglary.
- 7:00 p.m. — 2900 Blk. Matthews St. Victim's 1993 Burgundy Subaru

was stolen.

- 10:15 p.m. — 500 Blk. E. 33rd St. 2 male suspects hit the victim in the head with a rock at a gas station.

January 21

- 10:30 a.m. — Suspect took \$800 in currency from complainants residence.

January 22

- 8:00 a.m. — 600 Blk. Homestead Av. Business robbed at gun point. Suspect got away with \$300.

January 23

- 2:00 p.m. — 400 Blk. W. 26th St. 1993 Chevrolet was stolen.
- 6:00 p.m. — 3400 Blk. N. Charles St. Suspect arrested for aggravated assault.
- 7:30 p.m. — 3100 Blk. Ellerslie Av. Unknown suspect took complainants Ford Truck.

January 25

- 4:43 p.m. — 500 Blk. E. 33rd. Victim robbed at gun point by three male suspects driving a Jeep Grand Cherokee.
- 8:00 p.m. — 2700 Blk. Huntingdon Av. Unknown suspect forced entry to a business and removed currency and cigarettes.

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VP Administration Eva Chen	235-2143	Present
Secretary Emily Petersen	516-3596	Present
Treasurer Andy Pergam	662-8949	Present
Class of 2000		
President George Soterakis	243-8696	Present
Vice President Omar Nour	662-1806	Present
Secretary/Treasurer Candice Walsh	516-2596	Present
Representative Borchien Lai	516-5002	Present
Representative Eugene Suk		Present
Representative Joe Yoon	516-2260	Present
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President Harish Manyam	467-8876	Present
Vice President Greg Wu	516-2480	Present
Secretary/Treasurer Ramesh Singa	235-8740	Present
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Representative Janet Lee	366-3249	Present
Representative Tim Pitrelli		Present
Class of 2002		
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Vice President Anuj Mittal	516-3701	Present
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Representative Zecki Dossal	516-3610	Present
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Dean McCarty explains his plans for future of A&S School

CONTINUED FROM PAGE A1
leadership, is not good, which is why, when I was asked to do this, I took it on.

N-L: Why did you decide to accept a permanent deanship now, when just a few years ago, after holding the interim deanship, you did not pursue the position permanently?

McCarty: When I was interim dean, I actually made them print in the *Gazette*, when I accepted the position, that I was not a [permanent] candidate, because that can really be a problem for conducting a search if the sitting dean is a candidate. But this situation was quite different. This was very sudden and abrupt, and I realized that the future of the school relied upon me taking this position. I love this place. I'm an alumnus, as you probably know, B.A. in '60. In fact, I'm in the unusual position of being a dean for my 40th reunion. I was prepared to have a lot of fun at my 40th reunion, but I can't do that anymore — I got to spread myself around.

N-L: How have you been involved with the administration of the School of Arts and Sciences since your interim deanship?

McCarty: I was the Arts and Sciences representative to the Master Plan working group, meaning that as things unfolded, Adam Gross and his people would present things to us over in the greenhouse conference room, which coincidentally, was part of the laboratory of my Ph.D. supervisor, so sitting in that conference room, waves of nostalgia would wash over me... Also, there has been a space inventory of the entire Homewood campus... I participated very heavily in that. I was on the Hodson planning group... I was also in charge of the Gilman Hall committee for renovations... And I was [the dean's] Senior Advisor for Faculty Affairs. I met with the dean once a week, and we discussed issues related to faculty intentions, departmental structures, new hires, a whole range of issues... This is part of the reason why it was fairly easy for me to make the transition easily [to the dean's office] from my laboratory.

N-L: Are you still teaching?
McCarty: No, unfortunately not.

I really did enjoy the teaching... Also, I've lost all my advisees, which I also don't like, because they were always my contacts to what it is like out there. But I'm going to have student office hours.

N-L: How accessible do you plan to be to undergraduates?

McCarty: Student office hours start next week, from 4 to 5 on Tuesdays. That's every Tuesday unless I am out of the country or out of town, because I will be doing a fair amount of travel. One of the activities of the dean, for better or for worse, is fundraising.

N-L: With the Johns Hopkins Initiative and gift from Michael Bloomberg, it seems fund-raising has come into the spotlight recently at Hopkins. Do you have any specific plans to continue that momentum?

McCarty: Oh, yes. In fact, right now we are searching for a new Associate Dean for Development, resource planning, I guess it's called... What fund-raising means is a lot of traveling, a lot of face-to-face visits, meeting alumni... Barclay Knapp just didn't come out of the woodwork, and say, 'Here is \$10 million.'... I've already done some. I've only been on the job for a short period, but one has to meet the key players, like the Chairman of the Board.

N-L: You mentioned that you have been involved with the development of the Master Plan. What projects do you think are most important in developing the University, and do you see anything lacking, anything not being addressed?

McCarty: Well, I haven't yet had time to sit down, stare at a wall, and say "What are the absolute top priorities?" But certainly what I see is essentially very obvious. Gilman is one of the few buildings on this campus that has not been [either newly constructed] in the past 10, 15, 20 years or been totally renovated. It is going to be a very expensive project, but I point out to everybody that Gilman is the flagship building of this campus... We need better classrooms, smarter classrooms, rooms that have internet connections... I like to say that when I was a student here, the rooms in Gilman had crummy wooden furniture. Otherwise they've changed very little, except that now they have crummy plastic furniture.

N-L: Are there any programs you started while interim dean that you want to continue now?

McCarty: One thing that I got very much interested in [as interim dean] was to continue to diversify the faculty with women and underrepresented minorities. I think

"[I have] a perspective of Hopkins from all levels I bring a perspective that goes the whole gamut. I remember what it was like being a freshman — all the way through graduate school. Now being faculty, I've seen the faculty side. I know the way this place works."

— DEAN RICHARD MCCARTY

that is extremely important.

N-L: Do you have any specific programs to attract minorities to the faculty?

McCarty: We have the Comparative American Cultures program that I think ... gives a focus for common sorts of interests. There we are in the humanities. In the sciences, the problem very often is the applicant pool. There we would make extremely aggressive efforts to attract faculty from underrepresented minorities. If they're there, we'll go after them. In the past, we've made two positions out of one. Once, we made

three offers for one position, hoping that one might come, and all three of them came.

N-L: Last fall, an interdepartmental committee was examining the university's writing resources, specifically programs geared toward non-English and non-Writing Seminars majors. Where does this committee stand in its evaluation of the university's resources? Have any recommendations been made?

McCarty: I just talked to professor Walter Benn Michaels, Chair of English, this morning ... I can tell you there is an ad out in the *Chronicle of Higher Education* for a Ph.D.-level person to come in and run that program. Exactly what shape the program is, I don't have all the details.

N-L: The University uses undergraduate students as teaching assistants in some classes, a practice that is controversial and not governed by a University-wide policy on hiring, training, qualification or payment. To what extent are undergraduate TAs used in the School of Arts and Sciences, and do you plan on addressing or revising such use?

McCarty: They are still used, to my knowledge, primarily in chemistry. I have two minds about this. In one case, if it is done well, if it is a real program, it is a marvelous experience for the student who is the teacher. There are issues, of course, like why we have students teaching students when you are paying all this money. If students are happy on both ends, then I am happier with it. It is something that I want to look into. I would have done more with it when I was interim dean, but, once again, I didn't have the time for many long-term things like that.

N-L: The grading policy at Hopkins, especially the university's active prevention of grade inflation, is always a subject of great debate. Where does the curricular committee stand in its evaluation of this issue? Do you plan to institute change with regard to the grading policy?

McCarty: I have no immediate plans to make changes, and I don't know right now where that committee stands ... The medical schools

know, the law schools know, quite frankly, that we [don't] inflate grades. There is reluctance among the faculty to participate in rampant grade inflation, because it takes some of the meaning out of it. If somebody goes out of here with a 3.9 average, then they really deserve to be recognized. And actually since the '60s, grades have inflated, but not just as much as at other places.

N-L: Despite an increase in Intercession courses this year, a November 11 *News-Letter* opinion piece criticized Intercession offerings as "almost nothing but independent study and research." What is your philosophy about the role of Intercession, and do you plan on encouraging departments to further extend Intercession course offerings?

McCarty: Well, most definitely. We did have two new courses this year. One was [an economics class] called Financial Literacy and the Arts. We brought in alumni who have been successful in the financial world as speakers, and the class culminated with a trip to New York. There was also one in communica-

tions that operated in a very similar way. That enabled students to network with alumni, and it has been a great experience for everybody. I think it is a good idea to make use of this Intercession period, but it is also a time for undergraduate students to come back and do research. A very important part of the idea of Intercession is for students to participate in research.

N-L: You have been both a student and a professor at Hopkins. What do you bring to the deanship from those experiences?

McCarty: It's a perspective of Hopkins from all levels, isn't it? I bring a perspective that goes the whole gamut. I remember what it was like being a freshman — all the way through graduate school. Now being faculty, I've seen the faculty side. I know the way this place works.

N-L: Do you intend to continue the deanship after this term?

McCarty: My agreement originally was to fulfill [Kessler's] term, but if it is mutually agreeable, then I could possibly continue as dean.

O'Connor donates to Athletic Center addition

CONTINUED FROM PAGE A1
meeting both goals," said Benedict.

O'Connor's gift is one of the largest since the Johns Hopkins Initiative began in 1994.

This ongoing campaign seeks, according to its mission, "individual acts of generosity" that will "propel Johns Hopkins to advance further the frontiers of knowledge, explore uncharted territory, and build on its achievements."

The campaign has now raised more than \$1.3 billion in total commitments, exceeding its goal of \$1.2 billion.

"We're thrilled that he's taken such an act of generosity that will benefit ... primarily students, but also faculty," said Mary Ellen Porter, Special Assistant to the Dean of Students. "He has been so generous in supporting [Hopkins]."

Ralph O'Connor graduated from Hopkins with a biology degree. He was a member of the University Board of Trustees from 1969 to 1975 and received the University's President's Medal for his service in 1981.

O'Connor also attended Harvard Business School and served in the U.S. Army Air Force.

O'Connor is now the chairman and CEO of an investment firm in Houston, Texas, as well as the chairman and president of the Marian and Speros Martel Foundation, a philanthropic organization that supports educational institutions, among other causes, throughout Houston.

He was president of Highland Resources, an oil company, from 1964 to 1987, and currently serves as a director of Highland Coors Distributing Company.

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THE JOHNS HOPKINS
NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

Council makes rash and irresponsible judgement call

Guess what Class of 2000? You have a brand new Student Council Representative, already sworn in, ready to serve. Who? What? When did this happen? When did Student Council ask you for your opinion on this matter? They didn't, and apparently, they didn't have to. No laws were broken. The Student Council bylaws state that existing members can appoint a replacement to a newly vacant position, without holding a vote.

Are we the only ones who find this practice completely undemocratic? Student Council is not an after school club that hopelessly fliers campus each week. The Student Council functions for the students. The members are supposed to represent us, and be elected by us. Is this concept hard to grasp?

Eugene Suk might be completely qualified for his new position of Representative. However, we find it odd that he is the ONLY person who the Student Council found to fill the new vacancy. Surely the student body may have their own opinions about who they want to represent them each week at meetings. Last Spring the position of Representative was not uncontested. There were plenty of candidates willing

to do the job. Where they contacted when it was learned that Omar Khan would be leaving Council?

We'll never know, because we weren't contacted. The people whom the Representative represents weren't contacted. What are those weekly class e-mails for anyway? With the technology that we have now, it seems as if the current officers could have notified the Class of 2000 immediately. This is just a hunch, but we think that the Class of 2000 checks their e-mail pretty often.

As we said earlier, the Student Council has technically done nothing wrong. However, we elect these students to make responsible decisions on our behalf. Clearly, this was an error in judgement. We understand that decisions sometimes must be made quickly. But they should never be made at the expense of the student's rights as voters. It looks to us like Suk taken in through the back door. Perhaps Student Council should reevaluate their bylaws.

We wish Eugene Suk the best of luck for the upcoming semester. We are confident that he will do a fine job. We only wish that we could have voted him in ourselves.

McCarty: smooth transition, unanswered questions remain

Considering the smooth transition between former Dean Kessler's resignation and Dean McCarty's appointment, we think that the School of Arts and Sciences is in pretty good shape. Not that we've seen a whole lot of action, but it seems like McCarty's done a fine job, and he has a whole lot of interesting ideas for the School.

However, this positive outlook should not overshadow the fact that there are still many

unanswered questions about the nature of Kessler's resignation. When, we wonder, will the student body be mature enough to handle the truth behind the situation?

We applaud Dean McCarty's hard work and recognizing the need for a quick and easy transition. But we cannot applaud the surreptitious approach that the school is taking with the Kessler situation.

Students aren't so quick to forget.

Take time to enjoy college

A seemingly overwhelming number of people did not come back to Hopkins this semester and I can't imagine that other semesters have been very different. Why do people leave the university? There are the basic reasons, such as money, grades and better programs at other universities. However, there is also the issue of choices, mainly getting trapped by the choices we might have made.

We all made the choice to come here, for one reason or another. I would have to make the argument that most Hopkins students come here knowing exactly what they want to do with the rest of their lives. Others are not so sure, but sooner or later find their niche at the university. Then there are those of us who thought we knew what we wanted to do but have gone off that path and found it difficult to get onto another. Making a change between majors, deciding to be or not to be pre-med, or wanting to pursue art or music is very difficult if you did not do it very early in your time at Hopkins. Sometimes transferring is easier than going through the trouble, which may or may not be worth it, depending on whom you ask.

I will use myself as an example to help illustrate the point. Ever since I was a child, it was expected that, in the family tradition, I would become a doctor. Especially after my family moved to Baltimore from the former USSR, the pressure was on to get good grades and get into the best pre-med program. I struggled through high school Calculus and Chemistry and kept telling myself that I could get by in these subjects in college also. I applied to Hopkins undecided, but there was no question that no matter what major I picked, I was going to be pre-med. Then, after a year and a half, I knew that I could not force myself through another semester full of classes I was not enjoying and struggling to pass. I started doubting my intelligence and personal convictions and was very lucky to have friends who could remind me about the things I could do well and friends who encouraged me to do whatever would make me happy, even if it meant dealing with disappointing my family.

NATALYAMINKOVSKY

LIFE EXPECTATIONS

Hopkins is known for its pre-med program and it is inconceivable to my parents that I would study humanities here. I will not go into the details of what seems like hundreds of fights I have had with my parents on the subject of leaving the univer-

Very often I feel that Hopkins is not a place for anyone who is not willing to sacrifice everything for the perfect transcript

sity. At one point their argument was that I should not go here at all if I am not pre-med because there are many other schools with stronger humanities programs. Later, the argument became that if I don't know what I want to do, I should not waste time and money at such an expensive school. They suggested other schools and even taking a year off. In the end we agreed that I would stay here at least until the end of sophomore year, when we would re-evaluate.

Now that I am free to do what I want, it has proven to be very difficult. Probably the only easy thing has been fulfilling my math and science distribution credits. I am not too terribly behind in the major I have declared, but it is nearly impossible to get into any of the classes I need and if I don't get into them this semester, I won't be able to graduate on time. Almost every time I have gone to Academic Advising, they have mentioned summer classes. It's starting to seem that eight semesters are not enough time to get a degree at Hopkins unless you planned your classes the first day of freshman year and stuck to that

plan perfectly. While I am struggling to fit my classes into those eight semesters, there are people here who will graduate after three years. Sometimes I wonder how many of those people could have possibly gotten a satisfying college experience. How many times did they turn down a chance to hang out with a person they might have wanted to get to know better because they were afraid to lose an hour of studying? How many of them thought about taking a class at Peabody but instead took a class that looked good on a graduate school application? How often did they go to a class and really enjoy it? (I don't mean getting the satisfaction of beating the curve, I mean really getting into the subject matter and get excited about it.)

Very often I feel that Hopkins is not a place for anyone who is not willing to sacrifice everything for the perfect transcript. I know people here who are willing to stay up late just to talk, to skip a lecture to go to a concert the night before, to suddenly decide to pursue a dream of art, music or literature. Too many of these people felt like Hopkins was the wrong choice and are no longer here, either taking a semester off to rethink the choice, or going to school at a place that they hope will fit them better.

I hope that I am happy on my new path, whether or not it leads to a new college or to some time off to work and think. I would like to stay at Hopkins because this is where I have made some of my best friends and where I hope to take some great Writing Seminars classes and make time for MICA and maybe even Peabody. I have friends who stay up late, go to concerts and take the JHMI shuttle downtown with me on random sunny afternoons. We all want to graduate with good grades, go on to graduate school and have successful and satisfying careers. I can't speak for everyone, but all I really want right now is one thing. I want to know that I will be able to look back at this time in my life and say that I was able to do everything I wanted to. I don't want to regret not getting to know someone, not taking a class, not painting a picture. I hope everyone who left Hopkins now has the opportunity to do the same.

LETTERS TO THE EDITOR

Voices for Life pamphlet factually incorrect

To the Editors:

Many students were probably aware of the presence of Voices for Life anti-choice activists on campus at the end of last semester. They were the ones with the mini-graveyard and all the chalked crosses. We feel that it is important for members of the Hopkins community to debate issues about which they feel strongly. Education is a vital component of any campaign, however this is one case where the information presented was simply not correct. In the pamphlets distributed, we find many points that are objectionable.

The most glaringly false "fact" — "Shortly after the act [of sex], semen can be completely removed from a woman, preventing any chance of pregnancy." Maybe the authors of this pamphlet ought to take advantage of all the opportunities that exist on the campus of a prestigious medically-oriented university like ours, and learn a thing or two about human reproduction. If it is really possible to simply remove all traces of semen, why do people spend so much time and effort coming up with new forms of contraception? Why would unwanted pregnancies ever occur?

Another extraordinary assertion is the statement that "The fact is, Pro-Choice is Pro-Abortion." As choice supporters, we can state without reservation that this is wrong! No one in their right mind is "Pro-Abortion." Choice, by definition, means deciding between terminating an unwanted pregnancy or carrying it to term. The pro-choice movement exists to support women who make either decision: Thus its members include mothers and daughters, women who would never choose to have an abortion and men who will never be faced with that dilemma.

Although the Voices for Life pamphlet presents itself as "fact based," it's not. It is our hope that in the future, the Choice discussion at Hopkins will be grounded in reality. Only then will our debate be fruitful.

Sincerely,

Laura Paulin and Katy Gall

Southbound "death" lane should always be open

To the Editors:

In your article, "Second student in one month hit on Charles" in your December 2 issue, your report says that the pedestrian who was hit, "... did not expect a car to be traveling southbound during hours in which the lane is officially closed."

Sorry, but I'm having trouble believing that that is a true description of what happened. Do you mean to say that the pedestrian, approaching Charles Street, thought, "this is the time when southbound Charles Street is closed to traffic, so I won't look north before I step into the lane"? I don't think people make decisions like that.

I think because the lane is open to southbound traffic such a small

proportion of the time, people believe, without thinking, that the street is always one way northbound. In addition, I recall that this fall a student was hit by a car that was driving in the southbound lane legally.

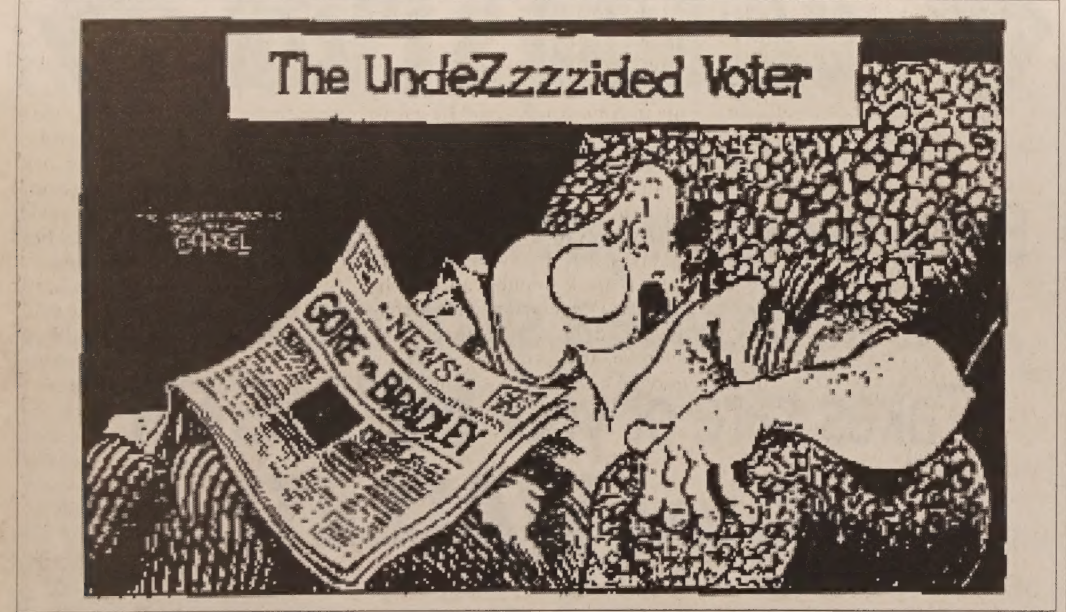
Therefore I believe your report misses the point.

The problem is not that people drive in the southbound lane at the wrong time, but that the southbound lane, if it is to be open at all, should be open all the time.

I cannot think what advantage there is in closing that southbound lane, ever. The lane does not even switch to northbound during evening rush hour, so there is no utility to closing it that I can see. Its only predictable result is an increasing likelihood of encounters between vehicles and pedestrians.

Sincerely,

Paul Kilduff
Homewood/JHMI
shuttle bus driver



Addicted to stressing

Ok. So out of the goodness of my heart, I am writing an article for this lacking section. In other words, some delinquent writer didn't turn in their article and I am now writing whatever my brain can spew.

Whine, whine, whine. That's all you people do here at Hopkins. I don't think anyway here can legitimately claim to be busy until they've tried taking 33.5 credits in one semester while pursuing several extracurricular activities. But now you're asking yourself is that even possible? I am here as a living example of an over-worked Hopkins student. I should be the poster child.

How, I ask, can you folks even bother me about being busy and having too much to do and too little time, when I (and about a dozen other students) manage two full course loads at two separate schools and then also pursue extracurricular activities? What I hate more than anything is when people will take me aside and begin to complain, with the occasional tears, about how they can't handle what they're doing and how they really need a break. I wonder, have any of you people ever had to deal with

SHANNONSHIN JUNIOR GRIPES

four sheets of course confirmation? Have any of you had to deal with not one, but two, very unwilling administrations?

But whatever. I shouldn't be so hard on you. I guess being in my position isn't so bad since I've been able to get into every class I've ever wanted to take. Contrary to popular belief, the double degree students are enrolled into their classes even before the seniors. I have known situations when double degree kids have gotten into classes that seniors couldn't get into, so I'm not complaining about that.

Perhaps what I need to do is stop being selfish and stop taking so many credits. Maybe that would alleviate my own tendencies to go berserk around midterms and finals. Maybe it would also let another senior or two get into some class that they really want. But you know what? I don't care about the seniors who get closed out of their classes because I get my classes. Let's face it, Hopkins isn't

really throaty in the grades sense, but when it comes to getting into classes, everyone has a plan or strategy. My plan is to get the classes I want and complain for the duration of this five year program. But you know what? Come graduation day, the two separate diplomas I receive will be well worth it. It'll be good to know that I've gotten my money's worth and that my brain is a jumbled mess.

But what I really think is that being as busy as possible is an addiction of sorts. Most people I know in this double degree program (not to be confused with double major) have this insane desire to be busy. I find that I tell myself to stop and reduce the course loads and to lessen the extra curriculars. But, I just can't. I have an obsession with being busy. I know it's bad for me, but I can't give it up. It's sort of like being a heroine addict, I suppose. It's not denial; Rather, it's the inability to quit.

This semester has already started and I won't allow myself to quit anything. But maybe, just maybe, I'll be kind to myself next semester and lessen my school load and quit a few of the extra curriculars. But then again, perhaps not. After all, this is an addiction.

Do you have something to say?

Send us a letter.

LETTERS POLICY

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Monday at 5 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Thursday's issue. All letters received become property of the News-Letter and cannot be returned. The News-Letter reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The News-Letter reserves the right to limit the number of letters printed.

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

Sweet, dark, bloody coffee

Anyway you make it, we'll love it. With or without cream, with chocolate, with whiskey, or black. Coffee has become the cornerstone of American culture — it wakes us up in the morning and is the centerpiece of non-alcoholic night life.

It's no surprise that coffee is now the number two import, second only to oil. But it is surprising what others sacrifice to get that cup to your table. It's difficult to tell what happens to the beans before they hit the grinder, but luckily, it's easy to order up a cup that tells the whole truth.

Coffee comes from friendly-looking trees, almost entirely in foreign nations. Think about the names of the coffee blends — Costa Rican, Guatemalan, Peruvian, Colombian, to name a few. You may notice that these also happen to be areas where the clear cutting of rainforest land is destroying valuable animal and plant species at an alarming rate. And even more of the forests have to be destroyed to create coffee plantations to feed our addiction to the bean.

To avoid cutting down our friends in Ferngully, try ordering shade-grown coffee. It is farmed using a technique that cuts only the ground cover and leaves the canopy of the forest intact, leaving the coffee to grow in the shade. Taste tests have proven that the shade grown blends taste better, and the standing canopy spares some of the precious forests. Plus, the friendly coffee growers get to work in the shade, which is a definite perk.

Pesticide use causes further environmental damage in coffee-growing nations. To address this, some coffee merchants offer organically-grown coffee. This coffee

JULIE EISENHARDT ACTUAL REALITY

fee is grown without the use of chemicals which may poison the land, plant and animal life, and the water supplies of growing areas. This is the same water supply that the friendly coffee growers drink and, well, you know what I'm getting at.

Another bloody taint in the seemingly perfect cup comes from the underpaid and mistreated plantation workers. The majority of these plantations are in underdeveloped nations that have virtually no labor laws. A Guatemalan coffee worker highlighted the abysmal conditions on coffee plantations, where employers frequently ignore the minimum wage requirement of U.S. \$2.50 per day. Housing was substandard, often with no sanitation, and malnutrition was widespread. Employers in some cases charged rent for housing in excess of the wages paid, resulting in a situation of debt bondage for the workers.

In reaction to the poor conditions, socially conscious Americans have bought fair trade coffee, Equal Exchange being the top-selling brand. Fair trade coffees promise a fair wage to all involved — including the growers. Fair Trade certification also requires merchants to support small farmers and to provide technical assistance in farming, including help in the transition to organic farming.

Once the beans hit the U.S. market, the problems continue.

Coffee merchants are in a bloody battle against the Seattle-based giant Starbucks, which, according to

Global Exchange, now owns one-fifth of the nation's cafes. How did they do that? The record shows that Starbucks is no more fair to its competitors than it is to its workers. Local coffee merchants report being forced out of their storefronts by falling victim to a number of Starbucks' tactics. In Toronto, the landlord of Dooney's, a local coffee merchant, informed the owner that Starbucks was moving in and served him a notice to vacate within a month. Meanwhile, in San Francisco, Starbucks offered to pay three times the rent and a \$30,000 "sign-on bonus" to take over a storefront in a prime location. Similar stories come from my hometown of Milwaukee and neighboring Chicago, where my high-school hangouts have been closed by the Seattle giant.

The plague of Starbucks stores is not only forcing Ma-and-Pa businesses out, but also plasticizing what used to be the cornerstone of American culture. The unique local stores, with their eclectic decor, distinct clientele, and friendly atmosphere, are being replaced by cookie-cutter stores that crush the local flavor to earn a buck or two.

And Starbucks isn't the only evil one — there's the ever-expanding Xando, Minnesota-based Caribou Coffee, and more. How to stop the growing plague of corporate coffee? Buy local, of course!

I'm not trying to ruin that morning cup of coffee, but I am asking you to wake up and smell the coffee. We can't always buy Fair Trade Shade Grown Organically Grown coffee from independent local merchants, but we can at least try to get one of the above. And it also helps to ask for it by name — at Cafe Q, Donna's, and other places that just don't understand the real costs of some coffees.

Intersession dining lacking

SHERYL KANE THIS HOPKINS LIFE

makes sense for most of intersession. With so few students back, two would be a waste of money. But opening one cafeteria and one snack bar sounds perfectly reasonable to me; we would

This year, there wasn't a long wait outside of Terrace, but there wasn't much food inside either, and the lines for the leftovers snaked back to the cash register.

be able to eat all day, as usual, and we could use the meal plan without having to spend half an hour in the dining hall. In addition, if Wolman and Megabytes or Terrace and the Depot were open, both major residence locations would have ready access to food.

However, by the end of the third week of intersession, both dining halls need to be open. Last year, starting around Wednesday before classes

started, there were giant lines to get into Wolman, and the dining hall started to run out of food. This year, there wasn't a long wait outside of Terrace, but there wasn't much food inside either, and the lines for the leftovers snaked back to the cash register. Honestly, when a cafeteria runs out of china, cutlery, glasses, and even trays, it should be a pretty clear indication that the place is overcrowded.

Could we have predicted that? Sure. Without seeing last year's lines or even opening a dorm door, anyone with common sense could have guessed that Terrace would be bursting by Sunday. The freshman and sophomore classes have about a thousand students each, and normally they're served by three dining halls, though mainly by Terrace and Wolman. Let's say, then, that maybe 700 students pass through those two for each meal (some, of course, will skip or equiv). Generally, those students cause crowds during peak meal-times, but there's usually plenty of food.

Now consider the end of intersession. At least two-thirds of each class will be back by Sunday morning, and most of them won't have much food stockpiled; many don't have microwaves or refrigerators, let alone the ability to cook. With some 1300 students hanging around, you can bet that far more than 700 will end up looking for a meal. Is it any wonder, then, that Terrace ran out of food (and silverware, plates, et cetera) during this past Sunday's brunch?

As I said before, I really do love intersession; it's my break from winter break. I just wish that I could have eaten better without cleaning out my bank account.

Hyphenated-America

DAVID JACKOWE GUEST EDITORIAL

I wonder, had I been born in Antarctica, if I would be called an Antarctic-American. And, of course, being born in mid-April, if that would make me not just an Antarctic-American, but an Aries-Antarctic-American.

If I were a vegetarian, would that make me not only an Aries-Antarctic-American, but a Vegetarian-Aries-Antarctic-American?

Now let us suppose that my mother is Lutheran and my father is Jewish. I would then become a Jewish-Lutheran-Vegetarian-Aries-Antarctic-American.

But you know what, if I were a registered voter, let's say a Republican, would I become a Republican-Jewish-Lutheran-Vegetarian-Aries-Antarctic-American?

But maybe I'm wrong. Maybe I'm just an African-American. What is an African-American? One whose ancestors were from Africa. Well, my father is Jewish, and about three-thousand years ago, my ancestors were slaves in the land of the Pha-

raoh; Egypt. The last time I checked, Egypt was in Africa. However, the funny thing is, after fleeing Egypt, my ancestors went to Israel. Israel is in Asia. So I suppose that I'm an African-Asian-American.

Suppose that I have spent my entire life, except for my birth, living only in America, I would be native to America. So I imagine that I'm not an African-American, or an Asian-American, but a Native-American, or maybe just an African-Asian-Native-American.

Lets see if I have everything down. I am a Republican-Jewish-Lutheran-Vegetarian-Aries-African-Asian-Native-Antarctic-American, and I am annoyed. I am annoyed because there is no box I can check. No application, no survey, no form, has ever been sensitive enough to my heritage to provide a box which I can check to

identify my ethnicity. I am offended because no one is sensitive enough to create a History Month, postage stamp or holiday in honor of my heritage.

How many hyphens can a person have? I suppose this is the price of qualifying your American nationality. What happened to just being an American? Why does it have to be qualified, and quantified, and justified? Ah, but some may tell me that it is because of pride they affix a hyphen to their nationality. Well, does that mean the more hyphens I have, the more proud I am? And if I have no hyphens, does that make me ashamed? I suppose also that whoever waves their flag most vigorously is the most patriotic. I bet I can outdo anyone on hyphens, but that challenge would be as semantic as attempting to discover the value of infinity. You can always add one more.

And so, my friends, live merrily with your Hyphens. But know that you are not Americans — you are Hyphenated-Americans. Welcome to Hyphenated-America.



Students need to be easygoing

According to a large number of students at Hopkins, there are unlimited reasons to be bitter at this school. Heck, just read the opinions page every week: Undoubtedly there will be someone grouching about something. Even I have been a member of those ranks — a few issues ago, I complained about the shuttle service.

However, most students that I've spoken to have a larger complaint with the school. They're just plain peeved. Nothing seems to go right for them: the registrar screws up their schedule, going to the Health and Wellness Center made them sick, their professors are mean. They have too much work, and too little time to do it in. There's no social life here. The *News-Letter* sucks. Everything on this campus stinks, but they endure the endless suffering all for the good of a Hopkins degree.

Of course, this little tirade is entirely tongue-in-cheek. (How on earth could I say, in all seriousness, that the *News-Letter* sucks?) So why are we all so prone to seeing the bad in everything, if things, in fact, aren't that bad?

I'll concede that Hopkins is an entirely different beast from all other schools that I've ever encountered. We're weird. We're nerdy. But all in all, things really aren't all that horrible. Our standard of living might not be that high — other schools, like Bryn Mawr, have beautiful dorms and palatable food. Our classes are hard. However, most of us here thrive on stress, despite pro-

ALEXA ROGGEVEEN THE IDEALIST

testations to the contrary.

In fact, that need for constant pressure from all sides is what got many of us here in the first place. We were the editor-in-chief of our high school newspaper, on two varsity sports, were members of student council, prom committee, and the National Honor Society. And in those positions, we became accustomed not only to the time-crunches that were our lives: we became accustomed to the accolades, too.

When we got here, people stopped cheering for us. Our professors don't look at us the same way that many of our teachers did when we finally got to senior year, just assuming that because our work in the past was so great that the work that we do now must be fabulous — and rewarding us justly. In fact, professors here don't care if you were valedictorian or the bottom twenty percent of your class: they care if you can perform.

The same goes for the rest of the administration. Admittedly, the undergraduate university is not the jewel in the crown of the Johns Hopkins institutions; After the hospital, medical school and Applied Physics Laboratory, as well as graduate departments and research ventures, we're pretty much the least exciting of the bunch. Even so, we do get more recognition than

undergrads at, say, Harvard.

You'd think, though, that by junior or senior year, we students would be used to some of Hopkins' shortcomings. But we're not — and that comes from an seemingly endless supply of entitlement that many students here feel. Maybe it's based in money and upbringing; Maybe its roots lie in something else entirely. The pampering that a large population of students here received at private high schools may also be a factor. No matter what it comes from, too many people here expect things to be exactly as they want them, when they want them. Nothing else will do. Is it so unfathomable to some of us that things might not go our way all the time?

There is an overwhelming sense of self-importance that just oozes from so many Hopkins students. Here's a wake-up call: You're not that important. You might be a doctor or a brilliant engineer someday, but right now, well, you're just a student. And just so you don't think that I'm leaving myself out of this, I'm really not that important, either. In fact, so few people are probably reading this article that it's ridiculous that I even took the time to write it in the first place.

Life is a lot easier to take if you just roll with the punches and take things as they come, rather than anticipating perfection and pouting when you don't get it. We are entitled to complain about things — this is our school. But realizing your insignificance should soften the blow of having to endure the things that don't necessarily go your way.

The legend of sketchy guy

A. REHMATULLA GUEST EDITORIAL

Some people come to this fine institution we call Johns Hopkins University to get their degree, go to med school, and make a lot of money. In fact, that's what eighty percent are doing as we speak. I'm talking to you all, the minority twenty percent who take the time to pick up this quality publication. It's fine to do that. I sure as hell thought I was going to be that way until I got here, and ... well, that's another story entirely. Some people come to Hopkins for a different reason. They come here to make a difference, to do something for all of us who wish we could change things around here, but can't. *Sketchy Guy* is of these people. He is a true legend, a true crusader for all of us who want more money for our activities, who want better meals, who want to fight against The Man. Ahhh, The Man. The Man is one who has conspired with our own to bring down Sketchy Guy. The Man is he who takes our tuition checks and buys himself a new tuxedo.

Wait a second, let's take a step back here, I don't think I've formally introduced myself. The name's Rehmatulla, A. Rehmatulla ... more affectionately known as AA7. I fit your typical terrorist profile: long, Arabic sounding name, beard, black, leather jacket, and of course, I'm hairy as hell. Just look for the guy with nose hair to the ground walking around campus, and that'll be me! Well, that's

enough of my boring schpiel, back to the Legend of Sketchy Guy.

Sketchy Guy earned his title long before he came to this school of hard-knocks. He was giving speeches about corrupt administrators and lousy living conditions while most of us were still trying to "fit in" in high school. Of course, Sketchy Guy always felt the wrath of The Man. Humiliated in front of his entire high school, Sketchy Guy never stopped believing in the movement, he never forgot us. Arriving here at Hopkins somehow — we still don't know how he managed to get in — he set off earning his name from the very start. Just ask the organization of students from the Indian Subcontinent. They had fallen victim to Sketchy Guy's charismatic powers so they had to conspired against him and his followers, and expelled him from their quality organization. A smart move, but this would not stop Sketchy Guy. Setting The Man in his sights, Sketchy Guy continued his crusade for us. You might have read him in his brief period as the writer of the "Shtaq" mailing list. True poetry! Much to the chagrin of The Man, Sketchy Guy was to become the second most powerful student at the school. The grass roots, that's Sketchy Guy's strategy. Care about the people,

and they shall care about you. He does not simply cater to The Man and hope to get elected. Now, I'm not saying that Sketchy Guy is not a politician — he most definitely is. He just had a nobler goal. He headed campaigns to reform the grading system at this school, and most of all, he tried to end The Man's control of the top position at the school. Doing direct battle with The Man and The Man's patuan learner, Sketchy Guy was victorious once, but not twice.

All of us will be at a loss when Sketchy Guy walks across the stage on graduation day this May. We will have lost a hero, a charismatic leader, but more importantly, one of us, someone who would not cater to The Man. As for a close to this amazing legacy, only Sketchy Guy can tell us what he has in store for May 25th, the day he steps onto the stage and looks The Man in the eye. On that fateful day, I will cheer. I will cheer for one who has shown the student body that they have a choice, they have a say in things, it's not just "thanks for the check, have a good time getting a low GPA." The Man may think he has won with the departure of Sketchy Guy, but let me tell you this: Another will rise among us, another will finish what Sketchy Guy started. Until then, remember Sketchy Guy, and remember that he was "Funnier than the Black and Blue Jay, and more objective than the *News-Letter*." — the Sketchy Guy himself.

SCIENCE & TECHNOLOGY

Total lunar eclipse witnessed

The first total eclipse in two years pleased many eclipse chasers

THE JOHNS HOPKINS NEWS-LETTER

On Thursday, January 20, 2000, we had our first snowfall of the year. But even more spectacular than this, we experienced the first total eclipse of the moon in two years. Observers across the Americas were treated to their first total lunar eclipse since September of 1996.

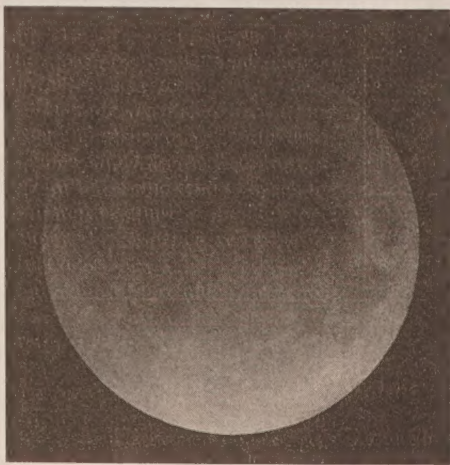
A total lunar eclipse occurs when the sun, Earth and moon form a straight line in space and the moon passes through the Earth's shadow. This can happen only when the moon is full, as it was on Thursday night.

The total eclipse lasted an hour and 17 minutes, and during that time, the moon adopted a rusty, reddish color from traces of sunlight scattered around the edge of the Earth. Although the moon was in the Earth's shadow, it was still illuminated by light that filtered through the Earth's atmosphere and was bent toward the moon. This gave the eclipsed moon its characteristic dark red color, a color that many describe as the "fire in the night sky."

It was the first visible eclipse from start to finish across North America since 1993, a full event that we will not observe these conditions until the year 2010. But luckily, observers on the West Coast will only have to wait only until the night of July 16th when the Moon slips into the Earth's shadow once again.

The eclipse was especially bright this time because of the lack of volcanic aerosols in the atmosphere. The Earth's atmosphere has finally cleansed itself of any lingering dust and aerosols from the 1991 eruption of Mt. Pinatubo in the Philippines. Those aerosols, which reduced passage of light through the Earth's atmosphere, have dimmed every eclipse occurring since then and have altered the apparent color of the moon during totality.

On the Danjon scale, first pub-



WWW.SKYPUB.COM
The moon was especially bright this time due to the lack of lingering dust in the atmosphere.

lished in 1920 by the French astronomer André Danjon, last Thursday's eclipse rated a 3 on this five-point system, L = 0, being darkest and L = 4 being brightest.

Another reason that this eclipse was special was because it made a celestial climax on the West Coast during a prime viewing time: 8 p.m. Thus, many viewers had the privilege of viewing the beautiful scene in the comfort of their backyard after dinner, or in the Observatory in Bloomberg if you were at Hopkins.

Many Hopkins students enjoyed the opportunity that the Observatory gave them. They witnessed the eclipse through powerful telescopes at a high elevation, eliminating any chance of a stray branch obscuring their sight.

Sophomore S. Brendan Short adds, "[The eclipse] was really neat. It was cool that they had the observatory open so that anyone could just walk in."

Eclipses seem to be a big deal, but why? What made these students leave their warm rooms and trudge their way up a hill in the frigid snow?

Eclipse chasers will agree that it is

because of the phenomenal meetings of the Earth sun and moon that create an almost fake picture in the night sky.

Last Thursday on the West Coast, the moon rose at 4:59 p.m., coincidentally the same time as the sun set. The moon then began to move into the outer edge of the Earth's shadow (the penumbra) at 6:03 p.m., at which time the moon was about 11 degrees high in the east-northeast sky.

At 7:01 p.m., the moon began to enter the darker, inner portion of

It was the first visible eclipse from start to finish across North America since 1993, a full event that we will not observe under these conditions until the year 2010.

the Earth's shadow (the umbra), and the lower left edge of the moon darkened dramatically within a few minutes. At 8:05, the eclipse was total, and the totality lasted for one hour and 17 minutes. By 11 p.m., the eclipse was effectively over, leaving us viewers amazed and hungry for our next opportunity to witness Nature's own laser light show.

History repeats itself: ethical issues in biomedical research

BY ELIZABETH HWANG

The Johns Hopkins News-Letter

Ethics. Morals. A difficult concept to define, but we have a plethora of events in our society that lack it, especially in biomedical research.

For example, from 1931 to 1972, researchers from the United States Public Health Society conducted a study concerning syphilis in Macon County, Alabama called the Tuskegee study.

In this study, the USPHS purposely prohibited 399 African American syphilis patients who had not yet been treated for the disease from receiving treatment for the rest of their lives.

They did this to determine what the effects of "non-medication" would be. This aroused much controversy, but only after forty years of the experiment progressed.

Recently, we witnessed a debate over a similar situation. Last September, the New England Journal of Medicine accused researchers, including researchers from Johns Hopkins, of conducting unethical experiments.

The experiments were performed to reduce HIV in newborns in Third World countries. The studies in question are searching for inexpensive ways to prevent HIV-positive pregnant mothers from transmitting the virus to their newborns.

In 1994, researchers found a drug regimen that dramatically reduced HIV-transmission rates - from 26 percent of births to 8 percent. The drug is called AZT or zidovudine.

Although the treatment was effective, it was expensive - around \$1000 per person. However, doctors in industrialized nations like the United States rapidly adopted the strategy as the standard of care.

Needless to say, poor countries could not afford the full regimen. So

researchers were trying to find easier (the AZT treatment is grueling) and cheaper ways to administer effective treatment to lower economic countries. This is where the controversy arose.

To prove that simple approaches work better than nothing, researchers set up comparison studies in which some women received low doses of drugs and some received dummy pills.

This placebo treatment, where one group receives a "dummy pill," is required in every study to compare the effects of non-treatment. Some mothers must serve as a comparison group even if this means depriving them of treatment.

For two years researchers debated whether to compare new therapies to the full AZT regimen or to no treatment at all. In the end, 15 of the 16 trials, mostly conducted in Africa, gave the comparison group a placebo.

The researchers contend this is the only practical way to quickly solve this health crisis, but controversy arose because some pointed out that they would not perform this same kind of placebo treatment with people in an industrialized nation like ours.

The controversy centered on whether circumstances could justify putting the good of the community ahead of the welfare of individual patients - in this case whether the limited resources of the Third World justified the inclusion of a placebo control group in the AZT study of pregnant women with HIV.

Many, like the senior editor of the New England Journal, condemned the practices, saying that the researchers were knowingly killing the untreated children. They quoted the Helsinki Declaration of the World Health Organization: "In any medical study, every patient, including

those of a control group, if any, should be assured of the best proven diagnostic and therapeutic methods."

However, it seemed that the researchers were only interested in the results of the study, and not the people involved.

Dr. Peter Lurie of the Health Research Group protests, "The standard of care in the developing world is nothing, because these countries are poor and the drug is overpriced. To use those social conditions to justify this research is exploitive and unethical." He believes that researchers can ethically compare shorter doses of AZT to the full treatment but should not withhold the drug entirely.

The pharmaceutical company, Glaxo Wellcome was willing to cut the prices of drugs such as AZT to bring them into line with the economic circumstances of poorer countries.

However, Minister of Health Nkosazana Zuma believed that making AZT generally available to HIV-positive pregnant women was too expensive (even with reduced costs, the treatment would cost \$400 a person) and did not amount to an optimal use of resources to fight the disease.

She explained, "But I have to look at the whole picture. If you have limited resources, you may decide to put your resources into preventing mothers getting infected in the first place. These are difficult issues we have to face." She leans more toward using funds to administer an effective vaccine.

The Department of Health has decided against implementing the short-course AZT regimen. It will continuously evaluate the decision as new scientific information on cost-effective interventions appropriate to our situation in South Africa becomes available.

Save time by visiting website Quickbrowse

Ever get annoyed while surfing the web? You type in an address (or click on one of your bookmarks) and then you have to wait for the web page to load up. You read what you want to read, then go to a new address. Again you have to wait as it loads. And as you go from web page to web page, you have to go through the same click, type and wait routine. That has been the way most people surfed the web ever since the browser was invented. That was the only way, until now.

Quickbrowse.com offers a new, innovative approach to surfing the information superhighway. It takes the websites you love and puts them all on one page. You just have to scroll up and down to see what you want to see.

There's only one site to click and one load up to wait for. Simple, fast and best of all, it's free. It's probably the most convenient and fastest way to surf the web.

"Quickbrowse a quick hit Skimming 20 newspapers on the web over morning coffee has become standard practice for anyone living on Internet time - entrepreneurs, journalists, day traders, even students," says the *New York Post*. And they aren't the only ones noticing this novel website. *US News and World Report*, *The Wall Street Journal*, and many others have been giving quickbrowse rave reviews.

It was invented by Marc Fest, who was a correspondent for German newspapers and magazines. He would look at dozens of websites each day to find stories. Thinking of the amount of time that could be saved if all these websites were just on one page, Marc invented this program with what little programming knowledge he learned from high school.

It was only a personal tool to help him do his job more efficiently.

"It cut my daily research time down from 2 hours to 20 minutes," says Fest. But such a great idea doesn't stay hidden for long. Eventually the program got noticed and has become quite a success story causing quite a buzz among Internet investors.

So how does Quickbrowse work? All you have to do is go to www.quickbrowse.com, and type in your e-mail address and a password. Then you just type a list of all the webpages you'd like on one page. Click on the Quickbrowse icon and the site compiles your list into one

BRIAN KIM WEBSITE OF THE WEEK

masterpage and all you have to do is scroll down to get the information you want. If you want to have an idea of what the list or masterpage could look like, there are already several of them created and waiting to be accessed.

You can save your masterpages so you don't have to create them every time. They even have a way to save your masterpage as a bookmark so you don't even have to go to quickbrowse.com to access it. Another unique option is the email service that they provide. You can have the web address of your masterpage e-mailed to you at specified times.

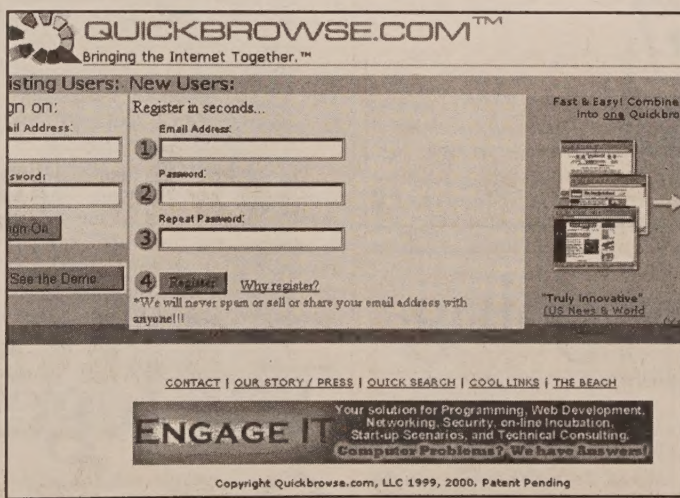
Quickbrowse makes web surfing faster and easier, but it's not recommended for all users. It's only effective for those who tend to check the same web pages all the time like people who read newspaper web pages or other news sites.

If you are searching for new web

sites, or researching a topic, Quickbrowse may not be as useful (search engines are the what you're looking for). However, it's design promotes creativity in the user (perhaps a masterpage of search engines).

Most internet users will find this

website truly advantageous. Quickbrowse is a revolutionary way to customize your web surfing experience, giving you a greater level of efficiency. For those of you who don't have the luxury to click and wait all day, Quickbrowse is for you.



WWW.QUICKBROWSE.COM
Quickbrowse does the surfing for you by compiling many websites together and minimizing the time it takes to search for requested inquiries.

Cause of "Stunned" Hearts Found

Just about everyone who undergoes open-heart surgery, even if the surgery went great, is at risk for sudden heart failure in the hours after the operation, and there is little doctors can do to help.

Now scientists have discovered that a small molecular glitch leaves some hearts unable to squeeze out a proper beat, a finding that could help develop medicines to get patients out of intensive care faster or even prevent this so-called "cardiac stunning."

"This is a problem that's seen on a daily basis in every major medical center," said Dr. Eduardo Marban of Johns Hopkins University, a co-author of the study published in Friday's edition of the journal *Science*. "It would be nice to have something else to do other than wring our hands and hope for the best."

Perhaps more importantly, the discovery "adds an awful lot to our understanding of how heart muscle contracts and doesn't contract," says Dr. Lynn Smaha, president of the American Heart Association. She also says that the information could help other heart ailments as well. About 760,000 Americans underwent open-heart surgery in 1997, the as-

SCIENCE BRIEF

sociation says, citing the most recent figure available.

Cardiac stunning is the name for a temporary type of heart failure, where the heart cannot beat forcefully enough. It's unpredictable. Some patients have a mild case, eased by drugs that help strengthen heartbeat. More severe patients require days of expensive care, even winding up on life support. Some die.

But here's the intriguing part: Unlike under other forms of heart failure, if patients can just hang on long enough, a "stunned" heart can actually repair itself and recover in a few days.

Using genetically engineered mice and minuscule catheters designed to examine rodent hearts, researchers at Hopkins and Queen's University in Ontario have discovered why. It turns out that a protein called troponin-I, or TnI, is vital for making the heart contract. Lead researcher Dr. Anne Murphy, a Hopkins pediatric cardiologist who has watched children develop this heart failure after successful surgery to repair heart defects, says that even a little bit of damaged TnI in the heart can damage heart contractions.

The researchers genetically engineered

mice whose hearts harbored defective TnI. The mice developed enlarged hearts that struggled to beat - they looked just like "stunned" human hearts.

But what damages TnI in the first place? Heart cells temporarily deprived of oxygen, such as when patients are put on a heart-lung machine during surgery, experience a sudden calcium overload.

High calcium levels produce enzymes that break up proteins - in this case, nipping the ends off the TnI proteins that help a heart beat, Murphy explained.

Any loss of oxygen to the heart can cause TnI damage, but in many people it can be imperceptible, which explains why everyone does not have heart failure after surgery.

Heart cells regenerate every few days. So if patients experiencing post-surgery stunning can just survive long enough, cells containing damaged TnI will die off and be replaced by healthy cells, she said.

But not everyone survives, and patients with severe cases can spend some frightening days in intensive care. So armed with the new research, Marban and Murphy are hunting ways to prevent stunning in people about to undergo heart surgery.

First in line for study are some experimental drugs that might inhibit those enzymes that damage TnI. But the re-

UPCOMING LECTURES AT HOMEWOOD AND JHMI

Thursday, February 3, 2000
Johns Nicholls, PhD
Department of Biophysics
SISSA
"Regeneration of immature mammalian spinal cord after injury"
1 p.m., JHMI, WBSB 811

Tuesday, February 8, 2000
Dr. Cynthia Loomis
Department of Dermatology
New York University School of Medicine
"The role of Engrailed-1 in limb and skin development"
Noon, JHMI, Physiology 612

Tuesday, February 15, 2000
Jeremy Nathans, MD, PhD
Department of Molecular Biology and Genetics
Johns Hopkins University
"Molecular genetic studies of human photoreceptors, function, evolution, and disease mechanisms"
Noon, JHMI, Physiology 612

Wednesday, March 1, 2000
Trevor Creamer
Department of Biophysics
University of Kentucky
Biophysics and Biophysical Chemistry Seminar
1:30 p.m., JHMI, PCTB 517

Wednesday, March 15, 2000
Janet Lindsley
Department of Biophysics
University of Utah
Biophysics and Biophysical Chemistry Seminar
1:30 p.m., JHMI, PCTB 517

Key: JHMI Johns Hopkins Medical Institute
PCTB Preclinical Teaching Building
WBSB Wood Basic Science Building

search may affect thousands more patients than surgery candidates.

"What we're seeing with stunned myocardium I believe is the tip of the iceberg," Marban said, describing how stunning may play a role in "a broad variety of cardiac diseases."

Take the 400,000 Americans diagnosed each year with congestive heart failure, a chronic, progressive heart weakening. Canadian researchers have found damaged TnI in the hearts of animals with this form of heart failure.

Marban's theory is that chronic heart failure occurs after repeated small cutoffs of the blood supply over time essentially mini-episodes of stunning.

If that's the case, and "if you could reverse the stunned portion, you might have another treatment for heart failure," agreed the AHA's Smaha. "There are a wide variety of potential applications."

NEW DIETARY STANDARDS TARGET FAT

NUTRITION EXPERTS REWRITING THE NATION'S DIETARY GUIDELINES WILL LIKELY SPECIFY FOR THE FIRST TIME WHO MIGHT BENEFIT FROM MODERATE CONSUMPTION OF ALCOHOL: MIDDLE-AGED MEN AND WOMEN.

THE PROPOSED NEW GUIDELINES, EXPECTED TO BE MADE PUBLIC SOON BY AN 11-MEMBER ADVISORY COMMITTEE, ALSO WILL TELL AMERICANS TO CUT DOWN ON FOODS RICH IN SATURATED FATS SUCH AS MEAT AND DAIRY PRODUCTS, ACCORDING TO A WORKING DRAFT OF THE STANDARDS. THEY WILL INCLUDE A CHANGE

Wombats, as seen on *Tasmania*

What is a wombat? The name rings a bell doesn't it? You have probably seen a wombat on kids shows like *Tazmania*, or heard of a wombat but don't really know what one looks like. Well, here's your chance to find out.

Wombats often remind me of a less hairy type of koala bear. One of Australia's many marsupials, wombats are as energetic as kangaroos, but only about the size of a family dog – and just as playful.

There are three species of wombats. The most common wombat is called (surprise, surprise) the Common Wombat. It is otherwise known as *Vombatus ursinus*. This particular species of wombat prefers forest-covered hills that have plenty of grass to eat.

The diet of a wombat surely is a contributing factor to its large size. An adult wombat can weigh from thirty to forty kilograms. Wombats are often shot since farmers consider them as vermin.

They are so strong that they are able to push their way through fences to gain access to a farmer's delicious and plentiful crop. As a result, they often leave holes in fences big enough for pests like rabbits and dingoes to enter.

The Southern Hairy-nosed Wombat (*Lasiorchinus latifrons*) lives in the arid regions common to areas of South and West Australia. Because of its low-water, low-protein diet, it is adjusted to survive without water in high temperatures.

To conserve body energy, the wombat's body temperature falls, and the food it digests takes about eight days to pass through its system. This helps the wombat to get as much energy and nutrition as possible out of every ounce of food that it consumes.

These wombats commonly burrow in groups of five or ten, being much more social than their aforementioned relatives. The hairy-nosed wombat needs at least three years to be able to reproduce, so population growth is slow.

The third species of wombat, the Northern Hairy-nosed Wombat (*Lasiorchinus krefftii*), is on the verge

ARMANDO E I
ARMIE'S ANIMALS

of extinction. Many of the animals died out in a drought early in the 1900s.

This drought, accompanied by the wombat's competition for food by domesticated cattle and sheep, has probably driven the wombat population close to the edge. In 1971, there were only about 35 existing wombats of the species, and in 1995, there were a mere 80.

Wombats are very active animals. They can reach top speeds of 40km/hr when running and can dig burrows up to thirty meters long. Communal animals, wombats tend to share burrows with one another.

They are generally nocturnal (like some students here at Hopkins), but they occasionally come out on bright winter days to scavenge for food and bask in the warm sun. A wombat diet consists mainly of grasses, roots and sedges — basically, any low-lying, hardy plant.

Females especially need nutrition to be able to feed their young. The

wombat does not have a set mating season, so they tend to breed anytime.

Unlike the kangaroo, the female wombat has a rear-opening pouch with two nipples, although offspring generally come one at a time.

A baby wombat is generally kept in the pouch for six months before it is kicked out, or it is ready to move into the living world. Afterwards, the young wombat generally stays in its mother's protection for about a year.

Wombat territory can range from 5 to 25 hectares in size. Wombats mark their territories by scents, burrows and aggressive threat displays such as swinging their head from side to side, showing and gnashing their teeth and growling.

Wombats have extremely large, extremely sharp teeth, which can cause a great amount of damage and pain if used violently.

Wombats are funny looking creatures. They can be appreciated if they are treated with care. However, they do have a tendency to bite.

So if you are ever in the presence of a wombat, watch out, be careful, and a pleasant welcome just might be in store for you.



Wombats are the marsupial equivalents of our furry friends in America.

The symptoms of manic disorder

ELIZABETH H. WANG
HEALTHWISE

Do you often find yourself telling your roommate to cheer up? Do you know someone who is moody and depressed about school, well, more than an average Hopkins student should be? Don't be too judgmental about his personality because he may be suffering from a depressive illness.

A depressive illness is a "whole-body" illness involving your body, mood, thoughts and behavior. It affects the way you eat and sleep, the way you feel about yourself and the way you think about things.

It is not a passing temper tantrum or rainy day mood. The patient cannot will the condition away. He cannot just "pull himself together" either. It is a serious illness, so read on if you want to help yourself or someone you know.

Without treatment, symptoms can last for weeks, months or years. Appropriate treatment, however, can help over 80 percent of those who suffer from depression. Depressive illnesses come in different forms just as do other illnesses such as heart disease.

Major depression is manifested by a combination of symptoms that interfere with the ability to work, sleep, eat and enjoy once pleasurable activities. Some people experience a few symptoms, some many, and as always, the severity of symptoms varies with individuals.

Some common symptoms include feelings of guilt, restlessness, worthlessness and helplessness; increased irritability; excessive crying; loss of interest in hobbies once enjoyed; overeating associated with weight gain; loss of appetite associated with weight loss; a persistent sad mood; and pessimism.

Others complain of having difficulty concentrating, remembering and making decisions. These symptoms are sometimes accompanied by persistent physical symptoms that do not respond to treatment, such as headaches, digestive disorders and chronic pain.

A less severe type of depression, dysthymia, involves long-term, chronic symptoms that do not dis-

able, but do keep people from functioning full force.

Another type of depressive illness is manic-depressive illness, also called bipolar depression. Not nearly as prevalent as other forms of depressive illnesses, manic-depressive illness involves cycles of depression and elation or mania.

Sometimes the mood switches are dramatic and rapid, but most often they are gradual. When in the depressed cycle, you can have any or all of the symptoms of a depressive illness.

[Depression] is not a passing temper tantrum or rainy day mood. The patient cannot will the condition away. He cannot just "pull himself together" either. It is a serious illness.

There is a risk for developing depression when there is a family history, indicating that a biological vulnerability can be inherited.

However, not everybody with a genetic vulnerability develops the illness. Apparently additional factors, possibly a stressful environment and other psychosocial factors are involved in the onset of depression.

Though major depression seems to occur generation after generation, in some families, it can also occur in

people who have no family history of depression.

Whether the disease is inherited or not, it is evident that individuals with major depressive illness often have too little or too much of certain neurochemicals.

But there are many others who can also display the symptoms of the disease. People who have low self-esteem, who consistently view themselves and the world with pessimism or who are readily overwhelmed by stress are prone to depression. Readily overwhelmed by stress? Sounds like Hopkins students.

And the obvious: serious loss, chronic illness, difficult relationships, financial problem or any unwelcome change in life patterns can also trigger a depressive episode.

It seems that it would be difficult to treat the disease if we cannot "will it away" since the symptoms are not caused by strains of bacteria or viruses. However, a variety of antidepressant medications and psychotherapies can.

Depending on the diagnosis and severity of symptoms, one may be prescribed medication and/or treated with one of the several forms of psychotherapy that have proven effective for depression.

The onset of manic-depression can be prevented by setting smaller goals. Break large tasks into small ones, set some priorities, and do what you can as you can. Stay in a group of people — being alone increases the moodiness.

If you do know someone who suffers from these conditions, the most important thing anyone can do for the depressed person is to help him or her get appropriate diagnosis and treatment and then offer emotional support.

Invite the depressed person for walks, outings to the movies, and other activities. Be gently insistent if your invitation is refused. Do not accuse the depressed person of faking illness or of laziness or expect him or her "to snap out of it."

If you want to help your friend or yourself, be "healthwise" and speak to a professional.

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SPORTS

Wow, what a game!

What's up? my loyal fans. I know you missed me after my long hiatus, so by popular demand, I'm back.

Well, ok. Maybe it's not quite like that.

You probably missed my infamous picture (thanks, Yong Kwon) so you all can have a good laugh, and the "popular demand" is more like my editor telling me that he is desperate for anything to fill up space.

But either way, I'm back, so there.

I think this year has been a blessing. I was blessed with a very entertaining baseball season. I saw some of the most memorable games, and to top it all off, two of the winningest team in baseball squared off in the Fall Classic. What more can you ask for?

Then it happened. It was a gloomy day in Baltimore. I had nothing to do but turn to my favorite buddy, my television set.

The AFC division game between the Tennessee Titans and the Buffalo Bills was on.

"How good can it be?," I was thinking. "It's the AFC. It'll probably be boring as heck." But I watched, seeing that I had nothing better to do. And by the end of the game, I was staring at the TV set, my mouth open, my eyes fixed onto the screen, unable to believe the very thing that had unfolded in front of me just a second ago.

Wyche's lateral to Kevin Dyson with a few seconds to go in the game won the game for the Titans. It was a fluke play that the players executed with perfection. The joy I saw on Rob Johnson's face when Christie kicked the go-ahead field goal to put the Bills up by 1 with 16 seconds ago changed instantly to utter grief.

And the Titans, who seemed dejected on their sideline, wiping away tears and consoling each other, suddenly lifted their heads and let out a mighty scream of relief and joy.

This is how my NFL playoffs kicked off. I just witnessed probably the greatest finish in the history of NFL.

And so I suffered along with the Titans and the Rams as they headed their way into the Super Bowl: The players being bombarded by physical and mental abuse and me being bombarded by chips and drinks as I

EDDIE CHO'S LAST WORD

lost track of the moment, being so into the game.

And finally, after a month of the playoffs, the stage was set. It would be the Tennessee Titans versus the St. Louis Rams in the Big One.

Tennessee, who used their impressive, and improbable win over the Bills as a catalyst to get into the Super Bowl, and the Rams, who just last season was 4-12, used the magic of Kurt Warner, and the spectacular plays of Marshall Faulk, Isaac Bruce, and the best offense in the league to squeak past the Buccaneers to the Game.

And it didn't matter who you were cheering for. It was a dream matchup, and both teams played their hearts out. Kurt Warner proved that he isn't just a fluke, and capped off his dream season with a Super Bowl MVP.

God does award those who are faithful. And the Titans came within a yard of sending the game into the first overtime in Super Bowl history.

If only McNair waited a split second longer before sending the ball to Dyson on the inside slant route, he would have had enough room to pass by Mark Jones and into the end zone.

Until the clock hit zero, these two teams provided the drama that the other Super Bowls in recent history lacked. It brought the most "anti-football" people to their feet, chanting the names of players whom they had never heard of just three hours ago.

It bonded the fans, gave them a common ground to meet on and to talk about, and for that three hours, gave all of us a much-needed break from our daily grind.

So even though there had to be a champion at the end, I say that both teams won. They both showed the heart and the desire that champions are forged from. And in that process, all of us were carried on a magical ride to a land where high-fives and screaming were not just the norm, but a necessity.

It gave all of us an outlet, and a great memory. So I salute these players and coaches. And I treasure the people that I had the privilege of sharing it with. What a game!

Counting down the minutes until the tournament begins

Does anyone else think that college basketball has the feel of the American League Central around the middle of June, minus the Indians running away with the division?

Mediocrity is overabundant.

There is just not a truly dominant team to be found. I know that no one team appeared to be invincible at the start of the season, but quality teams are falling left and right, some to other ranked teams, but some to much lesser competition.

We are missing that powerhouse team that gets all the press, the one that those with little knowledge of the game blindly root for and those with real allegiances loathe.

Take, just for example, UConn. They have four losses so far with the season-opening loss to Iowa, perfectly excusable.

They also lost to a St. John team that played a very tough game and to Syracuse, who was clearly the better team on that particular evening.

But in between, they fell to an inferior Notre Dame team with only one quality player to speak of, Troy Murphy.

Notre Dame is by no means a lower-level Division I team, but they are just not the type of team you would expect UConn to lose to.

Last season, Duke had only one loss the entire regular season, which came early in November; Their second was, of course, in the National Championship game to UConn.

UConn's first loss last year didn't come until the first week of February. Those were the two teams that stood out from the pack last year, and they fittingly faced off for the national title.

Duke and UConn were feared by all of college basketball; No one wanted to take them on. They were clearly the best two teams out there.

This year, there is no team that stands out as far superior to all the others.

Syracuse is the only undefeated



CARAGITLIN
COLLEGE
HOOPOLGY

team, but they are not ranked number one, due to their soft schedule.

Cincinnati is ranked first, and has only one loss, but they are just as vulnerable as anyone else is. Kentucky and North Carolina were both very highly ranked to start the season, but Kentucky, with their 15-5 record, is only number 14 in the AP poll, and North Carolina is no longer ranked at all.

No one is even putting on much of a consistent show; after St. John's huge win at UConn, they turned around and lost their next two games to Seton Hall and Ohio State, and then after a win against Rutgers, lost back-to-back Big East games against Notre Dame and Syracuse.

That win over UConn doesn't mean much if you can't beat the lesser teams. It is ridiculous that those evil Duke Blue Devils are ranked third, ahead of Syracuse.

UConn beat Duke, and then Syracuse beat UConn, so how is Duke the highest ranked team of the three?

Duke belongs closer to the bottom of the top ten; They have done nothing to deserve such a lofty ranking.

There just is not that single tough dominating team. The teams in the

Big East are all smacking each other around, and so are all the ACC teams, each having only one undefeated team in conference play.

None of the other major conferences, including the SEC, Pac-10, Big 10 and Big 12, have any teams that are undefeated in conference play.

No one is clearly ahead of the pack. Syracuse is still the only unbeaten Division I team, but they are ranked just fourth in the country. For once, wins and losses are not the sole determinant of a team's ranking; It really does matter who you play.

Syracuse played so many cupcakes at the beginning of the season that their 18-0 record is quite deceptive.

They are not nearly the superpower they claim to be, and I fully expect their confidence to get the best of them pretty soon.

There will be no undefeated season for Syracuse; Even if they get past UCLA, they end the season with games at Notre Dame and at Connecticut.

With no team leading the pack, there will not be a true favorite going into the NCAA tournament.

It will be nice to be able to go into the tournament without the winning team practically predetermined.

Syracuse played so many cupcakes at the beginning of the season that their 18-0 record is quite deceptive.

There will not be that one team that is expected to win while everyone else simply expected to play along.

It will be wide open; This could be the year that a Gonzaga or a Valparaiso goes all the way.

There could be a real Cinderella winner this year. Or UConn could just repeat as National Champions. Whatever the case, it should be pretty darn exciting (though I'm leaning toward the second of the two possibilities...)

Freshman shatters pole vaulting record

BY GEORGE C. WU
THE JOHNS HOPKINS NEWS-LETTER

Freshman Brian Nichols shattered the JHU pole vaulting record by over a foot at Dickinson this past weekend and promises to do more damage in the future.

"I want to go 14'6" this weekend at Franklin & Marshall this Saturday and work toward 16'," said Nichols, whose 14' was good enough for a first-place finish in his first college meet.

Nichols went as high as 14'9" as a high school student at North

Musquite H.S. in Texas. Despite never having to deal with snow in his hometown, Nichols is not worried about not being able to practice.

Hopkins doesn't have indoor facilities for track and field, but the school did buy some new poles for Nichols and company after Dickinson.

"We meet with our coach a few times a week and go over drills that will help us improve. With just the new poles, I'll be able to go higher," said Nichols, who hopes to reach Nationals in his rookie season.

Table tennis off to strong start ... anyone wanna join?

Pop quiz: Which sport is the third most popular sport in the world, behind only soccer and basketball? Which sport boasts 20 million recreational players in the United States alone?

In which sport can top professionals earn hundreds of thousands, even millions, of dollars? And, in which sport does Hopkins' varsity team perennially finish at the top at the intercollegiate level?

Sorry, the answer isn't lacrosse...it's table tennis!

The Johns Hopkins University Table Tennis Club is off to a strong start this year, drawing an average of 20 to 25 participants to each of its three weekly meetings.

The club meets every Monday, Thursday and Friday from 8:00 to 11:00 p.m. in the Athletic Center's Main Gym and plays on five professional-quality tables, each valued at nearly \$1000.

The club's main activity during each meeting is a rotating league system operating on four tables. The competitors on each table are grouped according to skill, with Table 1 players being of the highest skill level and Table 4 the lowest.

Players play matches against everyone in their group, and at the end of each meeting the top third from each table move up one table, the middle third stay on the same table, and the bottom third drop to the next lowest table.

This allows members to compete against those of similar skill, while still changing things around enough to enable them to play with different people.

But the leagues are not the only activities that club members can engage in. Coaching sessions are held with Sean Lonergan, two-time intercollegiate champion and one of the top players in the U.S.

In addition, many tournaments are available in school, in Maryland, along the East Coast, and nationally as well. In fact, 16 of the Johns Hopkins Table Tennis Club mem-

KHOITHAN COOLEST GAME ON EARTH

bers are also members of USA Table Tennis, the national governing body for this challenging sport.

"The opportunities for play are limitless. Aside from the high level of play within our awesome club, our members travel far and wide to compete in USATT-sanctioned tournaments ... and bring home the trophies from them," said Fong Hsu, biomedical engineering graduate and club co-founder.

Nothing could be further from the truth.

In just three local tournaments this school year, Hopkins players won six first place titles and finished in second place thrice.

At the North American Teams Table Tennis Championship during Thanksgiving Break, the largest tournament in the world (with JHUTTC's other founder Richard Lee serving as Tournament President, and Hsu as Tournament Co-Director), Hopkins brought three teams, making it the most well represented university at the tournament.

At the JHU Intramural Tournament in early December, club members won two of the three divisions. And, at the USA National Table Tennis Championships later that month in Las Vegas, Lee, a senior BME who will likely compete in the upcoming Olympic Trials, performed spectacularly.

He reached the semifinals of one event, the quarterfinals of another, and the round of 16 in the ultimate event, Men's Singles.

But Lee isn't the only star on the JHU squad. Right behind him is junior BME Jeffrey Hsin, a former top American youth player who has won titles at many major U.S. tournaments, including the Junior Olym-

pics.

Other club members have taken titles at state championships, the U.S. Open and other tournaments in their respective cities and nations.

All of these superstars were present at the club's first in-school tournament on December 12, which attracted 24 players despite being so conveniently scheduled right before finals.

Not surprisingly, Lee finished first, with Hsin in second.

Obviously, the past semester was a very busy time for the table tennis club. However, the spring semester will be even more hectic!

The team's intercollegiate meets will begin as soon as school resumes and continue throughout the spring, ending with the National Collegiate Table Tennis Association finals on April 2.

As the defending champions, Hopkins' varsity team expects strong competition (especially from Harvard) but holds even stronger expectations.

Varsity team member and biophysics junior Victor Yeung said, "We're really driven to win the title again. Doing so would leave no doubts about our stature as the premier table tennis organization in America."

Other activities lined up for this semester include the ACUI regional and national tournaments, along with more USATT and in-school tournaments, of course.

As Club President, I strongly encourage everyone reading this article to come to our meetings and give this wonderful sport a try.

There are no requirements whatsoever for beginning table tennis; you can be man, woman, tall, short, fat, skinny, muscular, frail, on crutches, in a wheelchair, whatever! Just come and try it...

I guarantee that you'll enjoy becoming a part of our glorious table tennis tradition.

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SPORTS

JHU Wrestling hits a skid, ending its winning streak

BY MATTHEW MALONI
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University wrestling team (3-5-2 overall) hosted the University Athletic Association Championship meet on Saturday, January 29.

The Blue Jays came into the meet with only one loss in the previous six meets, and left with a three match losing streak, after suffering defeats at the hands of New York University, Case Western and Chicago.

NYU won all three of their meets to take first place, with the same four wrestlers sparking key rallies in all three victories. Case Western placed second, only losing to NYU, while Chicago came in third, with its only victory coming against Hopkins.

When the day started, Hopkins was riding its momentum. The Blue Jays had claimed five of six previous matches.

They posted an impressive performance at the Gettysburg Quad Meet, destroying Swarthmore 45-9, and soundly defeating Muhlenburg by a count of 34-15. They lost to the host Bullets by a count of 27-16, but the Blue Jays finished on a strong note, winning the final three matches before moving on to face Swarthmore and Muhlenburg.

Three straight pinfalls to start the meet and the two forfeits were the keys to Hopkins' victory over Swarthmore.

Sophomore Mike Halchak, wrestling in the 174-lb. weight class won the first match of the meet.

He pinned his opponent in two minutes, nine seconds, to start the Blue Jays out properly. Sophomore Aaron Moak, in the 184-lb. weight class, and freshman Gustavo Loayza, in the 197-lb. weight class, followed suit in one minute, 40 seconds, and

five minutes, respectively.

Swarthmore got on the board in the next match, taking a forfeit win

WRESTLING		
HOME	University of Pennsylvania	24
VISITOR	Hopkins	03
HOME	Rutgers University	22
VISITOR	Hopkins	05
HOME	Duke University	26
VISITOR	Hopkins	01

in the heavyweight class. However, the Blue Jays continued their dominance when they sent junior Alok Moharir to the mat in the 125-lb. weight class.

Moharir won by decision, and 133-pounder freshman Brian Frank continued the streak with a pin in the next match.

The next contest, against Gettysburg, began with a forfeit win for freshman Tim Laddbush in the 149-lb. weight class.

The Blue Jays dropped two of the next three, before Moak started a rally, scoring another pinfall victory, this one coming at two minutes, 33 seconds.

After a forfeit from each team, Moharir pinned his opponent, Frank followed with a major decision, and junior Cory Falgowski won the final match of the day for Hopkins, in the 141-lb. class by decision.

When all was said and done, four Blue Jays won all of their matches at the Gettysburg Quad, those being Moharir, Frank, Falgowski and Loayza.

Unfortunately for the Blue Jays, the winning ways did not continue when they hosted the UAA Championship Quad Meet. NYU was the school with four wrestlers winning all of their matches, with all four wrestling in consecutive weight classes, 157 lb, 165 lb, 174 lb and 184 lb.

NYU trailed in each of their matches, but was able to rebound for three victories - 27-20 over Case Western, 35-13 over the host, and 38-11 over Chicago.

For the Blue Jays, the day was highlighted by the performances of Moharir, Falgowski, and Moak, with each capturing a pair of wins on the day.

On the team level, it was not an

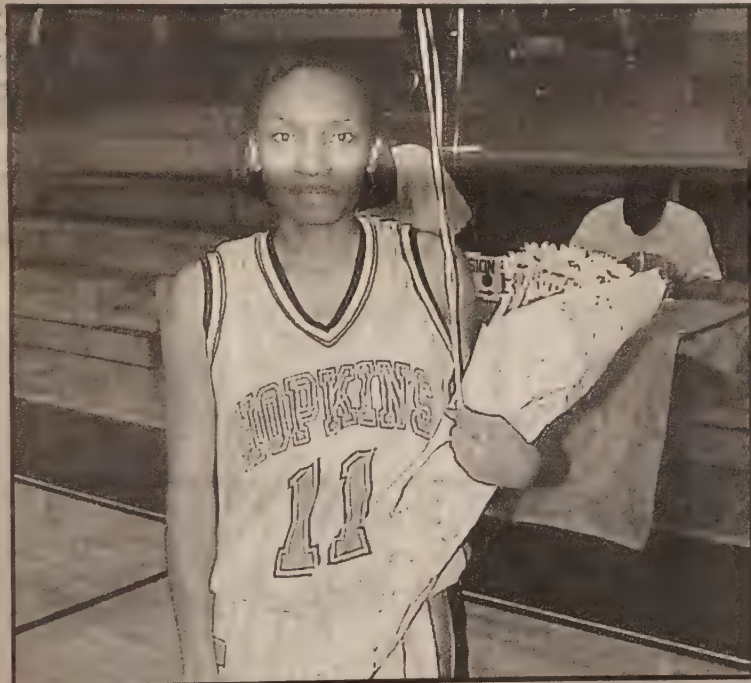
Moharir won by decision, and 133-pounder freshman Brian Frank continued the streak with a pin in the next match.

entirely disappointing day for Hopkins. A rally against Chicago came up just short, with the Jays taking a 28-24 defeat after storming back from a 28-6 disadvantage.

Up next for Hopkins is a tri-meet against Western Maryland and Gallaudet.

Congrats

Senior Leslie Ritter recorded JHU's first-ever triple-double in the Blue Jays' victory over Western Maryland. She scored 12 points, pulled down 10 rebounds, and dished out a school record 13 assists.



Welcome to the final act.



STARTS FRIDAY, FEBRUARY 4TH AT THEATERS EVERYWHERE



CHRIS LANGBEIN/NEWS-LETTER

The JHU fencing team looks ahead to an easy second half of their season after an 8-7 start.

Fencing looks to regain control after three losses

BY CHRIS LUI
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins University fencing team (8-7 overall, 5-0 conference) started off their semester two weekends ago by traveling to the University of Pennsylvania for a meet, where they played University of Pennsylvania, Rutgers University and Duke University.

The team lost all three matches 3-24, 5-22, and 1-26 respectively.

"We got tromped," said Coach Dick Oles. However, he was quick to point out that the Hopkins fencing team played against some tough teams. Penn, Rutgers and Duke are among the top 6 teams in the nation.

Nevertheless, things are looking up for the team as they have already competed in 7 of its 8 tougher meets and should face a relatively easy second half of the season.

"We should win most of our remaining meets and finish better than last year although we will not get back to where we were twenty years ago," said Oles.

This past weekend the Jays traveled to Stevens Tech for their second conference meet. The men's fencing team handily defeated Stevens Institute of Technology.

The JHU fencing team was scheduled to face two other teams, Bard College and Sacred Heart. However, the teams defaulted from the match.

Coach Dick Oles was pleased with the team's effort. "They beat us last year, they were the stronger team. It's the opposite this year, we were clearly the better team. Even though, we beat them, we're still not satisfied. We should have won a few more," said Oles. "We made a few tactical errors but that is due to inexperience."

The epee went 5-4, with Hopkins posting a perfect 3-0 record. The sabers went 6-3, with solid performances all around from sophomore Ryan

Shchwartzman, freshman Brandon Rochelle and freshman Yong Kwon.

The foils went 7-2, backed by senior team captain Sameer Mandke, who posted a perfect record of 3-0 against the Stevens foils.

Freshman foil Dan Frank suffered mildly sprained hand, limiting him to one match. Freshman Chris Sarantos started his first two matches in his place. Frank is expected to return to action for the next meet.

The victory improved the fencing team's record to 8-7, as they remained perfect in their MACFA conference at 5-0.

Assistant Coach Arne Backes, who joined the team in December, liked what he saw.

"Our foil and sabre are strongest,

"We're starting to gel as a team, we're weeding out the little mistakes. Now we are going to focus on this weekend."

- SAMEER MANDKE

but our epee is coming along very well. There is room for improvement, but since I've been here I've seen the level of talent elevate."

Mandke was pleased with the improvement the team has shown this past weekend. "We're starting to gel as a team, we're weeding out the little mistakes. Now we are going to focus on this weekend."

This weekend the JHU fencing team hosts 10 schools, where they will play 4 of the visiting teams: Hunter College, William Mary, UVA and North Carolina, a Division I fencing program.

Coach Oles expects victories against Hunter, William Mary, and UVA.

"The other three schools we are at least equal, we are very capable of beating those three."

As for North Carolina, Coach Oles concedes that a force such as a Division I fencing team would prove to be difficult to defeat.

"On a good day, we can come close. UNC is starting many freshmen, so who knows what the outcome will be. We hope to keep the games close."

Hoping to make up for an off year last season, Oles projected that the team will finish among the top three in the MAC.

The coach attributed last year's 10-8 aberration to tighter standards for team membership. Last year the team lost many former team members and only added seven new fencers. The team would start fencers with less than three weeks of fencing experience.

Coach Oles pointed out the small fencing talent pool straight out of high school is the main reason for this.

He commented that high academic standards are also limiting the opportunity to bring in many first tier fencers out of high school.

In a typical year, the fencing team would bring in one high school fencer. Though inexperienced, (this year's team combines for a total of 15 years of fencing experience compared to 45 years for many major fencing schools) the team is dedicated and has shown rapid improvement.

The men's fencing program should continue to strengthen considerably until it reaches the point where it was twenty years ago.

"The kids we have are working extremely hard, if not completely this year, then next year," Oles explained. "What we're known for is we can make fencers from scratch in one third of the time and allow them to improve. We plan to get back, it's just a matter of when," added Oles.

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SPORTS

DO YOU KNOW?

While Steve McNair of the Titans became only the second black quarterback to ever start the Super Bowl, Doug Williams is the only black QB to start and win that game of games. He led the Redskins to a 42-10 route of the Denver Broncos after the 1987 season.

Men's basketball splits a pair

BY DAVID POLLACK

THE JOHNS HOPKINS NEWS-LETTER

After a loss to Franklin & Marshall and a come-from-behind win against Ursinus last week, the Johns Hopkins men's basketball team finds itself at 4-3 in the Centennial Conference and 12-6 overall.

Last Thursday, against F&M, the Diplomats got out to an early 9-4 lead on the strength of six points by Dave Manzo. Hopkins rallied quickly, however, scoring 14 of the next 16 points to assume an 18-11 advantage with 10:14 remaining in the first half.

Grant Sporny, of the Diplomats, then scored five straight points to pull his club within two.

The Blue Jays led by three at half-time, and senior Joel Wertman scored six of his team-high 20 points during a 16-6, second-half opening run that gave Hopkins its largest lead at 51-39.

Down by 10 with eight minutes to play, F&M's Jerome Maiatico hit back-to-back three-pointers to jump start a 19-8 run that gave F&M its first second-half lead with three minutes to play.

After Hopkins' Antoine Peoples converted an offensive rebound, Kraft hit a leaning jumpshot, and Manzo followed with an off-balance three-pointer as the shot clock expired to push the Diplomats' lead to 75-71 with 49 seconds to play.

The Blue Jays got no closer than two points and F&M made its free throws to seal its fourth straight win over Hopkins 80-75.

"We didn't do a very good job of controlling the lead in that game," Head Coach Bill Nelson said afterward. "We put them on the foul line too much."

The coach also acknowledged the play of Franklin & Marshall, "a veteran team" who, he said, "hit some big buckets."

Other highlights for JHU included



FILE PHOTO

Senior Nino Vanin and company are 4-3 in the Centennial Conference and 12-6 overall.

freshman Steve Adams who notched 12 points, while Peoples added 11.

On Saturday, Hopkins faced off against Ursinus. Again, Wertman led the way for Hopkins with a career-

MEN'S BASKETBALL	
HOME Hopkins	75
VISITOR Franklin & Marshall	80
HOME Hopkins	52
VISITOR Ursinus	72

high of 19 rebounds and a game-high of 25 points.

Although Koropecy and Sophomore Matt Easley combined to add another 25 points, Hopkins was still in a jam at the waning moments of the second half.

With nine minutes to play, the Blue Jays found themselves down nine points. Six points by Wertman and good foul shooting down the stretch lessened the gap, but with 5.8 seconds to play, Hopkins was still trailing by three.

To the rescue was senior Pablo Koropecy, a senior who banked in an off-balance three-pointer at the regulation buzzer to force overtime.

Koropecy got off two three-pointers in the final 5.8 seconds, the first of which was rebounded by sophomore Matthew Easley and fed back to Koropecy, who hit the shot from the right wing as the buzzer sounded, tying the score at 63.

In overtime, JHU pulled away as Wertman scored nine points to carry

his team to an 82-78 victory.

Wertman, who recorded a double-double in both games for JHU, enjoyed his best week of the season, scoring 45 points, grabbing 30 rebounds, and shooting 17-of-29 from the floor. This effort earned him a place on the Centennial Conference Weekly Honor Roll.

"He is extremely important to this team," Coach Nelson said of last year's Centennial Conference MVP.

"When we're not shooting well from the perimeter Joel really picks us up because he is so tough inside."

Wertman leads the team with a 14.6 points/game and currently ranks eleventh all-time at Johns Hopkins in scoring with 960 points. He will be looking to reach the 1,000 point plateau by Senior Appreciation Day, a week from Saturday, and after the annual Alumni Game. He would be the 11th Blue Jay to achieve the feat.

Women's Basketball improves winning streak to eight games

COURTESY OF SPORTS AND INFORMATION

Johns Hopkins went 2-0 last week, extending its winning streak to eight games. The Blue Jays beat Franklin & Marshall, 83-57, on Thursday, and Ursinus College, 80-36, on Saturday.

The Blue Jays record stands at 15-3 overall and 7-0 in the Centennial. They continue Centennial Conference play this week when they go on the road for two games.

On Wednesday they play Gettysburg in the second match-up of the year between the two teams, and Saturday they travel to Muhlenberg for a rematch of last year's Centennial final.

Sophomore Jennifer Butterwei scored a career-high 13 points, grabbed five rebounds, and blocked three shots in leading the Johns Hopkins women's basketball team over Franklin & Marshall, 83-57 on Thursday evening. The win was the Blue Jays seventh straight.

Hopkins opened up a 19-8 lead over the first ten minutes of the game and extended the lead to 22 points on an Erin Perry jumper with 2:30 remaining in the half. Franklin & Marshall cut the lead to 48-37 three minutes into the second half, but Hopkins responded with a 9-2 run to put the game out of reach. Butterwei had five of her team-high 13 points during the run.

Joining Butterwei in double figures was guard Leslie Ritter, who tallied ten points and dished out six assists. Marjahna Segers recorded her tenth double-double of the season with ten points and ten rebounds and freshman Lauren Martin netted ten points off the bench. JHU shot 43.5 percent (30-69) from the field for the game.

Lauren Howanski led the Diplomats with 16 points and Brandy Burkett scored 10 points to round out the scorers in double figures. Judy Stauber grabbed a team-high eight rebounds in the loss.

The Blue Jays out-rebounded Franklin & Marshall 47-33 and forced the Diplomats into 31 turnovers.

Ritter scored a game-high 15 points in leading the Johns Hopkins women's basketball team to its eighth straight win, 80-36, over Ursinus College on Saturday night.

Hopkins took control of the game early opening up a 29-point advantage before heading into half-time leading, 41-18. The Blue Jays then held Ursinus scoreless for the first six minutes of the second half in cruising to the 44-point win in Goldfarb Gymnasium.

Martin netted 11 points and dished out a season-high six assists

off the bench for the Blue Jays. Sophomore Heidi Sumser tallied ten points, all in the first half, to round out the scorers in double figures.

Folorunsho Edobor-Osula posted career-highs of eight points, ten rebounds, and three blocks in the win.

Shana Goane scored ten points

WOMEN'S BASKETBALL	
HOME Hopkins	83
VISITOR Franklin & Marshall	57
HOME Hopkins	80
VISITOR Ursinus	36

to lead the Bears and junior Kate Maxwell

grabbed a game-high 11 rebounds in the loss.

The Blue Jays controlled the boards, out-rebounding Ursinus 62-32, and held the Bears to 17.3 percent shooting for the game.

Segers needs only five rebounds to become only the second player in JHU women's basketball history to grab 1,000 rebounds. Earlier in the season Segers became the 10th player to reach the 1,000 point plateau.

Ritter recorded the school's first ever triple double against Western Maryland when she tallied 12 points, ten rebounds, a school record 13 assists, and five steals.

Ritter, a Pre-season All-American by Columbus Multimedia and the Centennial Conference Player of the Year last season, currently ranks first on the team in scoring (10.9) assists (4.4) and steals (2.9). She recently moved into sixth place on JHU's all-time scoring list with 1,209 points and needs only 13 steals to become the all-time leader in the swipes department.

Several JHU players have set career-highs in the last two weeks. Sophomore Butterwei equaled her career-high in rebounds against Western Maryland when she pulled down six and set a career-high in points with 13 over Franklin & Marshall.

Junior Molly Malloy grabbed a career-high 13 rebounds and Sumser snatched a career-high 11 boards also against Western Maryland. Ritter's ten rebounds and 13 assists against Western Maryland were both career-highs.

Edobor-Osula tallied her career-highs in three categories with eight points, ten rebounds, and three blocks in the win over Ursinus.

Jays top Goucher, Washington & Lee

BY CARA GITLIN

THE JOHNS HOPKINS NEWS-LETTER

Washington & Lee did not prove to be much of a challenge for both the men's and women's swimming teams. The men won the January 16th meet by a score of 169-104, while the women easily outdistanced Washington & Lee 197-85.

The Johns Hopkins University swimming head coach George Kennedy gained his 75th women's dual meet victory with the win over Washington & Lee.

There is no official ranking system for Division III swimming, but recently a system to rank the teams was developed based on NCAA qualifying times posted by teams throughout the nation. All qualifying times are ranked and points are awarded as they are in the NCAA Championships (20 points for the top time, 17 for second, etc.). A score based on this is then computed, and each team is ranked based on their total.

According to the latest polls, the Blue Jays men's team is second in the nation behind Denison (OH), and the women's team is fourth, behind Denison, Wheaton, and UC San Diego.

Senior co-captain Emmanuel Job was one of the outstanding JHU swimmers in the win over W&L as he won the 100 fly (52.33) and was a member

of the first-place 400 medley relay team as well (3:39.74).

Freshman Justin Brannock was the only Hopkins swimmer to win two individual events in the meet. He won the 100 free (49.30) and the 200 free (1:47.48). Brannock was also a member of the first-place 400 medley relay team.

Senior co-captain Luke Schroeder placed first in the 100 breast (1:02.34). Freshman Jason LoVerdi came in first in the 100 back (54.77) against Washington & Lee and placed second in the 200 back (2:03.72). Freshman Mark Levin won the 200 breast (2:21.47).

Freshman Charlie Seymour won the 200 back (2:03.01). Senior Matt Sullivan won the 1000 free (10:11.33) and placed second in the 500 free (4:58.72).

Sophomore Krissy Brinsley was the star on the women's side, coming home with wins in the 200 free (1:57.84), the 100 free (55.67), and the 400 IM (4:41.71). She was also a member of the first place 400-medley relay team.

Her time in the 400 IM is the 10th fastest in the nation this season, and was a NCAA "B" qualifying time.

Freshman Stephanie Harbeson came away with two first place finishes and one second place finish. She won the 1000 free (10:27.26) and the 500 free (5:08.42) and placed second in the 100 breast (1:12.11).

Harbeson's time in the 500 free was a NCAA "B" qualifying time and ranks as the fourth fastest time in the nation this season. She now holds two of the top four times in the nation in the 500 free this season.

In her only two events of the day, freshman Theda Benja-Athon posted two second-place finishes. She placed second in both the 200 free (1:59.39) and the 1000 free (11:19.80).

Benja-Athon currently holds the top time in the nation in the 400 IM (4:36.23). No other JHU swimmer has the fastest time in the nation in any event this season.

Sophomore Melanie McLenithan placed first in two events against Washington & Lee. She won the 100 back (1:02.17) and the 200 back (2:15.41) and was also a member of the first-place 400 medley relay team.

Also winning two individual events was freshman Megan Hiorth. Hiorth won the 50 free (25.42) and the 100 fly (1:02.38). In addition, she was a member of the winning 400-medley relay team.

Junior Margaret Richards won the 200 fly and placed second in the 500 free. Junior Alex Horn placed second in the 100 back and 200 back and was a member of the second-place 400-medley relay team.

Washington & Lee had only one individual race winner on the women's side. Katie Kennedy won the 200-yard breaststroke (2:33.16) and the 100-yard breaststroke (1:10.73).

Washington & Lee had no divers, so JHU swept all of the men's and women's events. Junior Kris Lewis made his second NCAA qualifying score on both the one and three meter dives. Junior Lindsay Collins made her second set of NCAA qualifying scores on the one and three meter.

Collins beat her own school record on three meter. Junior Sabina Rogers made her first NCAA qualifying score in the one-meter competition.

The whole team was "relaxed," said Collins, since Washington & Lee had no divers.

This past Saturday, both the men's and women's teams took care of

Goucher. The men won convincingly, 97-34, and the women solidly beat Goucher by a score of 106-78.

Freshman Dave Lofthus won three events in the meet; the 200 free (1:48.45), the 100 fly (53.44) and the 100 back (55.89). Fellow freshman Otto Guedelhoefer added finished first in both the 1650 free (17:11.76) and the 500 free (23.44).

On the women's side, senior Natalie Horsch won both the 100 fly (1:04.11) and the 100 breast (1:14.05). Horsch was the lone Blue Jay swimmer to finish first in two events.

The men's team lost to Navy 147-93 on January 12. Job led the 400-medley relay team to a first-place showing against Navy (3:34.96). Junior Kamal Masud won the 200 butterfly (1:58.08). Schroeder placed second in the 200 breast against Navy with a time of 2:16.22. Job and Levin were members of the first place 400-medley relay team.

In the diving competition, Lewis placed second in both the one-meter and three-meter dives. He made a NCAA qualifying score of 272.4 on his one-meter dive.

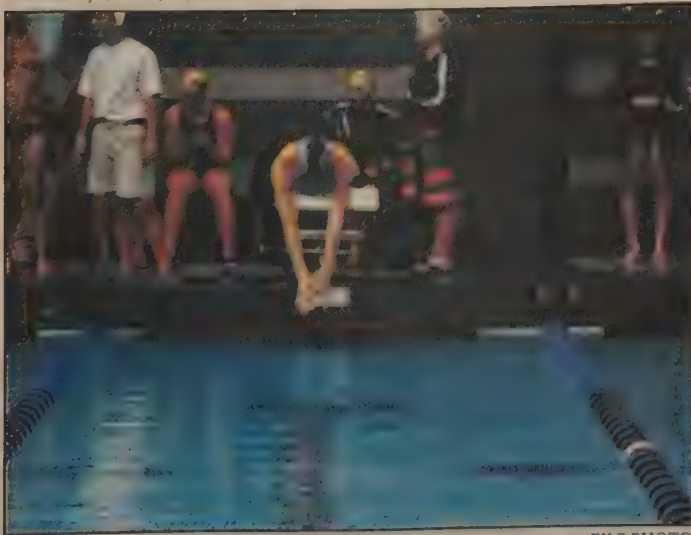
The JHU divers competed against NYU on Sunday, January 30th.

"The meet was good preparation for the upcoming conference meet because NYU has one of the largest and strongest teams in the UAA conference," said Collins.

Lewis placed first in the three meter competition and third in the 1 meter competition, with NCAA qualifying scores in both events. Collins won both 1 and three-meter events with NCAA qualifying scores in both events and set a new one-meter school record. Junior Sabina Rogers placed second on both one and three meter with NCAA qualifying scores in both events.

"JHU made an excellent showing," said Collins. Collins also praised the contributions of freshmen Jenny Larson and Keo Feuerstein. They both "competed well, and the entire team was very pleased with their performance," said Collins.

The women also won their meet January 19 against Swarthmore by a score of 121-83. The men beat Swarthmore 137-61. The January 26 meet at UMBC was cancelled due to the snow.



FILE PHOTO

Both the men's and women's teams are in the top five nationally.



FILE PHOTO

The Johns Hopkins women's basketball team is on a roll with eight straight wins. Undefeated in the Centennial Conference with seven wins and 15-3 overall, the Jays are looking at the tournament.

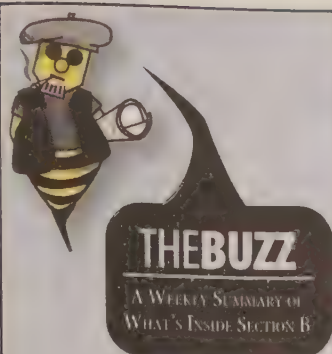
The B Section

FEATURES, ARTS & ENTERTAINMENT, AND MORE! • FEBRUARY 3, 2000

THE JOHNS HOPKINS
NEWS-LETTER

Quote
of the Week

"If you watch TV news, you know less about the world than if you drink gin straight out of the bottle."
—Garrison Keillor, 1997



FOCUS

Roam if you want to ... and you have a 3.0 GPA or better. Get the scoop on studying abroad or just read about other students' adventures in this week's Travel Focus. • B2

FEATURES

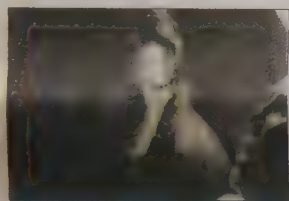
Nineteen students travel to the land of rum, Elian, cigars, Elian, beaches, and, of course, Elian. • B3

The Talented Mr. Ceretti writes on life, art, and Intersession in beautiful Florence, Italy. • B4

Find out about what it's like to be an Resident Advisor, according to veteran RA Li Chu Cheng. • B5

A & E

"Seems like a bunch of crappy albums came out last year." Shut up, you cynical punk. There were a bunch of really great ones, too, and here they are. • B6



Magnolia: It's not just the state flower of Mississippi anymore. • B7

CALENDAR

Not sure what to do this weekend? Check our list of events. This week's Spotlight: *Fantasia 2000* at the IMAX theatre. • B8-9

QUIZ

Been there, eaten that? Put your fork where your mouth is and try your luck with this week's Restaurant Quiz. • B12

Holiday movies: The good, the bad, the ugly

Our writers cover all the films: the best of the best and the worst of the worst, and the really bad *Down to You*



COURTESY OF PARAMOUNT

inside a world filled with power trips. While the realistic panting and grunting scenes on the field are pretty cool the first 50 times, the movie would have benefitted from being about an hour shorter and giving the charismatic LL Cool J more screen time. (Rachel Sams)

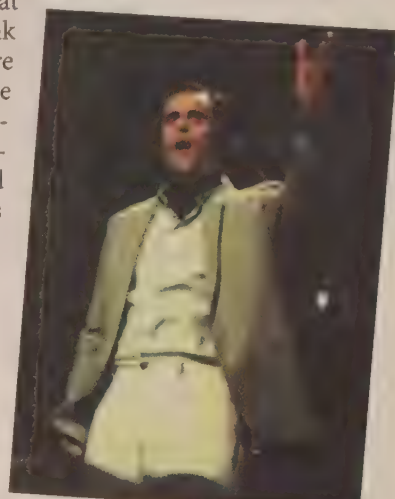
THE TALENTED MR. RIPLEY

Sexually ambiguous pianist Tom Ripley (Matt Damon) is hired by an overworked, distraught father and owner of a ship building company to visit Italy with the intentions of bringing his vagrant son back to New York. Dickie (Jude Law) will, of course, have no part of the senior's tricks, but inadvertently entices Tom into his flamboyant lifestyle. The two become as inseparable as brothers while frequenting jazz clubs and boating in the rich blue waters off the coast. Many erotic images and double entendres later, however, the audience has witnessed the downward spiral of the seemingly decent and sincere Tom, who proves that people aren't always who they seem. (J Dickenson)

From the film, it appears that all young Jewish men think about is the fact that they're young and Jewish. Aside from a few uninspiring romances and a subplot involving a very stereotyped drug dealer, the film is empty of issues other than ethnicity. But the antiquated scenes of a Baltimore crawling with classic cars is almost worth the ride, plus an exhilarating depiction of old Pennsylvania Avenue and the legendary Royal Theater in its heyday. (Phil Andrews)

SWEET AND LOWDOWN

To the remaining souls repelled from Woody Allen on principle (or personal biases), I say this: Get over it and — for



COURTESY OF UNIVERSAL
Jim Carrey in *Man on the Moon*.

your own sake—see *Sweet and Lowdown*. Not only are all the *Annie Hall/Sleeper* clichés absent (if filmgoers should find said issues deterrents), but Allen himself isn't in the movie for more than ten minutes: It's Sean Penn who's billed in this "mockumentary" as Emmitt Ray, the jazz world's crudest enigma and best guitarist save one. Penn's pokerfaced portrayal of a heartless, low-brow hooligan is one of the great comic film achievements to date, which only complements Samantha Morton's Chaplinesque depiction of his muted laundress of a companion. Brimming with spoken gems, hilarious pranks, and the soundtrack's guitar stylings of the ethereal Django Reinhardt, *Sweet and Lowdown's* carousing eloquently reminds us that Allen's one of the true living masters. (Adam Baer)

CONTINUED ON PAGE B7

MAN ON THE MOON

The problem you immediately encounter when you embark on a biopic of a television and stage performer is that you will merely be recreating the original famous segments. That is the malady here, as even Jim Carrey's superb performance is not enough to counter the pitance attention paid to the inner workings and psychological underpinnings of Andy Kaufman. And in the end, Kaufman, though very revolutionary in his approach to comedy, was never that funny. And

unfortunately, neither is the film. (Mike Jasik)

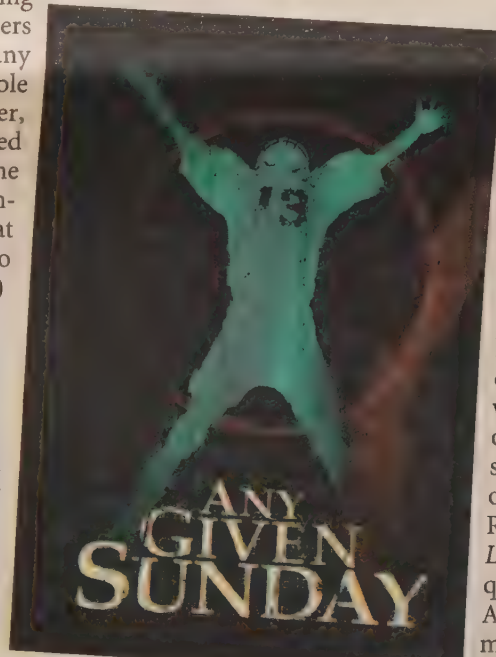
ANY GIVEN SUNDAY

Monday Night Football, Oliver Stone-style. Stone's take on an all-American pastime examines the economic and political decisions that affect what happens on the field, as well as the emotion and ego of the game and its players. The glitzy cast centers around the conflicts among an old-guard coach (Al Pacino), a bitchy team owner (Cameron Diaz), and an upstart quarterback (Jamie Foxx). Stone offers an intriguing look

erotic images and double entendres later, however, the audience has witnessed the downward spiral of the seemingly decent and sincere Tom, who proves that people aren't always who they seem. (J Dickenson)

LIBERTY HEIGHTS

Barry Levinson's third tale set in Charm City again chronicles the life of a Jewish family in the '50s, as in his previous work *Avalon*, but without the edge that set that film and *Tin Men* apart.



COURTESY OF WARNER BROS.

Nelida Pinon: A Brazilian original



COURTESY OF CARAS

BY ALANA STONE
THE JOHNS HOPKINS NEWS-LETTER

It was a '90s presupposition that the cultivated cosmopolite be a citizen of the world. This spurred a nouveau riche exodus en masse to dangerous-as-a-placebo destinations of quixotic, erotic exoticism (Club Med Bogota's "Run your own cartel for a day" and the like). Returning to the safe haven of Lot 66, they gathered in an intense competition of unilingual travel trivia, all the while hoping that no one had the same fab telltale masseuse who would surely usurp the true nature of her sinfully boring exploits. In today's era of Internet-mad intelligentsia, anyone with a mouse can acquire a competitive grasp on the world's extensive gamut of nuances and paradoxes — few understand them intrinsically. If a single person embodies the mellow sophistication of a universal connoisseur, it is surely acclaimed Brazilian author and guest lecturer at Hopkins last December, Nelida Pinon. Forever deemed a citizen of the world, the trite simplicity of the definition fails to do her justice.

When asked about the eclectic Pinon, Dr. Franklin Knight, of the History department exclaimed "Oh, Nelida! Well, she watches all kinds of

TV. She just loves American television — but she really watches everything, channels I didn't even know existed!" Apparently, the Hopkins faculty was given a pre-lecture briefing pertaining to the ins and outs of the US real estate market. This, coming from a Brazilian resident who spends most of her overseas time in Barcelona, is quite extraordinary. I called up the author at her temporary Georgetown home shortly after her lecture. Our conversation confirmed the rumor that she is, indeed, one of the most accessible public figures at work today. During our brief dialogue, Pinon conveyed the essence of the philosophy that has governed her life and work — obstinately subdued perseverance.

"I know what I want. I am not pushy, but persistent — I live in the world of adventure — my only laws are my personal code, and I am very faithful to it." She continued, "Every day someone will come up to your house, knock on your door, asking you to give up — with a smile," to which Mme. President responds, with the placid intensity of a building tsunami, "I'm very sorry — but I'll go on." "Obrigada" I say. "Obrigada a voce," she replies.

Considered one of the five greatest female authors of the 20th century Brazilian canon, Pinon has achieved

the highest distinctions of all. Immortalized by the French translation of *La Maison de la Passion*, a novel exploring the role of passion and desire in the human experience, her international reputation was confirmed in 1995, when she became the first woman and Brazilian to win Mexico's Juan Rulfo prize for fiction. In 1977, the venerated Rachel De Queiroz, an author whose apartment building is named in her honor, became the first female member of the Brazilian Academy of the Portuguese Language. Joining the ranks of De Queiroz, Lygia Fagundes Telles, Pinah Silveira de Queiroz (no relation to Rachel) and the late Clarice Lispector, the three other women admitted to the academy, Pinon was further distinguished when elected president in 1997 — the date marking the Academy's centennial — an advent the *New York Times* called utterly "remarkable." Modeled after the Academie Francaise, the male dominated literary bastion is the most prestigious institution of its kind in Brazil.

Pinon's remarkable success is hardly reflected in the volume of her sales. Far from being a bestselling author, she attributes the general lack of readership to the high levels of illiteracy in Brazil — a country where the visual medium of television will reach

the masses prior to the written word. Coupled with the traditional lack of respect allocated to professional women, the phenomena aggregates to a generally foreign speaking body of readers.

"I am a faithful servant of the Portuguese language," Pinon claims in an interview for Brazil magazine, lamenting the fact that, while her novels are standard texts at the University of Paris, they barely hit the mark in their native language and country. Pinon's body of work is slowly making its forays into the greater Latin American canon, where Brazilian literature, as the sole Portuguese contender in a Hispano-dominated hemisphere, has always had a hard time finding its niche. Paradoxically, Brazil's tradition of "Gallocentricity" has paid off. Franco-Brazilian relations have historically contributed to much cultural interchange. Everything from the opera house in Rio to the unnecessary aesthetic confection of the pesky circonflexe accent is based on the French model. Most Latin American authors have, in fact, found their initial readership and recognition on Parisian soil.

Pinon fell into the sophistication of a multidimensional traveler as one less expected to remain passive.

CONTINUED ON PAGE B5

TRAVELFOCUS

Claiming a birthright

A Hopkins participant in the Israel 2000 program describes his odyssey

When my sister called me one day last semester and asked me if I wanted to go to Israel, I was a little hesitant. When she told me it was for free I was a little skeptical. When she said it was over the millennium, I was terrified. At the time, I was very busy studying for the midterms, so I didn't want to bother with what I thought was a hoax. So I told my sister I would love

JONBLUMBERG
JERUSALEM OF GOLD

to go, as long as she filled out all the forms for me. She agreed and I went back to studying as if nothing had happened.

Several months passed and I gave little or no thought to going to Israel. December came, I took my finals, said good-bye to my friends, and went home to Texas still not thinking about the trip that we were supposed to go on in just a few weeks.

Finally, a week before we were scheduled to leave, it hit me. If the trip was actually going to happen (which I still did not believe totally), I would soon be in not only one of the most incredible tourist destinations in the world, but also in the place where most of my religion's history and culture developed. What an incredible opportunity it would be to see where my Jewish ancestors have struggled and thrived for thousands of years, and to make it even better, I did not have to pay a penny for the experience.

My sister and I packed the things that were suggested that we bring, flew to New York, took a cab between airports, and arrived at the designated meeting place for the four hundred students participating. Even as we boarded the plane, it was a little hard to believe we were actually going to Israel for free. We even joked about what the catch would be: would there be a return flight? Or would we be forced to do intensive labor for the organizers once in Israel?

Once we settled in on the plane, I began to believe the trip would actually happen and a new fear took over. I have never been very good at getting along with people I don't know, and the ten day duration of the trip hardly gave me enough time to get to know anyone that well.

I was also worried about the religious aspect of the trip. We were going to the most holy city in Judaism and I knew that there were religious programs planned for the trip. I am not a very religious person and I thought this aspect of the trip would make me uncomfortable or even bored. So with these worries in mind,



Participants in the Israel 2000 program look out over the ramparts of the Old City of Jerusalem.

I lay down and fell asleep for the entire 11 hour flight.

For the first few days of the trip, I socialized with nobody but my sister and although I enjoyed seeing the beautiful old city of Jerusalem and the Dead and Red Seas, I did feel a little uncomfortable with my religion in comparison to the others on the trip.

However, after New Year's passed with no more explosions than the fireworks display created for us, and I let down my guard, I began to meet others on the trip and discover that they were no different than me.

I believe the turning point on the trip was when we went to a kibbutz and met several Israelis our age. We talked to them about all sorts of political issues and about their daily life, but what hit me the most was when we talked about religion. I was stunned to learn that a large amount of Jewish Israelis are not religious at all in the terms that we think of. They rarely go to synagogue and don't even obey all of the "laws" of the religion. I had always felt guilty calling myself Jewish and then never attending synagogue or keeping kosher. However, after talking to these Israelis I felt completely different about my religion. Just as the Israelis consider themselves Jewish because they live in Israel and identify with its land and culture, I now justified my Judaism simply by

my pride and belief in my religion.

In addition, to my newfound sense and pride in religion, I also became very close to several other students on the trip. The long bus rides that were necessary to cover an entire country in a week and a half gave us all plenty of time to get to know each other. Now that I am back at school, I write to at least five members of the trip on a very regular basis. I believe that the enlightening experience I had about my religion, was one shared by all of us. Sharing this experience brought us closer together than I could have ever thought possible in such a short time. For example, on the plane ride back, my sister and I didn't find it necessary to make special arrangements to sit next to each other. I was perfectly happy and comfortable with sitting next to my new friends.

While seeing all the amazing landscapes and learning of the land's history were absolutely amazing to me, the highlights of the trip had to be my newfound appreciation of my religion and all the wonderful new friends I had made. All of the people I chose to sit next to on the plane on the way home had a hand in making this trip wonderful. I could not be happier that I didn't let my skepticism and fear about this trip get in my way of having one of the most amazing experiences of my life.

I like Paris in the springtime ...

By the great big sky/See the great big sea/Kick through continents/Bustin' bound aries"
—the B-52s, Roam

Yeah, yeah, I know you missed me. I'm sure that the break was intolerable without your weekly dose of pungent, poignant observation. I'm sure that at midnight on New Year's Eve you screamed silently to yourself with despair at not being able to know my take on it. I'm also sure that you spent your New Year's Eve discussing the films of Alfred Hitchcock with Sir William Pitt and Audrey Hepburn while having cocktails on top of an ancient Mayan pyramid. As for me, I spent the ostensible turn of the millennium on the Garden State Parkway, but my mind was elsewhere. Mentally, I was in Paris, wondering "What the hell are they going to do with that big-ass sign they've had on the Eiffel Tower?"

In April of my senior year in high school, I went on a trip run by my French teacher. A number of my friends and I (along with some miscellaneous people that I suppose had also signed up to come along) went to the south of France, with side trips to Monaco, Italy, and Geneva, Switzerland. For the last few days of the week, we went to Paris. It was kind of a fast-paced trip, and it's the reason that I can tell you that the first time I got drunk was in a hotel bar in Cannes, drinking Mumm Cordon Rouge Champagne.

It was also the trip where my friend got his pocket picked on the overnight train to Geneva. Never been on an overnight train before? Allow me to enlighten you. Picture if you will a bout the size of a single in the AMRs, with a door in one wall, a window in the one opposite, and three bunks along each of the remaining walls. I'll give you a second to get the mental picture.

Got it? Good. We had to sleep in there. All night. There's only so much you can do in a room that small, on a moving train, with five other people around. So, before your imaginations fall too far into the gutter, let me reassure you that it was all perfectly innocent. All we did was drink. It being France, we were expected to sample the local culture, and with that in mind, our teacher took us to the *supermarché* and told us to ask him if we had any questions about what kind of wine to buy. So the long and the short of it was that we were all sleeping pretty heavily at three in the morning or so when the train stopped in Avignon.

The thieves were professionals. They had luggage with them, like any other traveler would, and one of them came into the cabin and started talking to me in French. Loudly. Unfortunately, as I had until recently been asleep, I wasn't wearing my glasses, and unassisted 20/400 vision won't help you all that much when an agitated Frenchman with larceny on his

S.BRENDANSHORT
PLACEBO EFFECT

mind is shouting at you in a language you understand barely enough of to ask where the bathroom is. In my addled state, I thought that he was asking if they could stay in our compartment, and all that I could think to say was "Pas des places, désolé" (No room, sorry). Having said this a few dozen times as he continued to shout, I began to get the distinct impression that these were not people who should be in our cabin, particularly since his partner appeared to be rummaging around on the floor, where I dimly remembered one of my friends placing his shorts, with wallet and passport within, before going to sleep. Finally they left, and moments after the door closed, one of our traveling companions announced "I think Matt just got his pocket picked."

Pandemonium followed, with almost our entire group racing up and down the narrow train corridors, but to no avail. The thieves had gotten off scott free.

And so we arrived in Geneva the next morning: tired, hung over, and in one case, very poor and lacking proof of citizenship. Matt spent the morning making a report to the Swiss police, while the rest of us tried to avoid dozing off on the concrete platform. That finished, we set off to sleep through a tour of Geneva. The upshot

of this is that should you end up there, the only thing I can specifically recommend is that you take the time to breathe the air. It's really very refreshing. That, and the giant statues of famous Protestants.

Our hotel room in Geneva was a triumph of surreality. All of the other rooms on the floor were being remodeled, and paint fumes wafted dizzily through the air. It was about as large as a shoebox, but not quite as comfortably appointed. It was arranged in such a manner that I had to step over one bed in order to get to mine. The shower, in true European fashion, was a shallow depression in the bathroom floor, and if the showerhead deviated a fraction of a degree from its set position, the floor was flooded. Let's just say we found that out the hard way. On the plus side, we frequently used our ground-level window to leave and use the playground on the hotel lawn.

From Geneva we went on to Paris. In all seriousness, it is actually as impressive a city as you've heard. It's chock full of monuments, famous art and architecture, and more character than you can shake a stick at. It definitely gets the S. Brendan Short Travel Seal of Approval.

But you had to wonder about the clock. You probably saw a picture during all the pre-millennial hoopla: the most famous symbol of Paris, recognizable the world over, and it has a giant digital clock hung on the front. Tacky? Perhaps. But I took a picture anyway.



S. BRENDAN SHORT/NEWS-LETTER
What's this? Better not to ask. Even Parisians can have lapses in taste

THE BURNING QUESTION

Where is the most interesting place that you have ever traveled?

"Amsterdam. Or London. I'm an anglophile."
—Vadim Schick, Junior

"My little brother's room. Wait a second—that sounded *really* sketchy. I guess Bloomberg was the most interesting. I'm just glad I found my way back in one piece."
—Gabby Elias-Bachrach, Junior

"Italy was definitely the most fun. I've been an aficionada of its artists and style for a very long time. However, Bahrain was the most 'exotic.'"
—Rumana Habib, Junior

"I've lived in many interesting places. I'm from Hawaii, after all. But I really loved China, for instance."
—Carrie Traverso, Junior

"The Basque region of France. It was incredible."
—Matt Udkovich, Senior

"I went to Brazil, over the break. It was beautiful."
—Naoko Watanabe, Senior

"France."
—Ali Heron, Senior

"Definitely China. I spent the summer there."
—Matt Langely, Junior

"To the center of my mind. The bitter core."
—Rob Ceretti, Senior

"Crazy John's, in the Red Light District."
—Michelle Fenster, Freshman

"The Dunkin' Donuts on Route 140."
—Alexa Roggeveen, Junior

"I'd definitely have to say Argentina."
—Emmett Luty, Sophomore

"If you've never been there before, then New York is a very interesting place to go."
—Scott Jameson, Sophomore

"Overland Park, Kansas."
—Chung Lee, Sophomore

"Off campus. I like exotic places."
—Kathy Cheung, Sophomore

"London, I went there during Intersession. It was so much fun."
—Elizabeth Billard, Senior

Compiled by Christina Moreno

Credit for going to another country? Here's how

A quick introduction to studying abroad and your friends at Academic Advising

BY SHARON BRAUNE
THE JOHNS HOPKINS NEWS-LETTER

So, your parents won't let you backpack across Europe this summer. You blew all your summer profits on beer and clothes last semester, so while your friends are in Daytona for Spring Break, you'll be sitting at home watching them on MTV. How is a broke college student supposed to travel? Study abroad!

Studying abroad is the perfect opportunity to see a brand new part of the world — oh yeah, and to get an education. You can go to France, Italy, Australia, China, Nepal — basically, you can go anywhere. Granted, in order for this to count as "studying," it needs to be through a valid academic program. So, how do you find the place for you? Visit Academic Advising, the travel agency for foreign universities.

OK, it's second semester of your sophomore year. You've declared a major and yes, despite a few problems with Intermediate French, your GPA exceeds a 3.0. Life at Hopkins is starting to get a little monotonous, so you've decided that going abroad might spice your life up a bit. One sophomore, bored with the Hopkins' scene and restless for some excitement, has decided to spend a semester in Europe next year: "I am looking forward to the opportunity of meeting lots of hot foreign men."

While sexy natives may be plentiful across the Atlantic, it is not the

sole reason to seek out a stay at another college. Cara Gitlin, a sophomore psychology major, plans on studying in Florence next year. "I am hoping to become much more familiar with the language and learn more about the city. I want to be more than just a tourist," she says.

To begin with, you should pick a program that suits your needs. It may be a wise idea to visit Academic Advising's website, <http://www.jhu.edu/~advising/StAdb.htm>. This is a good starting point if you, unlike Gitlin, do not know where it is you want to go. Posted here is a general guide to Hopkins' policies, a schedule of visiting schools, and a list of programs that students have attended in the past. While on this site, it is most important that you read over the policies. You may be all set to live for a year in Paris, but if your cumulative grade point average isn't at least a 3.0, you can kiss the Eiffel Tower good bye.

By perusing the online site, or from flipping through a guidebook at the office of Dr. Ruth Arranow's, Hopkins' study abroad consultant, you can find a program that fits your area of interest. Butler University and Beaver College are renowned for their study abroad opportunities. Through one of these two institutes you can apply to be a visiting student. This basically means that you are transferring to that university for a semester or two. If you are looking to study with a spe-

cific professor or study in a particular department, the visiting student status will enable you to choose from the same courses that regular students do. For instance if you are a history major and know that you are interested in Medieval England,

Studying abroad is the perfect opportunity to see a brand new part of the world — oh yeah, and to get an education. You can go to France, Italy, Australia, China, Nepal — basically, you can go anywhere.

you can attend York and work within their outstanding department while enjoying a campus housed by medieval architecture. Places like this allow you to achieve a depth of study that may not be available to you at Hopkins.

Other students choose to attend programs through places like the In-

stitute for the International Education of Students (IES). A program such as this will take you abroad with other American students. It is a less intimidating atmosphere than the visiting student option. Here, you and other Americans are studying at the same university and all of you have similar interests. Aside from the non-threatening atmosphere, one of the many benefits of a program such as this is the opportunity to travel. They often offer several side trips per semester, giving you the chance to see the parts of the country that you are not living in.

Thirdly, rather than study in a foreign country, many students choose to work abroad over summer break. Internships and or paid employment can give you a more concrete idea of what living in this country may be like.

David Gonen, sophomore neuroscience major, is planning on working in England this summer and said, "I think working within another culture will be much more interesting than if I were doing the same thing at home. Living in another country will be a lot of fun. You can't get the same experience at home."

Studying or working abroad provide an opportunity that may not be available to you after graduation. When else in your life can you just pick up your belongings and live in a foreign country for a few months?

FEATURES

Cuba trip reveals rich culture, much ruin



The Hopkins travellers are seen posing before a cathedral in Old Havana.

BY CHRISSA PAGITSAS
THE JOHNS HOPKINS NEWS-LETTER

If you were to ask the Hopkins students pictured above what the best Intercession 2000 course was, the unanimous and uproarious choice would be “From Obatala to Mendive: Afro-Cuban Culture & Histories.” These students traveled to Cuba to gain first-hand knowledge of Cuba’s fascinating culture, and they were not disappointed.

From January 5 to January 22, the nineteen students explored Afro-Cuban culture and identity by studying Afro-Cuban art, dance, religion, film and history. Daily lectures were followed by field trips to artists’ workshops, museums and historic sites reinforcing what was learned in class.

Cuban culture is unique in Latin America and the Caribbean because it retains much of the original cultural and religious identities brought by the West African slaves working on the Spanish plantations. This African heritage has incorporated the Spanish colonists’ culture to create the Afro-Cuban culture of today. The students discovered that this complex amalgamation of art, religion and

identity is a source of both pride and frustration in Cuba.

Through daily lectures by Cuban

This African heritage has incorporated the Spanish colonists’ culture to create the Afro-Cuban culture of today.

professors, artists and cultural experts, the students came to understand that Cuban culture echoes the lives of the Yoruba and Congo tribes people of West Africa. The Cuban religion known as Santería was a focal point of the course and best exemplified the melding of Spanish and West African cultures without the dissolution of the original components. Practiced by some 70 percent of the Cuban population, Santería unites Spanish Catholicism with the deities of West Africa. Santería became a way

for them to worship their gods while appeasing their Catholic owners and praying to the Catholic saints and “Virgenes.” Over time the Catholic saints and virgins shared the identity of the West African gods until a unique Afro-Cuban belief emerged. Today Cubans both of Spanish and African descent practice the religion.

Connected to the religion of Santería was the issue of Afro-Cuban identity, another focus of the course. Again, the fusing of two identities, the Spanish and the African, had naturally occurred over time to create a “Cuban people,” but it had not erased the differences of skin color nor racism left over from many years ago. Cuba’s greatest national hero, José Martí, said in the 19th century, “There are no blacks or whites, only Cubans.” However, undercurrents of racism were observed continually by the Hopkins students and caused great debate and consternation.

One example of unstated but overt racism involves the police force of Havana, Cuba. Cubans are not allowed to immigrate to Havana due to population movement restrictions. However, consistently it was the black Cubans who were asked to show their

identification. Rarely was a light-skinned Cuban asked to produce the same documentation. Seniors Veronica Hernandez, Isaac Adegbile and Westley Moore spoke with an Afro-Cuban woman and were moved by her words regarding Cuba and racism. She said, “The worst kind of racism is one which exists in a society that denies its existence. At least where its existence is recognized, society acts to change for the better. Where it is refused, no one does anything to change it.” Seniors Alana Gardner and LaTonya Russell spoke with another Afro-Cuban who, despite her fluency in many languages and university education, could not find a job. Racism and lack of employment continue to dog the Cuban culture and economy forty-one years after the revolution.

Through lectures and visits to historic sights, the Hopkins students gained a greater understanding of Cuban history and U.S.-Cuban relations since the Revolution of 1959. During the trip there were daily demonstrations by Cubans demanding for the return of Elian Gonzalez, the young boy currently at the center of great

onstrations but were not bothered or paid much attention. Students were struck by the amount of Elian-related propaganda around Cuba. Billboards, posters and T-shirts were everywhere emblazoned with the words “Salvemos a Elian,” Spanish for “We will save Elian.” At times, the whole “Elian” debacle seemed to be a tool

ing does not justice to the rich examples of Afro-Cuban culture that the students saw on a daily basis.

The Intercession Course “From Obatala to Mendive” was an unequivocal success because it taught the students about Afro-Cuban culture, but they were also touched and moved by it. Many students like Joan



Intellectual pow-wow near Mendive's home.

Patterson, Isabella Maldonado, Nolly Portillo and Veronica Hernandez made friends with Cubans and were invited to their homes. They heard personal accounts of life in Cuba with the US embargo, with the fruits of educational and social equality and of the frustration of few jobs and undiscussed racism.

The students were struck by such issues as prostitution and the problems of the Cuban economy and found themselves debating the issues in the streets of Havana or

over dinner. The immersion in the Cuban culture allowed for active learning of Afro-Cuban culture. Some students like LaTonya Russell have vowed to return to Cuba in order to learn more and understand Cuban culture.

The trip leaders, Dr. Gonzalez, Dr. Wayne Smith and Eva Gonzalez should be congratulated for putting together such a wonderful experience. Without a doubt, the trip should continue to be a special component of Intercession.

Perhaps with future funding from the University, the prohibitive out-of-pocket cost of the trip (\$2,500) can be lowered so that more students can go. Viva Cuba!

Snow + ice = bad things, man

This snowy, cold weather was great last week. School was canceled. We could have snowball fights, build snowmen and drink beer without remorse on Tuesday night. Now that we’re back into classes full swing, all this snow doesn’t seem like such a good idea.

I’ve felt like Mary Poppins while walking to class this week. I keep thinking that the wind will pick me up — that’s not an easy task, mind you — and whisk me away.

That’s if I don’t slip on the ice and fall on my ass first.

I guess Mother Nature is just getting her revenge for my insolence last week.

While the snow came down on Monday and Tuesday, I watched it and laughed. It was hilarious to see Baltimore try to deal with a serious snowfall. Mayor O’Malley kept going on TV and applauding what a wonderful job the Department of Public Works was doing to keep the roads clear.

In the meantime, unplowed snow piled up in front of my house at 330 East University, and cars quickly became stranded.

I’ve felt like Mary Poppins while walking to class this week. I keep thinking that the wind will pick me up — that’s not an easy task, mind you — and whisk me away.

That was okay, though. I wanted school cancelled. And it was. There wasn’t anywhere I needed to go. At 330, we had plenty of food, plenty of beer and a bottle of champagne.

So we celebrated our good fortune with that bottle of champagne and went to bed at 6 a.m.

The next afternoon, we enjoyed the snow by trekking over to Papa

John’s — we had our own pizza warmer so that it didn’t get too cold — and throwing a few snowballs.

School was most definitely not an option.



TOM GUTTING
FROM THE GUTT

On Wednesday, things had finally cleared up a little bit, so I went out with Sally Anne and enjoyed the snow some more. It must be at least 12 years since I’ve made a snow angel.

But then the snow stopped, and school started again.

People tramped across campus, crushing down on the poorly plowed paths going between buildings.

At this point it dawned on me once again how smart people at Hopkins are. That includes all levels — undergrads, professors, even the administration.

But what amazes me more is how stupid such smart people can be, especially the administration.

First, they fanned already smoldering unhappiness among the students by becoming mute on Dean Kessler’s resignation.

Now, in just this past week, Brody and company have failed to grasp the most simple principles governing snow.

Their initial mistake was to think that, just because the snow had stopped and roads were fairly clear and passable, campus must be fine for classes.

There was no consideration at all for those of us who have to walk to campus.

As far as I can tell, once the snow

ended, all the Plant Ops people figured that their job was done. They cleared the paths on campus last Thursday, and that was that.

Even after Sunday’s snow and freezing rain, the paths weren’t vigorously cleared.

And that has led to our present condition. You would think that Brody might see it as a clear and present danger.

Now that we’ve had a few days of classes with thousands of kids crushing their ways across campus, the base of snow left on the paths — which until sometime Tuesday afternoon hadn’t been salted at all — has been tightly packed into that most deadly of walkway substances: ice.

Please, Señor Brody, remember this simple snow equation. I’ll try to put it in terms that will appeal to you:

Snow + pressure of thousands of people walking on it = ice = slippery = hurt people = lawsuit = no big fat salary for you.

You just better hope that the kid who fell walking along the unplowed, slick Bloomberg path Tuesday (you must have heard the siren from the ambulance, if you happened to be on campus) doesn’t have a good lawyer.

It amazes me that, at the very least, we didn’t get an extra day or two off because of weather so that the university could make the campus safe for all of us walking students. How quickly do you think the driveway there was cleared?

But that’s all beside the point, even though it still boggles my mind how the Big Cheese fails to make sure the paths are readily walkable.

What it really boils down to is that we’re growing up. We’re at Hopkins. They work us like slaves most of the time. This is really our last chance to have a real snow day, and we would like to take advantage of it.

So what’s the real harm in giving us a couple more days off?

When we grow up, if we happen to get off work because of snow, we’ll probably just end up staying home and catching up on plumbing repairs or something.

Right now, we’re still young enough to enjoy snow days. It’s not about not wanting to grow up. I just want some more time to play in the snow.

Bilboards, posters, and T-shirts were everywhere emblazoned with the words “Salvemos a Elian,” Spanish for “We will save Elian.”

controversy. Many of these demonstrations were held in front of the US Interests Section in Havana. The Hopkins students attended one of the dem-

Cheap books, friendly service

Two Hopkins entrepreneurs line up against the big-boy online booksellers. How well do they stack up? You be the judge.

BY FAY CHEN
THE JOHNS HOPKINS
NEWS-LETTER

The start of the new semester, generally coupled with a feeling of freshness, brings with it some dreaded images as well: long lines at the bookstore, insanely high credit card bills, and bright yellow bags misleadingly emblazoned with the word “Deal.”

Thanks to the wonders of technology, which have made online purchasing possible, some of those images can now be tucked away into the corners of our minds, stored alongside rotary phones and eight-tracks.

Online shopping has brought the business of buying textbooks well beyond the confines of the campus bookstore.

The proliferation of online college textbook stores has made buying textbooks a little bit easier. Students seen leaving the mail room with boxes upon boxes of textbooks are evidence that many Hopkins students have chosen to forgo the pleasures of trekking across ice-covered walkways and have instead opted to buy their textbooks while basking in the warm glow of their computer screens.

Now joining the ranks of online textbook sellers such as varsitybooks.com, bigwords.com and ecampus.com, is hopbooks.com, “an online textbook store serving the Johns Hopkins community.”

First created in the fall of 1999 under the name jhbooks.com, hopbooks.com adopted its new name after disapproval from University administration for the incorporation of “JH” in its former name. Founders Aaron Glazer and Zoe Fraade-Blanc showed enthusiasm about the site.

Unlike other online bookstores, hopbooks.com provides the booklists for all Hopkins Undergraduate courses, organized by course num-

an online the john

INTRODUCTION START BOOK SEARCH BUY/SELL USED

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An online textbook store
for Hopkins students by Hopkins students

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Free!

To purchase books, select
START BOOK SEARCH ab

WWW.HOPBOOKS.COM

ber. Once the appropriate course is chosen, a picture and description of the first book appear, along with easy-to-use buttons for navigation through the remainder of the book selections.

“They’re cheaper than the bookstore, but I’ve found books significantly cheaper at other websites.”

—EMERSON LIM,
SOPHOMORE

Though hopbooks.com does provide Hopkins students the convenience of having the book list online, some students felt misled by the advertisements for hopbooks.com as “an online textbook store FOR Hopkins students BY Hopkins students.”

“It’s just Barnes & Noble,” says sophomore Andy O’ Bannon.

Of the students asked, most of them had either not heard of the site, or had chosen to purchase their textbooks from other on-line textbook stores.

“It’s good that this website has the books for the courses listed, but I wouldn’t buy them here. They’re cheaper than the bookstore, but I’ve found books significantly cheaper at other websites,” says sophomore Emerson Lim.

“Despite the fact that I don’t purchase books from the site,” says sophomore Matt O’Brien, “I still find it very useful. I use it to gauge which classes I might be interested in taking by the books they will be reading, without having to walk around the crowded aisles of the bookstore.”

So, as the founders of hopbooks.com have taken it upon themselves to provide the Hopkins community with easy access to textbooks at (generally) better prices than the bookstore, take it upon yourselves to explore all the options.

FEATURES

This sure beats a real job!

Chuck Rock's back with a vengeance, riffing on torturous jury duty, mind-numbing talk shows, and the odd appeal of soaps

Old Johnny Rotten said it best, "Ever get the feeling you've just been ripped off?" During Intersession, yours truly was fortunate enough to be a part of that glorious American pastime that continues to define our nation, as it has for time immemorial: jury duty.

Jury duty, as you know, is a civic responsibility with a long and rich heritage dating back many centuries, in which a handful of your peers, no matter what their race, background, or political beliefs, try to weasel their way out of it.

I received many pieces of advice from friends on how to get out of jury duty. For instance, I was told to appear as one-sided as possible when it comes to issues of crime and punishment.

Lawyer: Do you think you can be impartial in this case?

Me: Yeah, sure. So can we hang him now?

Lawyer: Umm ... you are aware this is a civil case, aren't you?

Me: Whatever, bub. Can we hang the other guy, too?

Judge: Would the witness please...

Me: Shut up or you're next!!

The other way to get kicked out of jury duty, as I've learned from reruns of *L.A. Law*, is just to start flirting with anybody involved in the case.

Me: Damn, Judge, you must be da jam cuz jelly sure don't shake like dat!

Judge: Um, yes. This case is the People v. Jane Smith, a.k.a. "The Black Widow" a.k.a. "The Dangerous Diva" a.k.a. "The Toxic Temptress" a.k.a. "The Woman Who Goes Around Killing Lots Of People," on the charge of murdering all 27 of her previous boyfriends.

Me: Ooh, so that means she's single, right?

The time-honored tradition of jury duty dates back to ancient Greece, where 200 Greek citizens would listen to both sides make an impassioned plea for their case, and then go ahead and choose the one that was cuter. The loser would complain that it was all a big popularity contest, and storm off in a huff.

As it turned out, I wasn't actually asked to sit in on any cases. Most of my jury duty consisted of showing up to the courthouse, after which they would tell me to go home. I figure maybe this is just practice, so that we don't get lost when a real case comes up.

The result of all this is that I had the pleasure of chillin' around my house for a whole week. In other words, just like the rest of Intersession except I was getting paid. In some ways, it's kind of nice. For example, I

CHARBEL BARAKAT OUR MAN IN AMSTERDAM

could sit around all day and read in the nude; at least until the cafe owner kicked me out. Actually, I'm making this up. I've never actually read in the nude, or much else, for that matter. I'm afraid that one day, I'm going to accidentally hit the wrong key combination on my computer and I'll end up posting my picture to the alt.psychokillers news group or something. So I spent my time mostly clothed.

I quickly found out that all that free time isn't nearly as great as it sounds. I mean, here at Hopkins, I've got lots of things to keep me entertained, like new computer games, classes where I stab myself repeatedly with a pencil in an effort to stay awake, and gossiping over who Dean Kessler got caught playing "Hide the Salami" with. At home, my only real form of procrastination is cleaning my room. Or, if I'm feeling really ambitious, to re-tile the bathroom.

In fact, the only legitimate distraction I found around at home was daytime television, which, for the most part, sucks. I can't watch the soap operas, because they consist of too many people talking to themselves out loud.

Actor with poofy hair: So, Darla, you're going to be a bridesmaid at

Charlotte's and my wedding?

Darla: I'd love to, Reed. Bye! (Pause) Oh, Reed, if only you knew how much I want to kill Charlotte and take you away with me...

Actor with poofy hair: Err... Darla ... I'm still standing here.

Darla: Oh, sorry. Ignore that last part.

And my only other option is daytime talk shows, all of which appear to have the same theme: "People whose lives are so pathetic that you instantly feel better about yourself." I think that's good. I suggest all my suicidal readers out there take a moment to watch a daytime TV show. It'll probably cheer them up. ("This guy still lets his mom pick out all his clothes? And she dresses him like a female? A female poodle? Gosh, I feel better already!")

My favorite talk show has to be *Jenny Jones*, which uses the same format for every show. A girl comes out and talks about how awful her boyfriend is, working the audience into a frenzy. They then bring the boyfriend out from backstage, so the crowd can hurl stones at him for 30 minutes.

This should be a warning to all guys in relationships: If your girlfriend ever asks you to appear on *Jenny Jones*, immediately refuse. Ask yourself if you've done anything lately that you shouldn't have, like maybe sleep with her sister. You might want to apologize for that.

But I really can't stand too much daytime TV in one sitting. So as it turns out, I was remarkably productive at home, even including the time I've spent reporting for jury duty. ("Mr. Barakat, if you answer the roll call again with 'Guilty,' I'll find you in contempt." "Jeez, your honor. You're not nearly as cool as Judge Judy.")

Anyway, my jury duty commitment finished, and I was never selected to participate in a trial. Maybe they figured I was too opinionated. Maybe it was the "Fuck the Police" T-shirt I picked up in Haight-Ashbury. I don't know. In any case, I'm excited to be back at Hopkins, working as hard as ever. Except, of course, for the midday break I take to watch *Days of Our Lives*.

Travel Italia, the JHU way



ROB CERETTI/NEWS-LETTER

Hopkins students catch a glimpse of the 14-foot wonder, David.

BY ROB CERETTI

THE JOHNS HOPKINS NEWS-LETTER

Were you one of the poor souls who spent all of January holed up in your room, waiting for the Y2K bug to come and get you? Next year, consider a trip to the cradle of the Renaissance, Italy! The Johns Hopkins Intersession study-abroad program in Florence, Italy is organized through the Villa Spelman Office. The Villa was a gift of the Spelman family to the University, and now houses a small group of professors and graduate students from the History of Art Department.

Undergraduates who take the Intersession course in the History of Renaissance Art, however, do not stay at the Villa. Though there are plans to renovate the Villa, possibly to accom-

modate students, for now undergraduate students stay in a hotel inside the city limits of old Florence. It was nice to stay in the city, rather than at the Villa, which was way outside the city walls.

It seemed that everything in Florence was conveniently located, and you could easily get to any part of the city within fifteen or twenty minutes on foot. Walking, for Florentines, is an integral part of life and things were no different for the fifteen Hopkins students on the trip.

The class itself was a very intensive three weeks of Renaissance art, waking up every morning for class at nine, and walking from the hotel to the many museums, cathedrals and monuments of Florence. It seemed that the majority of the three weeks spent in Florence was spent on the

class, the actual site visits during the day, papers at night, and readings whenever you could get the chance.

Second only to class was the amount of time spent hunting for and eating food. Staying in a hotel, there is no access for students to a refrigerator or a kitchen, so all your meals involve restaurants or snack bars. Of course, once you find a restaurant, you can expect to spend a few hours there. The Italians, though they didn't necessarily eat more, eat in separate courses; even the most basic lunch is a three course meal. It can get costly if you're not careful, but you should have no problem getting a meal for the equivalent of six American dollars at a restaurant, and two or three if you just go to the market for fresh vegetables and cheese or cold-cuts.

The main attraction in Florence, of course, is the art. You can walk down the street in Florence and see replicas of sculptures by Donatello and Michelangelo, among others (The originals are in museums, usually nearby). The class itself is a survey of the most important works of art in Florence, many of which are tucked away in small chapels inside larger churches, things you would probably not get a chance to see if you were only in Florence for a short time or as a tourist. If only to see the art, it is well worth it to take the class and spend an Intersession in Florence.

Though three weeks did not seem like a long time at first, by the end of the trip most everyone agreed that it was just enough time to get to know the city of Florence and to see and do everything that was most worthwhile. Spending Intersession in Florence was a great experience, and I recommend it to any Hopkins student interested in art, or even just interested in seeing how another culture works.

You say you like your salad tossed?

All you've ever wanted to know about bacon bits but couldn't ask

Sometimes there's nothing better in all the world than to sit down to a fresh, crispy salad. Not the kind that's ready-made; the kind where you can pick exactly how much lettuce you want, how much dressing, the whole shebang.

But how do you decide exactly what goes in and what stays out? Some swear by croutons, some by olives, others by just plain grated cheese. As for me, I like to throw some sunflower seeds on top. But even that can get boring after a while. You have to mix things up, be a little adventurous. (Work with me now... I KNOW it's only salad) There is, however, one salad topping that I simply do not go near: Bacon Bits.

Orange and crumbly, it's just too much for me to "stomach." There are some people that swear by it, despite its strange nature. I only recently learned that not only does it come in super compact bits, you can also get larger sized bits, spicy bits, end even BacOs chips. There are even recipes

dedicated to the use of these crazy orange creations.

Emphasis here on the word "cre-

AKEMIMILLER

**BACON BITS ARE
OUR FRIENDS**

ation." Believe it or not, a good bit of time and study was put into making Bacon Bits. General Mills has even received a little rough-housing because the "bacon" is engineered.

Depending on the brand you purchase, vegetarians state that it is a great alternative to using real bacon. And who wouldn't want to avoid those drippy slabs of crinkled cholesterol? Although I like to eat my share of bacon every now and again, my appetite is usually checked when I see the fat spread across the paper towel while blotting the cooked slices.

Taking into consideration the health benefits, Bacon Bits may not

be so bad after all. I may even try them tonight at dinner ... maybe. For those of you out there who share my Bacon Bit anxiety, let's throw off the gastrointestinal shackles and shake on the bacon alternative. Sure it won't be the same as real bacon and it may even be frightening, but wouldn't it be better to face the bacon and accept the challenge?

There will always be a select few who can't give up the real thing no matter how authentic the alternative is. I guess there's just something about

Taking into

consideration the

health benefits, Bacon

Bits may not be so bad

after all.

good old fashioned bacon that can't be kept inside a shaker-bottle.

send your free
**VALENTINE'S
MESSAGE**
to someone special

Just e-mail it to
news.letter@jhu.edu
by Tuesday at 6 p.m.

Anonymous, initials, or
your full name
will be accepted.*

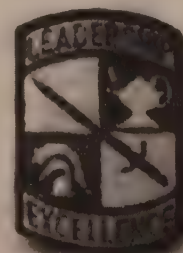
* And keep it clean, dammit.



we throw all kinds of
[obstacles] at you.

tuition isn't one of them.

Sure, we'll have you climbing walls. But if you qualify for a 2- or 3-year scholarship, tuition's one obstacle you won't have to worry about. Talk to an Army ROTC rep. And get a leg up on your future.



ARMY ROTC Unlike any other college course you can take.

World connoisseur Pinon speaks

CONTINUED FROM PAGE B1
falls into sleep. Blurring the boundaries between physical space and temporal memory, her grasp on the intangibility of reality can be partially attributed to her multi-faceted cultural lineage. As a Brazilian, Pinon's cultural heritage spans the globe. The world's fourth largest country is a literal cosmos in miniature, incorporating citizens of African, Japanese, Spanish, Portuguese and countless other descents — albeit rampantly socially stratified, a fact often ignored by natives. In a nation with no cultural "absolute" (as if such a nation ever existed), Brazil shirks away from the notion of totality — a principal embodied musically by Bossa Nova's sly cool. Its whisper passes before the listener realizes its presence, leaving him refreshingly surprised. "Brazil is younger than a Palm Tree planted in the Imperial Garden!" exclaims Pinon, "with so many ethnic groups and cultures, our own ancestors are present in life (as is) the presence of the Brazilian dream or myth." Pinon's recent blood ties are not Latin American, her parents hail from the Spanish region of Galicia, where she spent part of her youth. Spending time in her ancestral home refined the acuteness of her objective observation of Brazilian, and world society. The experience left a strong mark on the author's psyche, manifesting itself in an intensified awareness of her personal history and of her consciousness of the past's constant embodiment in the present.



COURTESY OF CARAS
Writer Nelida Pinon buys fruit in Barcelona.

Pinon's work constantly challenges the notion and inherent fallacy of historical truth. Divulging the core of sentiment by bypassing the factual leaves room for a current of emotionally charged lies that contribute to the disfigurement of the literal. Historical "truth" is replaced by originally repressed, now uncensored, emotion. In essence, the sub-textual truth becomes more honest than the actual fact — though factually inaccurate. The deepest truth is often unspoken. Embedded, unearthed, raw and primeval, it acts as the involuntary dictator of external actions, controlling vocal tone and body language. The "alternate" truth at work transcends the spoken word and conscious thought — even the subject's supposed belief system. Expressed after the original situation has lost its context, only raw sentiment remains. Stoically repressed sub-text resurfaces as a fictitious truth, constituting an alternate history — that of memory. *Caetana's Sweet Song*, Pinon's second novel published in English, explores the domain of human invention and capacity for abstraction. The false truths, or myths, we impart on ourselves, savored as rare moments of exquisite absolutism, total glory, pain, fear or love, cater to man's innocent devotion to epic scope.

Pinon's non-academic, albeit highly intellectual, intelligence draws from the rare combination of nomadic universality and an awareness of the intangible folds and flaws of the collective human memory. She views history as mutable and transient. Like her colleague, the Colombian literary monster Gabriel Garcia-Marquez, Pinon extracts much of her oeuvre's material from oral narrative, especially as recounted by older

people. Oral narrative as a basis for fiction propelled the genre into what is often regarded as a perfect form of history grounded on a concrete situation that is then fused with the element of memory that has distorted it over time, it unearths a three-dimensional slice of truth. Recollection in old age becomes a literary source whereby the elements of precaution and auto-censorship disseminate, as the fear of being divulged by one's contemporaries dissipates. Though the new version of the story may not reflect the original events per se, it nevertheless incorporates the added element of uncensored revelation which the author will spin into a web of fictions that, though fantastic in nature, will ring true, as they are based on reality. The uninhibited speaker recounts the events as experienced through the senses. Over time, albeit losing superficial accuracy, history gains an originally repressed patina of subliminal color and feeling, turning it into story.

Oral narrative would cease to exist without language, one of Pinon's favorite topics. "Language is most extraordinary, it expresses, explodes, intones — it allows one to come closer to the complexity of humanity. As a writer's main tool, it projects light, a kind of grace, on each word. Words are bound, created because we need to express our lack in a triumph of poetic expression, they gain another nature. "The more I go after words, the more the words go first." This personification of words also transcends historical context in the Pinon canon: "(to me) the supernatural was natural. I was free to think anything I wanted, to travel with my imagination. I collected a sense of legend, of mythical treasure. The Portuguese language of the 11th and 12th was (at the same developmental stage) Gallician. (The former) became powerful because it was free to grow, while (the latter) was forbidden by Madrid. I am a child of legacy, capable of speaking Gallego and Spanish, capable of inhabiting 12th Century Portugal, because I speak 12th Century Portuguese — wherever I go, I feel comfortable. To be modern, you have to be ancient, otherwise you are anachronistic."

Pinon's recurrent, and perhaps

most potent theme, pertains to female memory. During her Hopkins lecture, she traced the duality of women's roles throughout the ages. She hypothesized that the female, while acting as the entity closest to life's most critical and visceral situations — birth and death for example — is deeply aware of human frailty. Traditionally the "outside" social element, the woman is admitted into the domestic world of outwardly masked of male vulnerability, thereby gaining unique insight into the male subconscious, who, when forced to confront their fears, elect to return to the "safe" confines of the domestic sphere. While admitted into this dimension of otherwise invisible male "truth," women are nevertheless expected to remain passive. Trapped within the confines of the home, the female is left to invent, spinning fictions, imagining metaphorical "intrigues" of social exile. "Since the founding of the world" emotion was confined to silence, as the woman was not allowed to speak. (Biblically) Women occupied a secondary role, incorporating restful memory because God did not want to accept women as active speakers."

Pinon's nomadically post-modern demeanor shimmers across the spectrum of her life's endeavors. "I am Sinbad," says the woman whose deepest wish is "never to sleep under the same roof for two consecutive nights." To some, this attribute, while lauded in a man, is perceived as escapism in a woman — especially when she has neither husband nor children. But is this transcending of boundaries really escapism, or even blatant bildungsroman? It seems to me that Pinon is running into, not away from, experience. Her universalistic approach to life leaves room for fate to take its course. Subscribing to a quasi-Taoist belief that the life's path, rather than end result, is what is to be most relished, her earthy solidarity just doesn't seem like the characteristic of a woman on the run. Rather, she embodies the vanguard spirit of openness that allows opportunistic whimsy to percolate into the everyday, adding a sprinkling of fantasy. Far ahead of her time, Pinon has devoured life in its entirety, and she's still swallowing.



PATRICK DEEM, JR./NEWS-LETTER
Li Chu discusses what it's like to go through the RA application process.

Li Chu Cheng, RA

BY MIKE TAYLOR
THE JOHNS HOPKINS NEWS-LETTER

A new year has dawned upon Johns Hopkins University and along with it comes the resident assistant application process. You may see your RA as just the floor enforcer — the person who tells you to turn the music down — but his/her duties are much broader, and to become one is no cake walk. Li Chu Cheng, RA for Wolman 2 West, was kind enough to offer his thoughts on becoming and being a resident assistant.

Applications were due on February 1st at 5 p.m. Making that deadline is extremely important because failure to do so will show a lack of responsibility and an incompetence to do the job. Says Li Chu, "After the application, there is a group selection process, which limits an application pool of about 130 down to half. The group selection process involves an hour or more of activities in which second year RAs and other Res. Life staff observe to see how you interact with other people." After making it through the group selection there will be an individual interview with one Res. Life staff member and two second year RAs. He adds, "If you make it through that, then congratulations."

The most important role of an RA is to help us students live peacefully, and to help us learn how to coexist. He or she holds floor meetings with wacky games (sometimes more than wacky ... some might even call them wiggity wacky), organizes trips and pretty much does everything possible to get the residents to tolerate each

other for a whole year.

Li Chu mentioned other duties including "going around the building to see if anything unusual is happening" (each RA has residence hall duties about once per week), coming back a bit early and leaving a bit late during holidays, attend RA trainings (two weeks during summer, before school starts, and three days in intercession)."

For Li Chu the experience has been rewarding. "The thing I like most is the friends I made among the RA staff and residents." He notes, "Sometimes it gets disappointing to see conflicts or tensions among the residents."

Li recommends doing it at least once because you can learn many skills while being an RA. "When I was applying, someone said that their grades actually improved while being an RA. I was very skeptical but I actually have the highest GPA of the years that I have been here. It keeps you busy, gives you a purpose. It also makes you know more of the ins and outs about dealing with people — what makes them tick, etc. Of course, you will see things that you don't want to see, but it helps you see more clearly what the picture of reality looks like."

Li Chu offers this bit of closing advice, "Try everything once, that's my motto. If you don't think you can cut it being an RA, that's the more reason to try. Get out of that shell of yours if you know you are in one. Step out of the comfort zone and let the [expletive] fly."

Li Chu Cheng's views do not necessarily represent those of Res Life or other RAs.

Dates to remember ... for electing a Young Trustee

January 2000

- | | |
|-----------------------------|---|
| January 18-February 2, 2000 | Petitions and biographical information forms will be available at Steinwald Alumni House, 3211 N. Charles St. |
| February 3, 2000 | All information meeting for candidates and prospective candidates will be held for the benefit of all members of the junior and senior classes. |

This informal meeting will provide information about the duties and responsibilities of trusteeship. Current Young Trustees are invited to attend to answer questions and to encourage your participation. **Refreshments will be provided.**
The meeting will be held in the Board Room, Shriver Hall, at 3:00 p.m.

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| February 11, 2000 | Petitions and biographical information must be returned to Steinwald Alumni House by 5:00 p.m. |
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| March 13-14, 2000
(primary election) | Ballots will be available at the polls. |
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| April 10-11, 2000
(general election) | Ballots will be available at the polls. |
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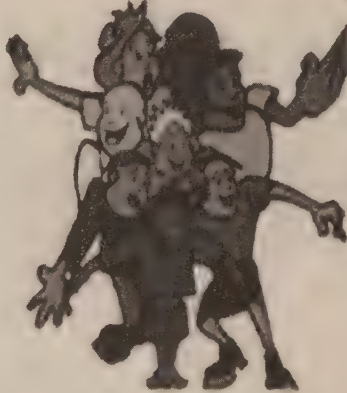
Please place these dates on your calendar

Candidates' statements will be published in the February 24 issue of the News-Letter.

If further information is needed, please call Kim Ruble at 516-8132.

Important note: Election results will be posted by 5:00 p.m. on the day following the election on the glass enclosed bulletin board at the South Entrance of Gilman Hall and at various other locations on the Homewood campus.

Party Time!!!



Drinking is fun. Getting high is fun.
Why would I want to say "no"?
When is it a problem? Time to cut down?
When does alcohol lead to violence?

Randy Haveson, MA, will discuss his experiences of excessive partying, flunking out of college, and how alcohol and other drugs almost destroyed his life. While "partying safely" is a reality for most students, there are things students can learn to do to ensure their own and others' safety and success in college situations.

Monday, February 7, 2000

7:30 p.m.

Bloomberg Hall, Schafler Auditorium

Co-sponsored by the Athletic Center, HSA Programming Committee, Education for Health and Wellness, and Recreational Sports.

ARTS & ENTERTAINMENT

Beck tops our 1999 Critic's Choice Music Awards

All the critical posturing you love without any of those lengthy speeches, commercials from sponsors or glamorous dresses

Nineteen-ninety-nine was an exciting year in music. Nearly every major genre saw some astounding work, and the competition was tight in every category. The explosion of intelligent underground hip-hop led by The Roots and Mos Def almost made up for the loss of A Tribe Called Quest and De La Soul. Rap has truly weathered the false gangsta posturing and violence and seems poised to return to its musical and socially conscious beginnings.

Electronic music underwent a similar watershed in '99, with ground-breaking releases by almost every major artist. New material by Moby, Leftfield, Underworld, Sasha, Paul Oakenfold, the Chemical Brothers and Aphex Twin enlightened listeners with the cutting edge of a form still in rapid development.

Punk saw the unfortunately short-lived but astounding career of Kid Dynamite and suburb releases by Hot Water Music, Boy Sets Fire and Grade. Metal, too, experienced at least a commercial explosion led by the success of Korn family friends Limp Bizkit and followed up by Sevendust, Staind, Godsmack, System of a Down, Creed and countless other Ozzfest junior groups.

Female artists made their presence

known, not only by old favorites Ani DiFranco and Tori Amos, but also by newcomers Beth Orton, Dar Williams and Macy Gray.

BEST ALBUM: BECK, MIDNITE VULTURES

Oh, the irony. And the sarcasm, and the sex, and the 70s funk. Beck whips all this and more into a neat little package in *Midnite Vultures*, a lush foray into spicy, unabashedly funky territory. He updates lurid lyrics and shimmering brass with electronic weirdness and a quirky self-indulgence that is both grooving and funny. He delights in the music and produces the theoretical antithesis to "Loser" but

without sacrificing any of his credibility. The mark of an artist comes with the ability to encroach upon any medium or message and make it uniquely his or her own, which Beck does almost effortlessly album after album.

BEST VOCAL PERFORMANCE, MALE: ARTO LINDSAY, PRIZE

Though many may be unfamiliar with his name, listeners of today no doubt have heard the bands he's influenced: Sonic Youth, Social Distortion and countless other punk and noise rock bands of the 80s and 90s. Following a sabbatical to Brazil, Arto delivered an album of intelligent, subtle songs that highlight his voice, songwriting and vocal talent. Prize opens with a cool whisper and maintains a sexy, grooving undertone throughout its play. We can hear the sultry expressiveness most clearly when he slips into Portuguese, when we nearly understand better the meaning behind the words.

BEST VOCAL PERFORMANCE, FEMALE: BETH ORTON, CENTRAL RESERVATION

On this, her second album, Beth

Orton truly lets her enthralling voice take control of both the album and the listener. Stripped of the electronic shadings of her first album, Orton's

songwriting finds full expressiveness and emotional power. And when she does add other instruments to accompany her plaintive guitar strumming, the

casually cool drumming and strings are perfectly conducted by Orton to delicately highlight her pristine songs. With a voice that carries emotion and knowledge, she lets loose with a barrage of experiences and the lessons learned.

Runner-Up: Ani DiFranco, *To The Teeth*

BREAK-THROUGH ARTIST: MOS DEF, BLACK ON BOTH SIDES

After an impressive team-up with Twaib Kwali in Black Star, Mos Def tore down barriers and built on plateaus to make this stunning solo debut. Forsaking the "Money, Cash, Hoes" chant of his self-destructive contemporaries, Mos Def took on some of the basic themes of life: love, home, music and inequality; and made a profoundly

simple and important statement. We are affected by every line, and Mos doesn't waste one word. He aims straight for the heart in the tell-it-like-it-is opener "Hip-Hop" and directly at the head in the mind-spinningly intelligent "Mathematics." Runner-Up: Muse, *Showbiz*

BEST HIP-HOP ALBUM: THE ROOTS, THINGS FALL APART

In a year of top quality albums, The Roots' underground opus easily tops the crowd with its intelligent music and diverse rhythms. The group itself is an ensemble: with experienced vocalist Black Thought, solid jazzy instrumentation, lightning turntables and undisputed champion beatboxer Rahzel, The Roots literally cannot be stopped. Add to this dangerous mix a killer live show unheard of in hip-hop and a platinum single backed by Erykah Badu, and you have an album that can start a movement.

Runners-up: Mos Def, *Black on Both Sides*, The Roots, *Come Alive*, Kool Keith, *Black Elvis/Lost in Space*, Q-Tip, *Amplified*

BEST PUNK/HARDCORE ALBUM: KID DYNAMITE

Philly's punk saviors destroyed the competition with speed, intelligence,

a keen eye on the past, and a forward looking attitude. After most Dynamite members honed their melodic skills in the legendary band Lifetime, they went on to create the hardest hitting album in recent years. Add to this sound fresh, passionate lyrics and vocal performance worthy of the Go-

rilla Biscuits or Minor Threat, and you've got a powerful, influential album.

Runner-up: Grade, *Under the Radar*

BEST ELECTRONIC ALBUM:

BREAKBEAT ERA, ULTRA-OBSCENE

In a year of superstar releases, the relative newcomers dominate the field with this inventive, smart work. Adding jazz and hip-hop to drum n' bass rhythms and narrating with Leona Law's atmospheric vocal creates a new sound that is both unique and moving.

Without a single cliché or lame moment of repetition, Roni Size and DJ Die have created a text by which original true artists of the electronic medium may measure themselves. And all this without the excesses so common in a field choking with unnecessary double albums (which Roni Size's previous release is guilty of.)

Runners-up: Moby, *Play*, Lamb, *Fear of Fours*, Underworld, *Beaucoup Fish*

Temirkanov stirs things up at BSO

As a resident of the City of Baltimore, it's become clear to me there's a distinct character that many of my neighbors and I embody: transience.

That is to say within the city boundaries, there is a definite, observable population of people that simply don't stay put. We're in Baltimore for a degree, a job, some sort of residency; yet few of us that come for such reasons stay.

Which is not to say Baltimore doesn't have a healthy permanent population, but just that within its urban innards live many from distant locales that are on their way elsewhere. Very soon.

On my way to the BSO last night, amid the filthy snice (snow + ice) lined veins of the city, I found myself behind a car with Maryland tags. This car obviously feared braving the less-than-ideal road conditions, feeling 30 m.p.h. was far too fast on the open road. I predictably found it annoying, but it gave me time to notice something which a friend (a Baltimore native) always mentioned to me, though I had never personally observed: People in Baltimore (when they're not driving) are always moving.

Along the major thoroughfares of our fair city, from North Baltimore to downtown, I saw three U-Haul trucks being loaded twenty-something pieces of furniture: hand-me-down couches from the 70s, wood-framed futons, Ikea-like primary-colored desks.

The faces of the people loading the trucks seemed full of life, talented, motivated. Dressed in O.R. scrubs, blue jeans or ripped khakis, their energies were all similar: They seemed to have direction; they were on their way.

Some might say the Baltimore Symphony Orchestra is not unlike the young sojourners inhabiting the neighborhoods around the Meyerhoff. An orchestra, regardless of actual age, can be considered young (or musically young) when the members are disparate in their attitudes, ages and general take on their own collective talent.

Like every major orchestra in America, the BSO is insanely competitive to join; hardly anyone in it doesn't deserve their job. Barring a few bad eggs, they're highly-trained and professionally capable; they've just been lacking the proper adhesive.

Which is what, finally, came through to me last night after seeing them play for nearly five years. Like Baltimore's grad students, post-doc residents and wait-staff here only for a short spot, the BSO is indeed going somewhere—somewhere its ex-direc-

tor, regardless of his extensive chaperoning, simply couldn't take them.

To those who haven't used television, radio, the Internet or stepped out of their apartments to the streets lined with banners of his face, the BSO's new music director is now Russian Yuri Temirkanov.

ADAMBAER

CRITIC'S NOTEBOOK

Of droopy facial features, wistful eyes, wiry and hence bearing resemblance to a certain Cervantes character, the new maestro is exactly what this orchestra needed. His many years directing the Leningrad Philharmonic and Kirov Opera, aside from a slew of impeccable recordings with a host of orchestras, have worked to shape one of the music world's most insightful conductors.

Of droopy facial features, wistful eyes, wiry and hence bearing resemblance to a certain Cervantes character, the new maestro, Yuri Temirkanov, is exactly what this orchestra needed.

The result: Temirkanov instinctively oozes music and without pretense grasps the age-old dilemma of communication. He is a vehicle through which the best aspects of music flow: its power, its poetics, its ability to move—physically through the score and meta-physically into hearts and minds.

Saturday evening's survey of French staples came with a clean rendition of Ravel's *Ma Mer à L'Oye* (Mother Goose Suite). From the opening muted string entrance, this modernist compendium of loved bedtime-story themes, from Perrault's "Sleeping Beauty" to the Countess d'Aulnoy's "Empress of the Pagodas," accomplished its figurative intention: to introduce a new dimension, a passageway into the fin de siècle impression of dreamlike art. Temirkanov's vision proved to be one of lyrical buoyancy, his poetic ges-

tures displaying great command of Ravel's desired destinations and spontaneous hues. Refreshingly, the orchestra took me out of my own thoughts with characteristically-reliable woodwind solos and thoughtful attention to textural detail.

Revered pianist-pedagogue Leon Fleisher's return to the left-hand repertoire was beyond anything but pure acquiescence; the man can simply do no wrong.

Ravel's *Concerto for the Left Hand*, originally written for the one-armed pianist (and brother to the famed philosopher of the same moniker) Paul Wittgenstein, came off slightly hackneyed in attempts at ensemble, but nonetheless pleasing in its solo voice.

Fleisher, aside from mastering practically every other musical secret, is more adroit in capturing the jaunty irreverence of Ravel's tonal geometry than anyone could be; it would be sheer irresponsibility to neglect to mention that his presence on the stage is nothing short of major historical significance.

Readings of Debussy's tone-poem *La Mer* and Ravel's raucous *La Valse* continued in the tradition of the previous two works yet lost some of the steam.

Though Temirkanov's depth often seemed relentless (in the best of ways), the orchestra simply couldn't keep up. Like a book with missing pages or a tendril of out of place hair, these two second-half offerings came off fine but felt slightly off: intonation issues arose in the winds while slight brass imperfections worked against askew string phrases to make a new sound stodgy and a clear vision blurred.

After missing Temirkanov's debut concert as new music director, this was my first time seeing him in the formal capacity with the Y2K BSO. I'm glad I went. For what I noticed were glimmers, hints, moments of innovation I'd never heard before at the Meyerhoff: Musicians—people I've watched for years—played with more verve, more heart and more life than ever.

It's evident this orchestra's been lightly simonized with a new ever-shining Russian polish; though, there'll be many more necessary coats to apply (as many more are available) before they can play with the big kids, winning international character.

I'd be interested to hang around and see what happens, but like the orchestra, I'm on the move. I have hope big things will happen for the both of us. But even if they don't, we'll have at least traveled, reached for something we wanted and couldn't quite see from our previous position.

Disney's Omnimax Fantasia wows

BY J DICKENSON

THE JOHNS HOPKINS NEWS-LETTER

Sure, I was looking forward to seeing *Fantasia 2000* with my friend who was visiting Baltimore for the weekend (Trip to the big city! Yee haw!).

I had fond memories of the original 1941 Disney film, once viewed in the wee hours of morning on Christmas Eve after a long and exhausting night of substance abuse.

But I wasn't that excited. I mean, c'mon, it's Disney. Hadn't I grown out of those family films? The only reason I bought the films for my little cousins anymore was because the Baptist church, of which I do not have fond memories, despises the multimillion dollar family industry.

However, when we sat our frigid bums on the IMAX's already uncomfortable seats, I knew it was going to be good. No, the first one was good. This one was going to be great. Mere minutes into the film, during the opening sequence that beautifully

colors Beethoven's Fifth Symphony with hundreds of butterfly-looking things, my suspicions were confirmed. *Fantasia 2000* has taken the arts and entertainment industry to new heights.

"Well, what did you like about it," you say? Well, of course there's the soundtrack, performed by the Chicago Symphony Orchestra and conducted by James Levine, which features timeless pieces such as Gershwin's *Rhapsody in Blue*.

And, of course, the animation is unbelievably precise and in sync with the musical numbers. But all that was expected. It's the small things, boss, that really make it special.

Here's just a few of those wonderful little nuances that make *Fantasia* worth seeing at least twice.

1) A pink flamingo with a yo-yo fetish.

That's right, in a hilarious depiction of the Carnival of Animals, we watch a long-legged bird perform around-the-world and other amazing tricks with a yo-yo so well that

even Tom Smothers would drop his jaw. And not only that, but he gets a chance to outwit his way-too-serious associates for a happy and hilarious ending to the sequence.

2) Mating Ducks.

Okay, so we don't really see them doing the big nasty, but Donald and Daisy sure do some serious flirting. And I swear to God I almost cried for joy when the two are reunited after a long forty days and forty nights apart.

3) Steve Martin.

He's the man. He's a classic. As one of the eight or so hosts, he proves that he's every bit as much of a "wild and crazy guy" as he ever was in his younger days, despite his attempts to be taken seriously.

4) Asexual reproducing brooms.

Making a repeat appearance, the famous hyper-focused brooms that can't stop with the water are back. And Mickey hasn't aged a bit.

Take my word for it, it's well worth the overpriced ticket stub to see it. Hey, it's something you can feel safe writing home to Mom about.

The Sopranos, American Beauty lead Golden Globe winners

American Beauty topped the film category with three major wins, while HBO's *The Sopranos*' four awards easily ran away with television. Here is a complete list of this year's Golden Globe winners, courtesy of the Associated Press:

MOTION PICTURES

Picture, Drama: *American Beauty*.

Actress, Drama: Hilary Swank, *Boys Don't Cry*.

Actor, Drama: Denzel Washington, *The Hurricane*.

Picture, Musical or Comedy: *Toy Story 2*.

Actress, Musical or Comedy: Janet McTeer, *Tumbleweeds*.

Actor, Musical or Comedy: Jim Carrey, *Man on the Moon*.

Foreign Language: *All About*

My Mother, Spain.

Supporting Actress, Drama, Musical or Comedy: Angelina Jolie, *Girl, Interrupted*.

Supporting Actor, Drama, Musical or Comedy: Tom Cruise, *Magnolia*.

Director: Sam Mendes, *American Beauty*.

Screenplay: Alan Ball, *American Beauty*.

Original Score: Ennio Morricone, *The Legend of 1900*.

Original Song: "You'll be in My Heart" from *Tarzan*, by Phil Collins.

TELEVISION

Drama Series: *The Sopranos*, HBO.

Actress, Drama: Edie Falco, *The Sopranos*.

Actor, Drama: James

Gandolini, *The Sopranos*.

Musical or Comedy Series: *Sex and the City*, HBO.

Actress, Musical or Comedy Series: Sarah Jessica Parker, *Sex and the City*.

Actor, Musical or Comedy Series: Michael J. Fox, *Spin City*.

Miniseries or Movie Made for Television: *RKO 281*, HBO.

Actress, Miniseries or Movie Made for Television: Halle Berry, *Introducing Dorothy Dandridge*.

Actor, Miniseries or Movie Made for Television: Jack Lemmon, *Inherit the Wind*.

Supporting Actress, Series, Miniseries or Movie Made for Television: Nancy Marchand, *The Sopranos*.

Supporting Actor, Series, Miniseries or Movie Made for Television: Peter Fonda, *Passion of Ayn Rand*.

Paul Thomas Anderson's thorned Magnolia

Hollywood's favorite up-and-coming director elicits command performances but weaves a muddy story

BY MIKE JASIK
THE JOHNS HOPKINS NEWS-LETTER

"AND IF THOU REFUSE TO LET THEM GO, BEHOLD; I WILL SMITE ALL THY BORDERS WITH FROGS." - EXODUS 8:2

The citizens of Magnolia Boulevard are cursed with a heavy yoke of sin and a crown of unforgiving thorns. There are those who are immersed in guilt and regret for having committed crimes to their most cherished ones. There are those that refuse to forgive those bearers of pain. And they are both guilty.

Linda Partridge (Julianne Moore) regrets marrying Earl Partridge (Jason Robards) for his money and cheating on him on countless occasions. Earl regrets abandoning his wife and son, Frank T.J. Mackey (Tom Cruise). Jimmy Gator regrets the mistakes he has made with his wife (Melinda Dillon) and daughter Claudia (Melora Walters).

Conversely, Stanley (Jeremy Blackman) despises his father (Michael Bowen) for forcing him into participating in a game show for child prodigies. Frank T.J. Mackey refuses to forgive Earl for abandoning him and his mother. Claudia screams in rage at her father, refusing to see him. 'Whiz Kid' Donnie Smith (William H. Macy) dwells on his lost game show childhood, wholly blaming his parents for his current pathetic state.



COURTESY OF NEW LINE
Tom Cruise plays his most wicked character yet, but still manages to look damn good.

Now switch. Director Paul Thomas Anderson got into Hollywood and said, "I'm gonna be big." He knew it, his producers knew it and all the big name stars sure as hell knew it. He kicked it low profile style with a hard-luck character story, *Hard Eight*, which got great little performances from John C. Reilly and Philip Baker Hall, who, frankly, looks amazing. What is he, like 25?

But *Boogie Nights* was all ambition. And theft. Scorsese was taken to

the cleaners. But it was outstanding, capturing the rise and fall of porn through the glitzy '70s to the sober '80s, with rare honesty. But like any young artist, Thomas was honing his craft, and he can be excused for a little "borrowing." Unlike Brian DePalma, who has built a career on paper-thin larceny.

With *Magnolia*, he breaks out into a full-fledged director. He grabs his themes in one hand and his many characters in another, and arranges

them into a haunting, lingering display. He lines up scenes of sadness and anguish together, so the effect builds exponentially. He combines one streak of sorrow with every character singing along to a very appropriate Aimee Mann tune, which really makes for a nice effect. He deftly moves from one segment to another, giving you just enough to go on, making you crave more, but too bad, another scene. Of course, Robert Altman is the father of the ensemble cast opus and a giant influence on Anderson,

Tom Cruise overpowers as Frank T.J. Mackey, a superficially overwhelming demigod armed to the teeth with brutal charisma, enthusiasm and misogyny.

with his ground-breaking *Nashville* in '75 and *Short Cuts* in '91.

But the landscape is littered with jagged faults. The opening sequences,

though really funny, zany and cleverly done, do not mesh well at all with the tone of the rest of the film. Even their point, to demonstrate the random nature of circumstance, feels redundant and needless.

Julianne Moore, who surprisingly has not sparked a modern Trojan War, is unfortunately saddled with a part that consists solely of mental breakdowns. The stories of the young quiz kid as well as the older one never germinate; they never progress past the clichés of exploited youth. They exist as targets of facile moralizing.

Worst of all, the film drags. Jesus Christ, does it ever. You will squirm in your seat hungrily anticipating the Tom Cruise and Philip C. Reilly sequences as you languish through overextended tracking shots and monologues. And parts of the story, like the rapping child, seem pointless altogether. However, I know that Anderson, like any able director, includes everything for a very specific and important purpose. It just seemed impossible to decipher.

But one gem in this ensemble cast gleams brightest. Tom Cruise overpowers as Frank T.J. Mackey, a superficially overwhelming demigod armed to the teeth with brutal charisma, enthusiasm and misogyny. He raises his sculpted arms to the crescendo of Richard Strauss' "Also Sprach Zarathustra," proclaiming, "Respect the cock," and thrusting himself into the audience to bellow, "Tame the cunt!" Insane but funny posters in the background promulgate, "Turn her from a friend into a semen receptacle" and "Learn how to fake being nice and caring."

You will be impressed, though slightly bored, unless you're American, where thinking is to movies as diarrhea is to ice cream.

CHARTS OF THE WEEK

Albums

1. Santana *Supernatural*
2. Celine Dion *All the Way...Decade of Song*
3. DMX *And Then There Was X*
4. Various Artists *Now 3*
5. Christina Aguilera *Christina Aguilera*
6. Metallica *S+M*
7. Jay Z *Vol. 3*
8. Dr. Dre *Dre 2001*
9. Eiffel 65 *Europop*
10. Backstreet Boys *Millennium*
11. Kid Rock *Devil Without a Cause*

Source: Billboard Top 200

Modern Rock Tracks

1. Creed "Higher"
2. Bush "The Chemicals Between Us"
3. Foo Fighters "Learn to Fly"
4. Limp Bizkit "Re-arranged"
5. Blink 182 "All the Small Things"
6. Filter "Take a Picture"
7. Rage Against the Machine "Guerilla Radio"
8. Red Hot Chili Peppers "Around the World"
9. Live "The Dolphin's Cry"
10. Korn "Falling Away From Me"

Source: Billboard Modern Rock Tracks

College Radio Top Ten for 1999

1. Built to Spill *Keep it like a Secret*
2. Stereolab *Cobra and Phrases Group*
3. Play Voltage *In The Milky Night*
4. Tom Waits *Mule Variations*
5. Guided by Voices *Do the Collapse*
6. Folk Implosion *One Part Lullaby*
7. Sleater-Kinney *The Hot Rock*
8. Beth Orton *Central Reservation*
9. Ani DiFranco *Up Up Up Up Up Up*
10. Moby *Play*

source: CMJ Radio 200, 1999

WHSR (Hopkins Student Radio) Top Ten for Fall 1999

1. Tori Amos *venus orbiting*
2. Nine Inch Nails *The Fragile*
3. Beck *Midnite Vultures*
4. Ani DiFranco *To the Teeth*
5. Danzig *Satan's Child 6:66*
6. Mos Def *Black on Both Sides*
7. The Clash *From Here to Eternity*

8. Cibo Matto "Moonchild"
9. Kool Keith *Black Elvis/Lost in Space*
10. Rage Against the Machine *The Battle of Los Angeles*

Source: WHSR Top 30, 1999

Movies

- | | |
|--|----------|
| 1. Next Friday (New Line) | \$31.8M |
| 2. Down to You (Miramax) | \$7.6 M |
| 3. The Hurricane (Universal) | \$22.8M |
| 4. Stuart Little (Sony) | \$117M |
| 5. The Green Mile (Warner Bros.) | \$109. M |
| 6. Galaxy Quest (Dreamworks) | \$54.2M |
| 7. Girl, Interrupted (Sony) | \$16.1M |
| 8. The Talented Mr. Ripley (Paramount) | \$68.2M |
| 9. Play it to the Bone (Buena Vista) | \$3.4 M |
| 10. Angela's Ashes (Paramount) | \$3.6 M |

Source: Yahoo.com

Predicting a century in the arts

The turn of the century has come and gone, and we don't have a whole lot to show for it, other than an infinite number of sale tables of shoes, party favors and other miscellaneous items branded with the already-outdated "2000."

But give this new century time. If you thought there were some strange dynamics at work in twentieth-century popular culture, well, something tells me we ain't seen nothin' yet.

Following are some predictions for the new year, and the new century. This is not a science; I offer no guarantees, and unlike Dionne Warwick and her Psychic Friends, I don't charge three dollars a minute for my thoughts, either.

In my crystal ball, I see:

•People will be able to carry their own foodstuffs into the movie theatre. Coolers, box lunches, picnic spreads — you name it. This is because the current self-indulgent cinematic trend of making mediocre movies epic in length will continue to the point where moviegoers will need way more than a little snack to make it through a film.

•Another movie trend: Films will continue to show characters singing or doing karaoke at the expense of actual character development until movies are nothing but five-hour-long music videos. MTV will become obsolete, showing nothing but *Real World* reunions. VH1, on the other hand, will go to an all-*Behind the Music*, all-the-time format. Support groups will form all over the country for people who lost their jobs, fami-

lies and homes because they couldn't tear themselves away from the show.

•The mutually exclusive worlds of hip-hop and country will meet when Shania Twain's shiny leather catsuit catches Puff Daddy's eye. He'll take over production of her next album, on which she'll cover country classics like "Stand By Your Man," complete with speaker-busting bass and backup vocals by Foxy Brown. Nashville will shudder as sales go through the roof.

•You thought Baltimore's film community would disintegrate after the cancellation of *Homicide: Life on*

cover of *Vanity Fair*. After the public outcry subsides, major designers will quietly begin sneaking models who are larger than size 2 onto runways.

•The swing dance craze will finally subside, only to be followed by a national obsession with polka.

•Finally, although I do not charge for my highly scientific predictions, I foresee that both of the people who actually read this article will make a small donation to the soon-to-be unemployed-Writing-Sems-graduate fund.

Happy new century, folks!

RACHELSAMS POOR RACHEL'S ALMANAC

the Street? Think again, hon. The city will rise from the ashes with another TV drama about one of its social ills, *Syphilis: Life Between the Sheets*. While it will receive critical acclaim, the show will be short-lived, because, well, syphilis just doesn't have much viewer appeal.

•The clean-cut image of today's boy bands and girl singers will take a nosedive when the Bible-thumping, boob-baring Britney Spears turns up pregnant by one of the members of N'Sync. (I'm particularly looking forward to this one.)

•Women everywhere will retaliate against the mass media's ever-skin-nier ideal of female beauty, starting with *The Practice*'s Camryn Manheim, who'll pose nude on the

seriously...
haircuts always
\$10
tenpachi
cutting coloring
3003 n charles st | hopkins sq
410.889.9288

Barry Levinson's *Liberty Heights* portrays what life was like in 1950s Baltimore.

CONTINUED FROM PAGE B1

DOWN TO YOU

Stay away. This looks like just another fluffy, harmless young-love movie, right? No. This is the worst script I've ever heard, and I've heard some pretty bad ones. Freddie Prinze Jr. needs to give up acting and become a cardboard cutout. He's already well on his way there. (Rachel Sams)

THE CIDER HOUSE RULES

John Irving adapted his own novel to the screen, laying to waste a large part of the novel to allow a focused look on Homer Wells (Tobey Maguire), an orphan molded to be a doctor by the orphanage physician, played wonderfully by Michael Caine. The thing is, he doesn't want to be one and he certainly doesn't agree with his master's policy of abortions on demand. But then he gets a taste of the real world, and a big-

time heart-rending from Charlize Theron, he changes appropriately. It won't turn your world upside down, but it is a beautiful little film. (Mike Jasik)

AMERICAN MOVIE

Most documentaries about people are lame accounts of famous figures doing glamorous things with other famous figures. The few documentaries that succeed often do so because they allow us an often uncomfortable glimpse into someone's life — their triumphs and their failures. *American Movie* does just this, chronicling a very independent Midwest filmmaker in his quest to finish his schlock horror short *Coven*. He and his recovering drug addict sidekick are quintessential losers, but undeniably endearing and sympathetic. The film

knew he had. The traditional Almodovar elements are present in full force — Esteban's father, for example, is an HIV positive transsexual named Lola.

The focus, however, is on Manuela (Cecilia Roth) and the relationships she forms with the women she meets on her journey, from a nun (Penelope Cruz) to an aging actress (Marisa Paredes) to a transsexual prostitute (Antonia San Juan). The women's interactions are infused with a courage, compassion and humor that is incredible to watch. The cast is terrific, Roth and Cruz particularly so. Almodovar's life-affirming homage to women and to actresses rings with tears, laughter and, above all, truth. (Rachel Sams)

SHAKE YOUR BOOTY

A-Cappella Our favorite Hopkins tradition descends on Shriver. All five major groups are slated to perform, plus the Ladybirds and the Buttered Niblets. Friday, 7 p.m., Shriver, \$2.

ER The much hyped and multi-talented cast and producers of the Emmy-award winning show speak at the MSE Symposium. Saturday, 8 p.m., Shriver, free.

Sister Souljah Yes, that was her on Public Enemy's "By the Time I Get to Arizona." Now the BSU and the HSA has brought her here for Black History Month, so we better listen up. Tuesday, 8 p.m., Shriver Hall, free.

Writing Sems Reading Grad students show us why they teach IFP, and we don't. And in the most attractive classroom on campus. Wednesday, 6:30 p.m., Gilman 323 (Tudor and Stuart room), free.

Hoop Dreams The groundbreaking 1994 documentary. Thursday, 8 p.m., Shriver Hall, free.

Dunbar Baldwin Hughes Theater The JHU theatre company will perform their annual Black History Month show. Students will also perform music from *The Lion King* and *Smoky Joe's Cafe*. Saturday, 7:30 p.m., Arellano Theater, \$4.

This season's best and worst in film



COURTESY OF WARNER BROS.

is also exceptionally funny, but uncomfortably so, as we realize the misfortune we laugh at is real. (Phil Andrews)

ALL ABOUT MY MOTHER

As the winner for Best Foreign Language Film of the 2000 Golden Globes, this may be outrageous Spanish director Pedro Almodovar's most meaningful and compelling movie ever. It opens with the death of heroine Manuela's son Esteban, then follows Manuela on her journey to find Esteban's father and tell him about the son he never

CALENDAR

FEBRUARY 3 TO FEBRUARY 9

Thursday, 3 February

ON CAMPUS

Beta Theta Pi is hosting **Casino Night** as part of its rush events. Attendees will have the opportunity to win a Nintendo 64. 2921 Saint Paul Street, 7 p.m. For more information, contact Matt at 410-261-3570 or e-mail him at ranji@jhu.edu.

The Hopkins Film Series is showing **Hoop Dreams**, a 1994 documentary about boys who aspire to become professional basketball players. Shriver Hall, 8 p.m. Free!

Teach for America will be holding an information session for those interested in learning more about their program. Merryman Hall, 5 p.m. for details, call 410-516-8056.

Hungry? Head out to the **Sushi Shackdown**, part of AEPI's rush events, tonight at 7 p.m. at 2935 St. Paul Street. The event is sponsored by Kawasaki. For more information, contact Alan Greene at 410-235-9279.

A glass engraving and painting workshop will be held in conjunction with the exhibition **Bubble to Bottle, Pontil to Prism: Early Glass in Maryland, 1785-1835**, from 11 a.m. to 2 p.m. this afternoon at the Homewood House Museum. Admission to the workshop is \$7 for JHU staff and \$10 for non members. To make reservations, call 410-516-5589.

OFF CAMPUS

First Thursday at Marland Historical society will focus on **African-American History Month**. In order to celebrate it, there will be refreshments, craft activities, and an in depth look at African-American collections and a living history performance. Maryland Historical Society, 5 p.m. to 8 p.m. For details, call 410-685-3750.

Conductor **Daniel Hege** will lead the Baltimore Symphony Orchestra as they perform works by **Bach, Berg, and Schubert**. The concert features violinist Frank Peter Zimmerman. Joseph Meyerhoff Symphony Hall, 8 p.m. for ticket information, call 410-783-8000. be sure to ask about students tickets.

The Crosby Ramsey Memorial Observatory of the Maryland Science Center hosts **Stargazing Thursdays** for those who want to view the stars in a guided tour of the nightline. 601 Light Street. For details, call 410-545-5965.

Catholic Mass will be celebrated from 5 p.m. until 5:45 p.m. in the Newman House (2941 North Charles Street) tonight, followed by Newman Night from 6 until 8 p.m., which includes free dinner followed

by an activity).

Friday, 4 February

ON CAMPUS

Beta Theta Pi is having **Burgers and Entertainment Night** as a part of their spring rush events. 2921 Saint Paul Street, 8 p.m. For more information, contact Matt at 410-261-3570 or e-mail him at ranji@jhu.edu.

Rushing AEPI? Meet on the Beach in front of MSE Library for some football action at 4 p.m. this afternoon.

This is the night of the **Performing Arts Council Concert 2000**, featuring The Sirens, The Vocal Chords, The Mental Notes, The Ladybirds, The Octopedes, the Allnighters and The Buttered Niblets. Shriver Hall, 7 p.m. \$2 for all interested people.

Professor **Joanne Rappaport** from the Department of Anthropology at Georgetown University will be giving a lecture, "**Redrawing the Nation: Indigenous Intellectuals and Ethnic Pluralism in Columbia**" today in Room 404-BA of Macaulay Hall from 4 - 6 p.m. This lecture is open to the public.

OFF CAMPUS

Conductor **Daniel Hege** will lead the Baltimore Symphony Orchestra as they perform works by **Bach, Berg, and Schubert**. The concert features violinist Frank Peter Zimmerman. Joseph Meyerhoff Symphony Hall, 8 p.m. for ticket information, call 410-783-8000. be sure to ask about students tickets.

Come hear **Ji-yoen Choi** play the organ tonight at 8 p.m. in Griswold Hall at Peabody. The organist will be performing works by Bach, Buxtehude, Brahms and many others. Ticket prices are \$16, \$8 for senior citizens and \$5 for students with ID.

Saturday, 5 February

ON CAMPUS

Celebrate **Chinese New Year's** with a dinner at the Wolman East Lounge, tonight at 6 p.m. Admission is \$10. The event is sponsored by TASA.

As a part of the Milton S. Eisenhower Symposium, **ER cast members** Noah Wyle, Alex Kingston, Eric LaSalle and Laura Innes, and producers Neal Baer and Babu S. will take part in a panel discussion regarding the role of media in American society. Shriver Hall, 8 p.m. for more information, call 410-516-7683.



Swingin'! As part of their rush events, AEPI is hosting **Pool at Edgar's** tonight at 6 p.m. Meet at 2935 St. Paul Street. For more information, contact Alan Green at 410-235-9279 or Dave Pollack at 410-366-9185.

Between 9 a.m. and 4 p.m., a **Flea Market** will be held at the Glass Pavilion featuring vendors, a silent auction of art work, food from local restaurants, and a door raffle. This is the 13th year of the market, sponsored by the Citywide Coalition and SLAC.

As a part of their spring rush events, Beta Theta Pi is hosting a **Pool Night**. 2921 Saint Paul Street, 2 p.m. For more information, contact Matt at 410-261-3570 or e-mail him at ranji@jhu.edu.

The JHU Dunbar Baldwin Hughes Theater company will perform their annual **Black History Month** show. Students will also perform music from *The Lion King* and *Smoky Joe Cafe*. Arellano Theater, 7:30 p.m. \$4.

OFF CAMPUS

The **Bob Brown Puppets** will bring **Peter and the Wolf** to the stage in a children's production of this classic. Joseph Meyerhoff Symphony Hall, 10 a.m. and 11:30 a.m. for details, call 410-783-8000. Be sure to ask about student tickets.

The **National Museum of Dentistry** will be hosting a **Family Fun Day** to celebrate the beginning of National Children's Dental Health Month and also to open their new exhibit entitled **The Terrific Tooth**. National Museum of Dentistry, 10 am to 4 p.m. for information, call 410-706-0810.

Sunday, 6 February

ON CAMPUS

The Johns Hopkins University Band will be having **Concert Band Rehearsal**. ROTC Building, 7 p.m. - 8:30 p.m. For more information, call 410-516-8450 or e-mail band@jhu.edu.

The Johns Hopkins Men's Fencing Team will be competing against William & Mary, Hunter College, UVA, and UNC. Athletic Center, 10 a.m.

Catholic Mass will be celebrated today at the IFC from 11 a.m. to 12 p.m. Call 410-516-3607 for more details.

OFF CAMPUS

The Crosby Ramsey Memorial Observatory of the Maryland Science Center has **Sungazing Sundays** for those interested in viewing the sun through specialized safety filters. 601 Light Street. Call 410-545-5965.

Hear the **United States Army Field Band** this afternoon at 4 p.m. in St. John's Episcopal Church, 9120 Frederick Road, Ellicott City. The concert is free, and the public is cordially invited to attend. For further information, call 301-677-6586.

Monday, 7 February

ON CAMPUS

Learn the tricks of **Evaluating a Benefits Package** tonight from 7 to 8 p.m. Call 410-516-8056 for the location. In this session, you will learn about typical benefit packages, what each type of coverage means to you and how to take full advantage of your employee benefits.

Beta Theta Pi is sponsoring Subs so get on over for the grub! Wolman East Lounge, 7 p.m. For more information, contact Matt at 410-261-3570 or e-mail him at ranji@jhu.edu.

Hear **Sheila West, Ph.D.** give a lecture, "Environment and the Eye: Chronic Sunlight Exposure and Ocular Damage" today at Hurd Hall at the Johns Hopkins Hospital at 5 p.m.

SPOTLIGHT



I know most of probably shudder at the idea of remaking a "classic" film, but there are some instances when the change doesn't damage, but promotes the original concept. One such example is Disney's *Fantasia/2000*. Perhaps the reason we as an audience are more willing to accept this remake is that it isn't really a remake, but rather a sequel to the first film.

This new film is a collection of seven new selections with brand new animation and the old classic *The Sorcerer's Apprentice*. Each selection has something different to offer, meaning the film incorporates all sorts of animation technologies, while striving to maintain that sense of old school animation that was present in the original *Fantasia*. Some of the animation technologies used were traditional animation, computer animation, hand-painted water colors, pastel crayons and even Al Hirschfeld style drawings.

The original movie score was performed under the baton of Masetro Leopold Stokowski. The most recent rendition of *Fantasia* employs the talents of conductor James Levine and the world-renowned Chicago Symphony. The soundtrack was recorded using some of the most advanced

recording technology currently available, which included a proprietary 48-track, 24-bit Sony system for that in the hall sensation.

This film also employs the hosting talents of Steve Martin, Angela Lansbury, James Earl Jones, Bette Midler, Itzhak Perlman, Penn & Teller, Quincy Jones and, of course, Leopold Stokowski.

Fantasia/2000 is the first full-length animated feature to be formatted for IMAX screens, thus the film is able to utilize the sheer magnitude of sensations the audience experiences.

Once again, Disney proves that classical music can be brought to the masses.

Maryland Science Center

601 Light Street

Baltimore, MD 21230

410-685-2370

Cost for adults is \$12.

Sunday through Wednesday

10 a.m., 11:40 a.m., 1:20 p.m.,

2:50 p.m., 4:30 p.m.

Thursday through Saturday

10 a.m., 11:40 a.m., 1:20 p.m.,

2:50 p.m., 4:30 p.m., 6 p.m.,

7:30 p.m., 9 p.m.

OFF CAMPUS

Tony Award-winning **Trazana Beverley** will discuss her career as an actress, director, teacher and dancer. Central Library, Enoch Pratt Free Library, 6:30 p.m. For more information, call 410-396-5494.

Tuesday, 8 February

ON CAMPUS

WooHoo! Beta Theta Pi is taking you boys to **Hooters!** Meet at 2921 Saint Paul Street, 6 p.m. For more information, contact Matt at 410-261-3570 or e-mail him at ranji@jhu.edu.

AEPI's living it up tonight at **Chuck E. Cheese's** as part of their rush events. Meet at 2935 St. Paul Street at 7 p.m. tonight. Call Alan Greene at 410-235-9279 for more information.

Sister Souljah, a rapper and writer, will be talking about Generation X and the modern young black person's role in society. Shriver Hall, 8 p.m. This event is free and open to the public.

SAIS will host a forum, "The Diplomacy of German Unification: Ten Years Later," today from 2 p.m. until 3:30 p.m. in the Kenney Auditorium, located on the first floor of the school's Nitze Building, 1740 Massachusetts Ave., N.W., Washington, D.C.

Learn how to write cover, thank you, acceptance and networking letters at **Write Right**, a seminar sponsored by the Office of Career Planning and Development. It will be held this afternoon from 4 - 5 p.m. in the Clipper Room of Shriver Hall.

OFF CAMPUS

Hajime Teri Murai will be directing the Peabody Symphony Orchestra at Friedberg Hall. Tickets are \$16, \$8 senior citizens, \$5 students with ID.

Journalism professor **David Dent** will discuss his recent book, *In Search of Black America: Discovering the African-American Dream*. Central Library, Enoch Pratt Free Library, 6:30 p.m. For more information, call 410-396-5494.

Wednesday, 9 February

ON CAMPUS

The Johns Hopkins University Band will be having **Concert Band Rehearsal**. ROTC Building, 7 p.m. - 8:30 p.m. For more information, call 410-516-8450 or e-mail band@jhu.edu.

OFF CAMPUS

Nature sculpture artist **Laura Barling-Gould** talks about how and why she gave up her career as a biologist to become a sculptor. Mount Royal Station Auditorium, Maryland Institute, College of Art, 7 p.m. For details, call 410-225-2300.

The **Baltimore Folk Music Society** hosts its weekly **Contra Dance**. Lovely Land Church, 2200 St. Paul Street, 8 pm to 11 pm. \$8 for non-members and \$6 for students with ID or anyone under the age of 21. For more information, call 410-321-8419.

Experience the **Peabody Opera Workshop** at Friedberg Hall in Peabody tonight at 8 p.m. Hear a potpourri of opera. Admission is free.

On Going

ART EXHIBITS

The **National Museum of Women in the Arts** presents an exhibit entitled "**Ellen Lanyon: Transformations, Selected Works from 1971 - 1999**." Washington, DC. Runs through May 7, 2000. For more information, call 202-783-5000.

The **Baltimore Museum of Art** is

showing "**Robes of Deliverance: Ritual Garments of the Buddhist Priests of Japan**." Baltimore Museum of Art, Art Museum Drive. Runs through February 27. For more information, call 410-396-7100.

The **National Museum of Women in the Arts** is currently displaying an exhibit entitled "**Matter Mind Spirit: 12 Contemporary Indiana Women Artists**." Washington, DC. Runs through May 7, 2000. For more information, call 202-783-5000.

The **Walters Art Gallery** is currently displaying a Japanese print with the theme of "**Japan at War with China, 1894-95**." Walters Art Gallery, 600 North Charles Street. Runs through March 19, 2000. For more information, call 410-547-9000.

The **National Museum of Women in the Arts** displays an exhibit called "**The Magic of Remedios Varo**," which features the Surrealist art of Varo. Washington, DC. Runs through May 29. For more information, call 202-783-5000.

The **Baltimore Museum of Art** is currently displaying **Selections from the Cone Collection** as the Cone Wing undergoes a massive renovation. Baltimore Museum of Art, Art Museum Drive. Runs through February 2000. For more information, call 410-396-7100.

Currently on exhibit at the **National Museum of Women in the Arts** is an exhibit entitled "**Bending the Rules**," which explores Varo's blending of elements of the supernatural with her paintings. Washington, DC. Runs through May 29. For more information, call 202-783-5000.

On display at the **National Museum of Women in the Arts** is an exhibit called "**Book as Art XII: Artists'**

NIGHTLIFE

CLUBS

8x10, 8-10 East Cross St., 410-625-2000
9:30 Club, 815 V St., NW, Washington, D.C., 202-393-0930
Black Cat, 1831 14th St., NW, Washington, D.C., 202-667-7960
Bohagers, 515 S. Eden St., 410-563-7220
Brass Monkey, 1601 Eastern Ave., 410-522-0784
Buddies Pub and Jazz Club, 313 N. Charles St., 410-332-4200
Cat's Eye Pub, 1730 Thames St., 410-276-9085
E Level, Levering Hall, JHU, 410-516-6219
Fletcher's, 701 S. Bond St., 410-558-1889
Hal Daddy's, 4119 E. Lombard Street, 410-342-3239
Harry's, 1200 North Charles Street, 410-685-2828
Horse You Came In On, 1626 Thames St., 410-327-8111
Ottobar, 2-3 East Davis Street, 410-752-6886
Rec Room, 512 York Road, 410-337-7178
The Vault, 401 S. Eutaw Street, 410-244-6000
Waterfront Hotel, 1710 Thames Street, 410-327-4886
Wyatt's, 1614 Eastern Avenue, 410-732-8656

COMEDY

Bayou Nightclub, 3135K Street NW, Washington D.C., 202-783-7212
Comedy Factory, 36 Light Street, 410-752-4189
Improv, 1140 Connecticut Ave. NW, Washington D.C., 202-783-7212
Tracy's at The Bowman, 9306 Harford Road, 410-665-8600
Winchester's Comedy Club, 102 Water Street, 410-576-8558

COFFEE

Adrian's Book Cafe, 714 S. Broadway, 410-732-1048
Blue Moon Cafe and Espresso Bar, 1621 Aliceanna St., 410-522-3940
Cafe Tattoo, 4825 Belair Road, 410-325-7427
Daily Grind, 1726 Thames St., 410-558-0399
Fell's Point Cafe, 723 South Broadway, 410-327-8800
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 410-276-3865
Louie's Bookstore Cafe, N. Charles Street, 410-962-1222
Margarets Cafe, 909 Fell Street, 410-276-5606
Ze Mean Bean Cafe, 1739 Fleet Street, 410-675-5999

Books from the Permanent Collection. Washington, DC. Runs through July 1. For more information, call 202-783-5000.

The Baltimore Museum of Art is currently displaying "Faces of Impressionism: Portraits from American Collections." Runs through January 30, 2000. For information, call 410-396-7100.

MISCELLANEOUS

The Maryland Science Center's planetarium is showing **Millenium in Space**. 601 Light Street. Runs through 27 February. For details, call 410-545-5965.

The Maryland Science Center's planetarium is showing **Follow the Drinking Gourd**, which chronicles the history and struggles of the slaves through the stars. 601 Light Street. Runs through February 27. For more information and details, call 410-545-5965.

The Maryland Science Center is currently showing its latest exhibit, "Mostly Music," which features an innovative way of exploring music for both children and adults. 601 Light Street. Runs through 3 February. For more information, call 410-545-5965.

The Babe Ruth Museum is currently featuring an exhibit on "Baltimore vs. Cuba: A Game for the Ages." Runs through January. For more information, call 410-

727-1539.

The Maryland Science Center is currently showing **Fantasia/2000**. 601 Light Street. Runs through April 30. For tickets and details, call 410-481-7328.

THEATER

The **Arena Stage** is currently staging several weekly performances of **Guys and Dolls**. Arena Stage, Washington, DC. Runs through February 20. For tickets and more information, call 202-554-9066.

The **Arena State** will begin production of **Dinah Was** on January 28. Arena Stage, Washington, DC. Runs through March 26. For tickets and more information, call 202-554-9066.

Campus Notes

Undergraduates who have started their own businesses are eligible to enter the North American Collegiate Entrepreneur Awards Contest. There is a state round, then an international round. The first place winner of the international competition will receive \$10,000 and their faculty nominee will receive \$1,000. For more information, e-mail jscs@slu.edu or check out the URL at <http://www.slu.edu/eweb/naceal/index.html>.

The Office of Career Planning and Development is collecting hard

copy resumes for distribution among the following companies: Legg Mason, The Carson Group, Capital One, and The Lewin Group. For details, call 410-516-8056.

Legg Mason has recently announced their new internship for students interested in learning more about the securities industry while working on various projects involving data entry of client historical data. The internship is available immediately on a part-time basis and it is expected that the student will continue throughout the school year. Candidates may receive either college credit or monetary compensation. Please submit and cover letter and your resume to the Office of Career Planning and Development in Merryman Hall no later than 3 p.m. on February 4. For more information, call 410-516-8056.

The Peabody Conservatory is establishing a new, full-time position with the title of Graduate Assistantship in Liberal Arts. The GA will be responsible for serving members of the humanities department and their students. The GA will also be responsible for teaching and grading some classes. For more information about the application process, contact Dr. Ron Levy at 410-59-8159 or e-mail him at rlevy@peabody.jhu.edu.

The Howard Hughes Summer Research Fellowship Program is seeking applicants who could win one of approximately thirty \$3,000 stipends for summer research for nine

weeks with the Hopkins faculty member of their choice. Each student must complete a completed application and supporting materials by 14 February at 5pm. For applications and more information, contact the Office of the Dean at 224 Mergenthauser Hall or view the URL at <http://www.jhu.edu/~asl/HowardHughes.htm>. Or if you have direct questions, e-mail gregorek@jhu.edu

Would you like to tutor an elementary school child right here on campus and have fun doing it? Hopkins now has a tutoring program which lets students tutor Baltimore area children twice a week. You can opt to tutor on Mondays and Wednesdays, or on Tuesdays and Thursdays, from 4:30 p.m. to 6 p.m. The group offers games, computers, and all supplies necessary for tutoring and having fun with your child. If interested, please contact Rebecca DuLaney at 410-662-8452 for the Monday/Wednesday program or Lai Eswara for the Tuesday/Thursday program. Space is limited!

A new course has been added for the Spring 2000 semester. The title of the course is "Clinical Ethics and End of Life Issues." The class is an advanced level course in clinical medical ethics that will focus on the ethical issues at the end of life including advanced directives, surrogacy, assisted suicide, futility, brain death, and transplantation. The class will be taught by Associate Professor Eugene C. Grochowski and

three credits will be given for the class. This class meets on Monday from 3 p.m. to 6 p.m. For more information, please contact Dr. Grochowski at 410-550-5934.

E-Level announces that it will no longer be open for business on Tuesdays.

Would you like to learn more about career development while helping others reach their goals? The Office of Career Planning and Development is seeking students with initiative to be trained on office resources and services, to review resumes and cover letters, and conduct outreach efforts as a CPD liaison. It's great exposure to the ins and outs of the CPD. (Plus we have lots of fun! Interested students or December grads should submit a resume and cover letter to Alysia Decker at CPD.

A number of changes have been made to the International Studies curriculum. Be sure to check with your advisor to see what options have recently opened up for you. If you have general questions, call 410-516-7537.

The Human Motor Learning laboratory of Dr. Reza Shadmehr seeks right-handed individuals to participate in an experiment. We wish to examine how humans use visual feedback to control arm movement. Volunteers are paid \$10 per day for a two-day experiment. Subjects must be able to participate on consecutive Thursdays and Fridays. Contact lenses are okay, but no eyeglasses, please. Experiments are conducted in Traylor 416, JHMI. Protocols have been approved by the JHU Joint Committee on Clinical Investigation. For more information, call 410-614-3424.

Healthy men and women aged 18 to 50 are needed to partici-

pate in an outpatient research study of commonly prescribed medications. Participation involves three sessions lasting about five hours each at the Johns Hopkins Bayview Medical Center. Volunteers will be compensated with \$175. For more information about this study, please call 410-550-1916.

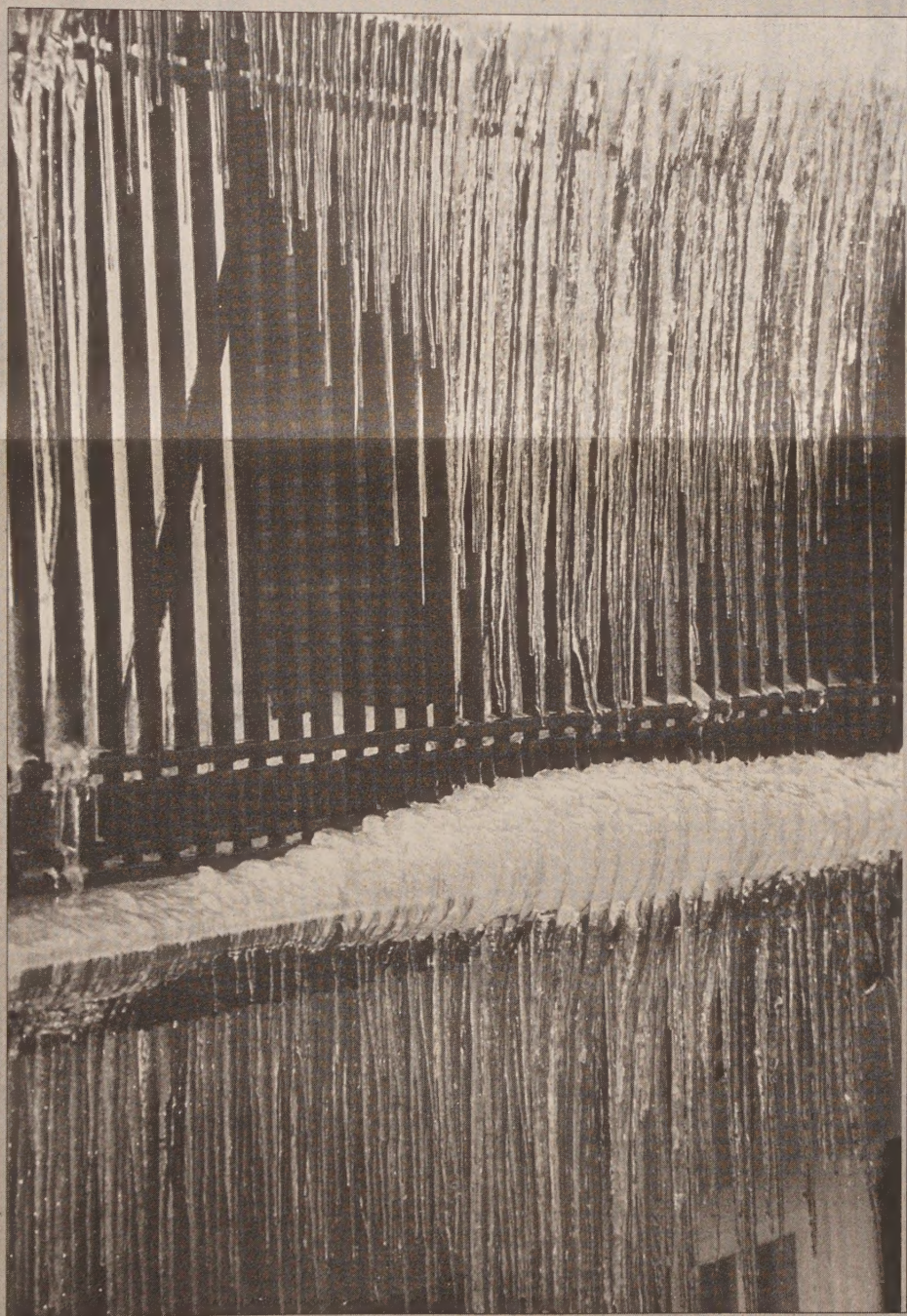
The Writing Center provides a free service to all undergraduates who want some help with their writing. You don't need a completed piece of writing — in fact, the sooner you come by, the better. You can bring an assignment, idea, outline, paper, lab report, personal statement, story, or any other written work and we will try to help you organize your thoughts and express yourself clearly. Drop by during hours or call ahead x4258 for an appointment. Hours are Sunday through Thursday 7 p.m. to 11 p.m. and Tuesday through Thursday 2 to 6 p.m. We're located at the Owen House (the blue house behind Macaulay Hall, near the entry gate to the Hopkins Club).

Do you want a fun volunteering experience? Apply to Safety, Health and Drug Education for Kids of the Baltimore Area (S.H.A.D.E. for Kids). Applications are available now in Levering desk, AMR mailroom and the Wolman desk. Application deadline is February 11th. Attend the mandatory information session on February 7, at 7 p.m. in the AMR Multipurpose Room.

Campus Notes are provided free of charge as a service to JHU-affiliated campus groups. Please submit a brief paragraph to us by Tuesday night at 5:00 p.m. by electronic mail (News.Letter@jhu.edu) or by dropping off a copy at our offices at the corner of Art Museum Drive and Charles Street.

EXPOSURE

BY CHUNG LEE



CINEMA

All About My Mother
Charles

Angela's Ashes
White Marsh

Cider House Rules
Towson

Cradle Will Rock
Charles

Down to You
Eastpoint, Harbor Park, White Marsh

End of the Affair
White Marsh

Girl, Interrupted
Towson, White Marsh

The Green Mile
Eastpoint, Towson

The Hurricane
Eastpoint, Harbor Park, Towson, White Marsh

Isn't She Great
Towson, White Marsh

Liberty Heights
Senator

Magnolia
Charles, Towson

Next Friday
Eastpoint, Harbor Park, White Marsh

The Talented Mr. Ripley
Charles, White Marsh



COURTESY OF MIRAMAX FILMS

Gwyneth Paltrow, Jude Law, and Matt Damon star in *The Talented Mr. Ripley*, a tale of deception with sinister implications. Be prepared for a nasty Matt Damon.

For Showtimes Call:

Senator - 410-435-8338; Eastpoint Movie - 410-284-3100;

Harbor Park - 410-837-3500; Charles - 410-727-3456;

Towson Commons - 410-825-5233; White Marsh - 410-933-9034

HOT @ JHU!

It's cold outside,
so how do you
stay warm?

Nominate your favorite hottie
and see him or her in the paper!

To nominate a hottie or that
special someone, e-mail nomi-
nations to muzeshin@jhu.edu.
All nominations are held in strict
confidence.

The Johns Hopkins University Office of Special Events

presents

Kevin Kenner

in

'Fifteen Scenes from the Life of Chopin'

Commemorating the 150th Anniversary of Chopin's Death



"Kevin Kenner is
a performer of
mesmerizing energy,
phenomenal memory,
brilliant technique,
admirable originality,
and astounding
musicianship."
— KXLU Radio,
Los Angeles

Tickets:
\$16, \$13, \$10
(reflects general
admission, senior,
and full-time
student rates)

Group Discounts
Are Available

VISA and MasterCard
Accepted

SUNDAY, FEBRUARY 20, 2000, 3 P.M.
SHRIVER HALL, HOMEWOOD CAMPUS
CALL 410-516-7157

This event is sponsored with the Peggy and Yelo Gordon Trust.

JOHNS HOPKINS
UNIVERSITY

CARTOONS, ETC.

your Horoscope



ARIES: (MARCH 21-APRIL 19)
Couldn't wait to get back into the swing of classes? Screw you. Thanks to your lack of hoping for more snow, we only got two days off.



TAURUS: (APRIL 20-MAY 20)
You better brace yourself for bitter disappointment this week. Maybe you can make the best of it but probably not. It's all for free.



GEMINI: (MAY 21-JUNE 20)
Go for a nice, relaxing walk. Make it a long one. It will make everyone you know feel better ... after you fall and die on the ice.



CANCER: (JUNE 21-JULY 22)
For the first time in your life, bust out from the normal routine. Maybe we can't wait until Tuesday, but you sure should take advantage of it.



LEO: (JULY 23-AUGUST 22)
At 5 a.m., it's really time to catch your second wind. But not anymore. You're an old man. It's past your bedtime already.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Least you could have done was shovel your walkway. Jesus, I can't believe how lazy you are. Go get me a soda.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Six times? No, you got your ass planted way more than that. You've got to start working out. Take some muscle builder. Tired just thinking about it? Me, too.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
More than ever, you're going to need to keep your cool during the next couple weeks. You'll get through it beautifully and receive a special present.



SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Weeks and weeks of waiting will finally pay off on Friday. The Ronco Showtime Rotisserie Grill and Barbecue will arrive. Lucky fool.



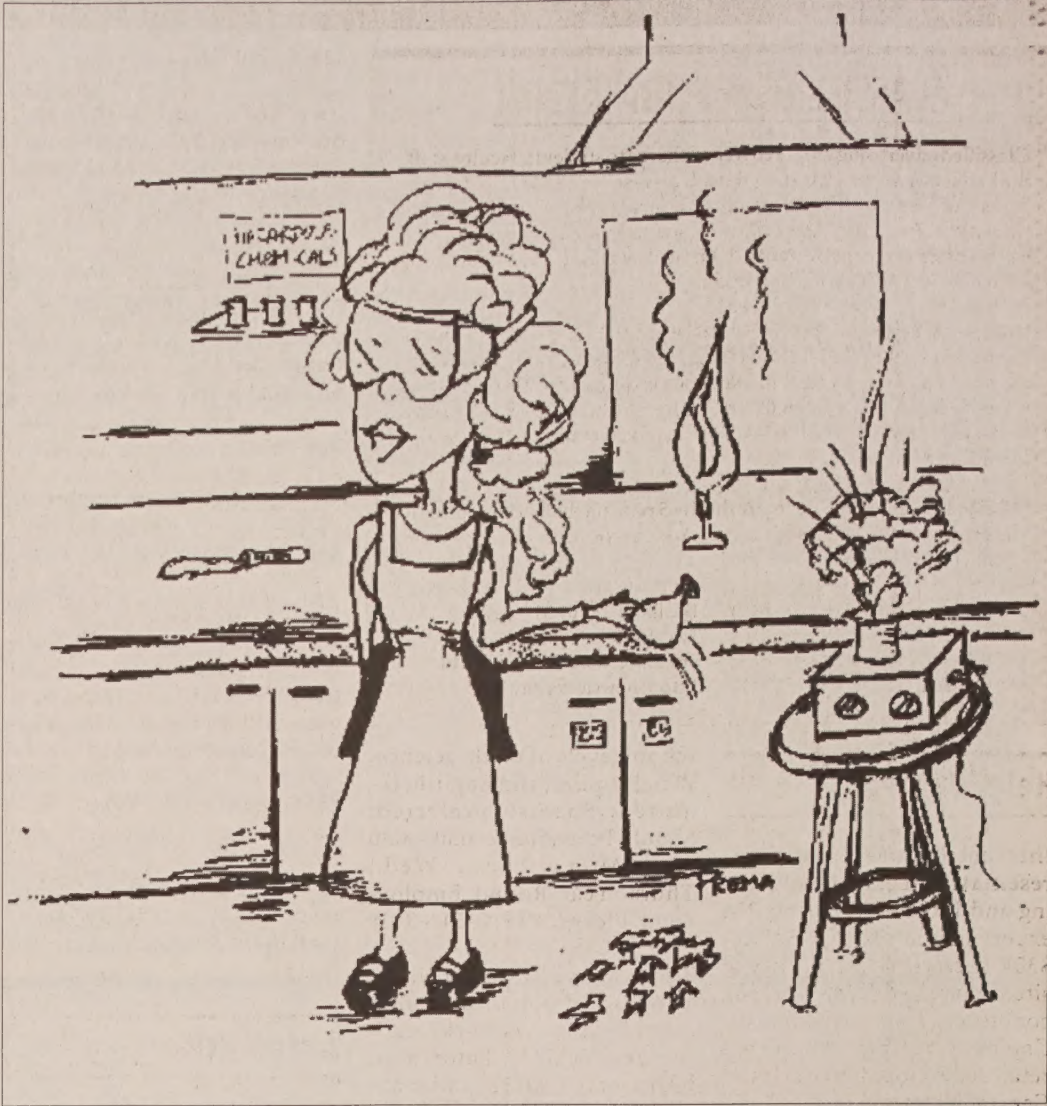
CAPRICORN: (DEC. 23 - JANUARY 19)
Of all the wonderful things we did, utilizing the snow properly was probably the best. We really are good people, don't you think?



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Snow is everywhere. Not to mention ice. Doesn't that bring some fond memories back? ICE. Get it? Much better now, though.

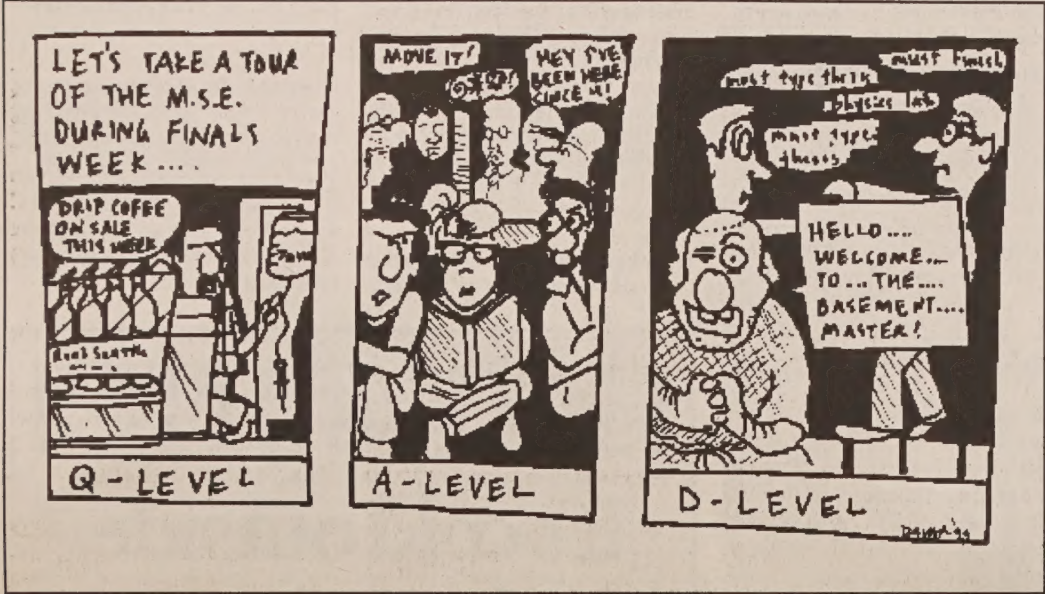


PISCES: (FEBRUARY 19 - MARCH 20)
Days go by, and the weather gets warmer and warmer. Well, that's not really good for ice now is it? That means you're in serious trouble. Too bad.



Mahnu Davar

the hop



Poker

'Bet it all.'

C I A S N R D V D R A C D L I W N
A B D E B T L E R R V T S Y I W E
C F I E L B M A G T L H A N T R E
H A L S A A C D H H O L N E O G L
E Y T U E L B Y U B T E I A D O O
A T W O S I E K A I R L B T U N A
T N P H F H N R N H T A K T Q H T
I B I L T B A L L T E P G E S R A
N R M L A C E O F S P A D E S R H
G U R U D L E C G R M V V L T H W
K D N F H N S O S B B D E Y R N L
C E T M E B O W C M R S P S A A A
M Q E Y K V I Y A T S L P B I U Y
Y E G H A N D G R R Y A T I G A O
H H P M T R T A D Y D M P N H I R
M U N R N T R O S I V K S W T C C
Z S T E L B I N D O G F O O D S L

WORDS TO FIND:

Ace of Spades
Ante
Bluff
Cards
Chips
Cheating
Dealer
Debt

Draw
Flush
Full House
Gamble
Hand
Raise
Royal (Flush)
Stay

Straight
Two (of a Kind)
Visor
Wild Card

Bonus word:
Winner

Kitty is of the opinion that you can drink anywhere. A guy who is not afraid to open a brewsky on M-level must be a stud.

ventional approaches don't work, try breaking things. Drop a test tube or a beaker. When he has to come over to help you clean up, give him those puppy dog eyes. Keep dropping things every week. Sure, it will run up your lab bill, but it will give you a lot of extra time with your TA. And remember, the shorter the skirt, the closer you are to your dream TA.

Q: Now that E-level checks ID's, I don't know where to get my groove on. Where can I go to drink and pick up chicks?
- Sadly sober

A: Kitty is of the opinion that you can drink anywhere. A guy who is not afraid to open a brewsky on M-level must be a stud. He's a "Bad Boy" - not someone a girl would bring home to Mom, but someone she might bring

Q: I am taking Chemistry Lab and my TA is very attractive and really cool. I think it would be really neat to go out with him, and not just because I would get an A in the class. What should I do to get noticed?
- Sleepless in ChemLab

to her dorm room. So go ahead and bring a bottle of Smirnoff to IFP. She'll respect you for it.

Bambi, on the other hand, thinks that public displays of drunkenness

favorite things: music to groove to, booze to consume, and chicks to respect you for the macho man that you are.

KITTY&BAMBI
If you have a problem and APPT isn't cutting it, write to us at kittyandbambi@bombliggy.com; (yes, this is a real e-mail address). Kitty and Bambi WANT to hear from you!

HELPFUL HINTS
* Disclaimer: Following any of the advice in this column may or may not result in expulsion, suspension, academic probation, medical problems or deportation. Proceed with caution! And remember kids, Kitty and Bambi love you!

reflect poorly on the guy. Drinking should be a special and private event. There is nothing more cozy than a frat house on a Saturday night. At a frat house you can have all of your

Leold www.leold.com
by Roger and Salem Salloom © 1997

Do you see that dirty little spot over there?

That is where the insurance industry and health care providers meet. Some other people meet there, too.

It certainly is a dirty little spot.

You didn't do it last semester- FIX YOUR MISTAKE!!!
Work for graphics at the News-Letter!
x6000

CLASSIFIEDS

CLASSIFIEDS INFORMATION

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For local advertisers, classifieds are charged at 25 cents per word while for national advertisers, classifieds cost 50 cents per word. The News-Letter requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads may be submitted in writing in the following ways:

The Johns Hopkins News-Letter
Shriver Suite 6
3400 N. Charles Street
Baltimore, MD 21218

Business: (410) 516-4228
Fax: (410) 516-6565
email: News.Letter@jhu.edu
http://newsletter.jhu.edu

Help Wanted

Internet Retail leasing Representative: Learn retail leasing and Internet retailing. No experience necessary. \$25K - \$30K to start, higher in special situations. Excellent working conditions, team environment. Company recently completed retail redevelopment of Grand Central Terminal in NYC and Union Station in Washington, D.C. Call Charlie Johnson anytime at 410-752-6007 ext. 101 or send e-mail to Cjohnson@wjeinc.com or to our website at www.wjeinc.com

P/T Secretary/Bookkeeper (this may be one position or two) Catonsville area, to assist at Efhariosto Studio Inc. Macintosh, Word & Excel-helpful M.Y.O.B. Good communication and organizational skills. Attention to detail, ability to work independantly, professional manner and discretion desired. Compensation commensurate with skills and experience. Fax Resume to 410-448-3259 Until Nov. 11th or Mail to: Efhariosto Studio, Inc. 5130 Franklinton Rd. Baltimore, MD 21207 No Phone calls please.

SEX PAYS!!! Become a model in the exciting adult entertainment industry!!! Models needed now for magazine and video. Earn extra thousands each month! Visit www.sex-pays.com

Statistics Consultant needed to help doctoral student analyze her dissertation data. Will pay up to \$10/Hr. Call Barbara at 443-394-8174.

Student Event Photographer Wanted Digital Camera required. Earn \$\$\$ Covering Cool Events. Contact Now. Will@Primeshot.com.

GERTRUDE'S the restaurant at the Baltimore Museum of Art, is now hiring Servers, Bussers and Hosts/Hostesses. Positions open for daytime staff on weekdays and weekends. Experience preferred but will train. FT and PT hours available, and we offer flexible schedules. Apply in person 2 - 4 p.m. 7 days a week, or fax resume to 410-889-9689, Attn.: John Gilligan

Mom's Helper - Looking for student interested in up to 10 hr/wk. Help with 1-2 young children. Must be caring and patient. \$8.00/hr. Pikesville area. Please call Saki at 410-654-7976.

Part Time Clerical Assistant 15 Hours plus per week. Somewhat flexible. Late Mornings and early afternoons preferred. Experience with Word Processor, Macintosh (Microsoft Word) and calculator, a plus. Will also use phone and possibly do errands. 410-644-8828

Part Time Tutor Assistant \$10 per hour. Proficiency in high

school levels of math, science, social studies, and English, required; Spanish preferred. Should be available 4:30 - 8:30 p.m. Mon., Tues., Wed., Thurs. Year Round Employment. Please call 410-644-8828

Tutor needed for special ed. 14-year-old boy to help after school with homework, reading and English. Tutor must be fluent in English, and available 4-5 afternoons a week, for 1-2 hours an afternoon. Hours are very flexible. Tutor must also be very sensitive, and preferably interested in special education, as student is in program at Kennedy Krieger. \$8-10 dollars an hour, depending on qualifications and experience. Convenient location across from lacrosse field. For more information, contact Linda at 410-366-5605 or 410-790-5606, or at varlin1@yahoo.com.

Mother's Helper

For med student family. One Child. (East Baltimore). General household help. 6-10 hours per week. Some child care, some house cleaning, shopping, dog walking, and/or errands. Driver's License helpful \$7-10/hr. depending on experience. needed immediately. Call Zach or Miriam: 410-327-5973 Pager: 410-283-6578. E-mail: Zbone72@aol.com OR rpearson@welchlink.welch.jhu.edu

Help wanted for part time clerical assistant. 15-20 hrs/wk, somewhat flexible, late morning/early afternoon preferred, experience with word processor, Mac (MSWord), and calculator a plus; will also use phone and possibly do errands. 410-644-8828.

Tutoring assistant needed. Should be available Mon., Wed, Thurs evenings, 4:30-9:00 p.m., \$10/hr; proficient in high school level math, science, social studies, and English, with Spanish preferred. 410-644-8828.

Merchandise Market

Day Bed For Sale. W/ Hide a Bed, one year old - two twin mattresses included. Excellent condition. \$300 - negotiable. Call 410-243-1086

For Sale: Filing Cabinet, two drawers which open fully, unlike cheaper cabinets beige — industrial quality, worth more than \$200 new, \$35. Charles Village. Phone Greg 410-243-2477 or e-mail morgan@jhu.edu

Black dinner table with 6 chairs \$140; 4 armed chairs \$20 each; 2 glass side tables \$15; Electric lamps, 2 black, \$15 each; Wool carpet \$50, Sterling wheel lock (club) \$25; Mixer \$20; Hair dryer \$8, and other stuff. All as new. Hossam 410-366-5493.

For Sale: Computer Monitor \$25, Mac LC II \$90, 10 Speed Bike \$35, Dehumidifier \$75, Sewing Machine \$50.

410-377-0038.

Large Office Desk, with 2 small drawers and 2 file drawers, excellent condition \$50 call 410-752-0411.

Great Bargain. Sofa \$125, loveseat \$100, futon \$125, and recliner \$75... all in great condition and prices are negotiable. Just call Gurkan at 410-663-4420 or 410-882-9528.

For Sale: Computer monitor \$25, Apple monitor \$50, 10 Speed Bike \$40, Hoover vacuum \$35, sewing machine \$50. 410-682-5473.

13" TV w/VCR & radio, \$60; 13" TV, \$40; Alarm clock radio, \$10; portable CD mini system, \$50; cordless phone, \$20; toaster, \$10; Emmanuel, 410-516-6108 ore-mail ory@titan.me.jhu.edu.

Selling virtually brand new Panasonic Discman and Norelco Advantage Shaver w/ Lotion, retail \$60 and \$110 resp. Call 410-235-3078 or e-mail dmf@jhu.edu if interested

Automotive

'93 Hyundai Scoupe LS automatic, A/C, AM/FM cass., Sunroof, Pwr. Steering/Window/Brake good cond, 73K moving/must sell. \$2450/ negot. 410-730-4176 or ben_biz@mybizrate.com.

'93 Honda Accord LX - 4 door sedan, PW/PL, cruise, keyless entry, alarm, 5-speed, 85K miles. Well maintained. MD inspected. \$7500 OBO. Call Saki at 410-654-7976.

For Sale: 1990 Honda Civic LX, 4dr, AC, AM/FM/cassette, power locks, windows, light blue, good condition, 100,000 miles, \$3195 or best offer. Call Barbara at 410-516-8322.

'90 Ford Tempo, 66K mi., auto A/C, power locks / mirrors / steering/brakes, tilt, good condition, \$2,300; tel. 410-602-0982 lv. Msg.

'90 Plymouth Acclaim LE for sale. V6 135K, Automatic Transmission, well maintained, Power steering, locks, windows SRS airbag for driver new tires, brakes, radiator, etc. Only \$2000 or best offer call Jay at 410-243-2616 or e-mail jiyer@jhsph.edu or jiyer001@umaryland.edu

Ford Van '76, V8, PS, PB, AC. Runs Good. Must Sell Fast. Call Mike 410-516-4600 after 7 p.m.

For Sale: '94 Toyota Celica Hatchback with Spoiler, 78,000 miles, \$8,500 Call Lyn 410-323-8485.

Car For Sale: Toyota Camry '96, automatic, A/C, power windows/locks/mirrors, 26K mi. Excellent Condition. \$12,500 410-653-7947 or e-mail akobayas@jhsph.edu.

Roommates Wanted

Single female, graduate student, non smoker wanted to share large house in Towson area. Must like animals \$545 plus utilities. January 1st. 410-377-8545

Roommate wanted: JHU med student looking for M/F to

Spring Break 2000
PARTY ALL NIGHT !! CLOTHES OPTIONAL !!
Organize groups for 2 free trips Lowest Prices!!
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MTV's Spring Break
Headquarters 98 & 99
Baltimore, Bahamas, Padra, Florida
www.senepiostravel.com
1-800-426-7710

share a 2BR/2BA aptment in Mt. Washington. W/D, D/W and living/dining room furniture included. Convenient to Homewood and East Baltimore by car. Rent is \$400/mo. + 1/2 elec. No lease expiration. Start Jan. or Feb. Contact Dennis 410-653-6957

Non-smoking roommate to share Roland Park (Carlyle) apartment with one male and one female, both JHU seniors. One room plus access to living room and kitchen, tv/vcr, dishwasher, microwave, A/C, Internet access. 5-min. walk to Homewood. Available immediately \$285/mo + electricity/ phone. Please call Brian 410-235-8960 or email brian@nbsolutions.com

Charle Village Sublet. Large room in very nice house with grad students, 1-2 months, through March. Summer available too. \$275/mo. + utilities, w/d. 3 blocks from campus. Leslie 410-467-9388 x3

Quiet student (preferably grad), NS, to share very large, sunny 2BR, 2 full baths, across from JHU, W/D, on Shuttle route. \$360/mo. + 1/2 elec. Bill, 410-467-0345

Starting March 1st, nonsmoker to share spacious garden style 2BR/2BA on W. 39th St. Next to Broadview. Furnished. \$377/mo. + 1/2 utils. 410-243-2832, roman@ai.mit.edu

Roommate Needed: F Non-smoker to share a 3 bedroom 2 bath huge furnished apartment a block away from campus W/ D, D/W, 13th Flr., great views. Avail. now until Aug. 2000. Rent \$300 + Utilities. Contact 410-662-1781 or 410-662-7025

Roommate needed to share a two bedroom, plus office rowhouse in hamden. 10 minute walk from JHU, AC, W/D, Dishwasher, \$325/mo. plus 1/2 utilities. John 410-235-2240, johnball@yahoo.com

Roommate Needed: Responsible F Student to share clean 2BR TH near JHU, A/C, W/D. \$240/mo. + half utilities. Anne 301-665-1945

Roommate Needed: Responsible, neat, and clean student/prof. to share 3Br. house in Hampden. 10 minute walk to JHU or Rotunda. HDW floors, LR and DR, W/D, and newly renov. kitchen W/DW. Rent is \$241 + 1/3 utilities. Lease ends 8/1/00. Aleks or Amir 410-467-3380

Looking for a clean, responsible, student/prof. to share spacious 2Br./1Ba. On w.39th St. Across Broadview. Large LR with fireplace, DR and remodeled kitchen, hardwood floors and double windows. \$362.50 + 1/2 utils. Prefer Feb. start, but is negotiable. Christina 410-235-2355 or emc2co@yahoo.com

F prof'l nonsmoker wanted to share Fells Pt. 2BR, DAC, W/D, conv. to JHMI, must like cats, \$200/mo. + 1/2 utils. 410-534-8149

Available Homes

Furn'd efficiency at St. Paul and 39th. Priv. entrance, in exchange 12 hrs. weekly mow/ rake lawn, cleaning, laundry, child care, need car, NS, 1 yr. lease. 410-467-0800

Houses for rent: Large and roomy 4 and 5 bedroom houses in Charles Village for rent in June. All have alarm systems, washer and dryer, parking, and big rooms. Great for groups of students. 410-889-5759

Lg. 1BR apt. W. Saratoga St, newly renovated, clean area, plenty of parking. Less than 4 mi. from JH. Available 1/30. Discount for long-term lease. Lv. msg: 410-280-0046

MOUNT VERNON/PEABODY - Brand new luxury 1Br, 14th flr. view of skyline, safe bldg, 24hr concierge/security, pool, gym, private shuttle service to JHMI, Peabody and UMBC, sunny, spotless, \$725 utilities included, 1 month free rent 703-534-3606

Sunny, spacious unfurn, effic. w/garden view. AVAIL IMMED. St.Paul and Univ. Blvd., 2min. walk to JHU. Sec. bldg., laundry fac. \$475 mo./ heatandgasincluded. 410-662-4065 ore-mail wreed@gene.bio.jhu.edu

Large 1Br Apt. Avail 11/15 to 5/31. Roland & 40th, 2 min. walk to Superfresh/Rotunda, 15 min. walk to MSE. \$430/mo. (incl. heat/hot water). 410-366-9586 or maoling7@hotmail.com

ROOM IMMEDIATELY FOR RENT 2900 Blk. of N. Charles. Laundry rm., pets allowed, free pkgng. avail. furnd. \$500 incl. ALL util. Responsiblie landlord and neighbors. Call Ly, 410-366-2329 Leave msg. in 2nd box.

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Learn Microsoft Word and Powerpoint from a microsoft certified professional and for word processing services, email parul162@hotmail.com or call 410-889-0937

Seasoned word processing professionals will type, transcribe, scan, & edit your project. Desktop publishing services available. No project too small! Contact Linda at 410-433-0132; Pager: 410-979-2971 or via e-mail: marandia@webcombo.net

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Professional office services without the high price: graphics/slide design, typing, transcription, database design and entry, etc. Melissa 410-276-9312

Jazz/Classical Bass Player/Calculus Tutor available will teach and accept offers. Contact Brandy Brewer@neurobass@hotmail.com or 410-516-3785

Student Employment

For current Student Job listings, check out the Student job webpage at <http://www.jhu.edu/~stdntjob>, or call the Office of Student Employment and Payroll Services at 516-5411. Offices are located on the lower level of Merryman Hall

Spring Break

Spring Break 2000 with STS: Join America's #1 Student Tour Operator to Jamaica, Mexico, Bahamas, Cruises, and Florida. Now hiring on-campus reps. call 1-800-648-4849 or visit online @ www.ststravel.com.

Cancun from \$369 (after discount) 14 FREE meal, 23 hours of FREE Drinks, \$30 Early Bird Discount, \$100 off trip in 2001!!! New York Departures only CALL FREE 1-800-244-4463, www.collegetours.com.

Spring Break 2000! Cancun, Bahamas, Jamaica, Florida, & South Padre. Call USA Spring Break today for a free brochure and rates and ask how you can **Eat, Drink & Travel for Free!** Ask about our **1st minute specials!** 1-888-777-4642 (or) www.usaspringbreak.com.

SPRING BREAK SUPER SALE!! Cancun, Jamaica, Nassau. Save \$50 on Second Semester Blowout! Call Now! 8 0 0 - 2 9 3 - 1 4 4 3 www.StudentCity.com

Spring Break 2000 From \$399 Free Food, Free Drinks Guaranteed Lowest Price Call Free !!! 800-395-4896.

Panama City Beach for just \$29 per day Superclubs 4 FREE, Ultimate Beach Package www.springbreakhq.com

General Notices

If YOU show up and help prepare and build the Wilderness Trail and Indigenous Gardens in Woodberry, you could possibly keep infill developments from destroying this 80+ acre watershed forest/wildlife habitat right next to the Jones Falls. Otherwise, we get 1500 cars parked in what used to be woods. 410-516-8853

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THE RESTAURANTQUIZ

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Last week when the QM found out that the *News-Letter* would not be publishing an issue due to the snow that was, well, everywhere, she rejoiced. This is for two reasons. First, at that point the QM hadn't yet finished the weekly quiz and knew that she had escaped the wrath of editors upset over the fact that the quiz wasn't in on time. However, the QM also realized the fantastic opportunity to modify the quiz to reflect the weather situation. Since classes had been cancelled, the QM thought long and hard about how to while the hours away. Going to restaurants is always a time-killer, so the QM decided to venture out in the snow. Alas and alack, EVERY restaurant in this pitiful city was closed. Therefore, in honor of all of the eating establishments that the QM tried to go to in the snowy weather, the first quiz of the last year of the old millennium (this being the same millennium we've known and loved for the past 999 years) is The Restaurant Quiz. Think of it this way: Let the QM's prose remind you of the wealth of dining opportunities beyond your paltry kitchenette. Just like in the second to last year of the old millennium, get your answers in by Tuesday at 5 p.m. You can bring them to the office of e-mail them to News.Letter@jhu.edu. The winner gets a free case of beer or other libation as well as \$10 worth of snacks from our sponsors, Eddie's Market and Eddie's Liquors on the 3100 block of St. Paul.

1. If there's something the QM can't stand, it's trend food. Once America's restauranters glom onto a new food notion, it becomes ubiquitous. The decision about where to go for dinner becomes less about menu options than it is about the atmosphere in which you'd like to consume your Chicken-Caesar Wrap. The ultimate sign that a food trend has played out is the inevitable infomercial advertising a gadget enabling you to recreate the magic in the privacy of your own home. Consider the case of deep-fried onions cut to resemble flower blossoms. The Chili's chain markets them as "Awesome Blossoms," but the idea was born in the test-kitchen of another chain. Now a do-it-yourself delight, petaled-out onions were originally called "Bloomin' Onions."

What chain steakhouse pioneered this tasty treat?

2. One of the most obnoxious questions an interviewer can ask is the dreaded "What person, past or present, would you invite to dinner? Why? What would you serve?" The QM has taken the time to craft a stock answer to this question. If she could invite anyone to dinner, she would choose the guy who came up with the idea of fried cheese. Who was this guy? What sort of metabolism must one have in order to look at a piece of cheese, decide it doesn't have quite enough fat, and plunge it into a vat of hot grease? As for the what-to-serve portion, the QM is committed to giving Mr. Saturated Fat Man free reign in her kitchen. She would love to see what sort of angioplasty-inducing concoctions would arise. Fried cheese, jalapeño poppers, stuffed potato skins—all these dishes join the ranks of Obnoxious Food Trends. Stuffed potato skins have been with us for a while. They were introduced in 1974. The restaurant where they first appeared opened its doors in New York City in 1965. It was originally designed as a place for singles to meet. Every Thursday, as the clock struck midnight, a sort of New Year's Eve celebration was held. Servers rode around on unicycles, noise-makers sounded, and a man in a gorilla suit made his weekly cameo. This celebration, meant to welcome Friday, has since been discontinued. However, the restaurant has become a hugely successful chain. Those who once mingled there as singles now bring their families every day of the week.

What restaurant once rang in Friday and introduced stuffed potato skins to the salivating masses?

3. What restaurant serves breakfasts of the Slam (Grand, French, Southern, Scram) genre? No credit will be given for "Lenny's."

4. The aforementioned home of Slam tries to lure customers with the promise of free birthday meals. This seems largely unnecessary. After all, isn't a menu item titled "Moons Over My Hammy" enough to draw crowds? For a local eatery, porcine witticisms are part of the quirky atmosphere. Patronized around the clock, this diner peddles a sandwich called "Hammy Davis, Jr."

What is the name of this diner?

5. The first Hard Rock Cafe opened in London in 1971. Apparently the culinarily handicapped British were unable to produce a hamburger capable of satisfying two American ex-pats. Peter Morton and Issac Tigrett opened a restaurant to fill the void. It soon became famous for its food (despite the really steep competition from London's 1970s dining scene), and Eric Clapton donated a guitar as a joke. The instrument was hung on the wall, prompting Pete Townsend of The Who to respond in kind. He donated a guitar of his own as well as an accompanying note reading "Mine's as good as his." The idea of memorabilia hall cum food service was born. (Insert boring tale of corporate jockeying here.) One of the owners sold his shares to the other and opened an upscale steakhouse in Hollywood. The steakhouse is now a chain.

What is this steakhouse called?



6. With today's Television Food Network, celebrity-chefs are as common as bad analogies. A few years ago, this was not the case. Though household names such as Julia Child have been well-known for decades, most foodies consider the first true celebrity chef to be Wolfgang Puck. His Los Angeles restaurant introduced pizzas with unusual, upscale toppings. This model is emulated across the country, most notably by places such as the California Pizza Kitchen.

What is the one-word-name of Wolfgang Puck's original restaurant?



7. Pharmacists used to dispense alcohol. With Prohibition, they lost this source of revenue and sought a replacement. Out of this need, the soda fountain was born. Drug stores were outfitted with counters where newly popular ice cream drinks were served. From a social perspective, soda fountains filled the void left by closed bars. People enjoyed ice cream sodas to the point of gluttony, especially on the Sabbath day. This prompted teetotalers to decry the "Sunday Soda Menace." In response to such Tom Foolery, the town of Evanston, Illinois was the first city to enact a new form of prohibition: no sodas on Sunday. Soda jerks got around the law by selling sodas sans soda—ice cream in a dish topped with flavoring syrup.

What sweet treat was born in the soda fountains of the 1930s?

8. Around the same time, 1936 to be exact, Bob Wian sold his cherished 1933 DeSoto roadster and bought himself a small lunch counter. He named it Bob's Pantry. The restaurant became famous for its double-decker burger described as "1/4 pound of 100% pure beef in two patties with American cheese, crisp lettuce and our special sauce on a sesame seed bun." Sound familiar? It should. McDonald's came up with its own version nearly 30 years after Bob coined the original.

What is the name of McDonald's own double-decker sandwich?

9. In naming his creation, Bob took inspiration from the hefty lad who did odd jobs in the restaurant in exchange for the burgers. His nickname was "Fat Boy." Bob wanted to use that moniker, but it was already in use by another product. He settled on "Big Boy." Soon Bob's Pantry took the name of its flagship product and adopted the "Big Boy" character from a cartoonist's napkin drawing of Richard "Fat Boy" Woodruff. Big Boy was seen recently orbiting the earth in a swingin' Mike Myers comedy.

What is the name of the cat that accompanied Dr. Evil in his Big Boy launch?



10. Just like it brain-fed off of Bob's Big Boy for the double-decker, McDonald's was NOT actually the world's first franchise. That distinction belongs to A&W. Roy Allen and Frank Wright devised a drive-in refreshment stand marked with their initials. The stand is best known for its root beer. About 20 years later, in 1954, a kitchen equipment salesman bought the rights to sell and manage the eponymous chain of hamburger drive-ins owned by the McDonald brothers. He opened a company called McDonald's in Chicago, and his commitment to consistency and quality-control revolutionized the food-franchising industry.

What is the name of the man who made McDonald's what it is today?

11. Prior to 1827, the American dining scene was based on the tavern tradition. The food was unexciting, ordinary fare served from a pot hanging over the fire. In 1827, Swiss immigrant John Delmonico opened the world-renowned Delmonico's restaurant in New York City. Unlike its predecessors, Delmonico's paid attention to every aspect of service. The menu was printed in French and English, and every waiter was bilingual. Tables were covered in linen, and the wine list was extensive. The menu was a catalogue of prestigious European entrees never before seen in the United States. Delmonico's set the standard for fine dining in the United States. High-end restaurant-owners, including Delmonico himself, emulated the Delmonico's concept. In fact, in a way, almost every restaurant in America (including the low-brow gimp den where the QM whiled away two summers in the food-service industry) copies Delmonico's in a certain way. Delmonico's was the first restaurant on record to serve a broiled chopped steak dish named for a German city.

What now ubiquitous food did Delmonico's serve?

12. In the late 1960s? a Shell Oil worker was looking for a new way to market gasoline. In 1969, he opened a store off Interstate 40 in Lebanon, Tennessee. He sold gas, country-style food and a selection of antiques. Today, approximately 300 of these restaurant/stores exist. Though the oil embargo of the late 70s nipped the gasoline aspect in the bud, the gift shop portion is still a success. In fact, with over 4,500 different items for sale, this chain is the largest seller of American-made finished crafts.

What is the name of the Country Cookin' /Country Store fusion establishment?

13. American is the land of the free and the home of the glutton. Though we may be fitness-crazed, we are food-crazed as well. Part of the problem is our inability to control portions, and it is exacerbated by restaurants such as The Cheesecake Factory. The serving sizes are unreal. The menu, which contains over 200 items and spans 17 pages, reads like a Russian novel. Baltimore's own is always a popular stop when parents are in town, and The Cheesecake Factory in Chicago was one of the last stops made by a now deceased former Saturday Night Live cast member. The man was a comedic titan, and the QM's brother, who models his own humor after the actor's late work, collapsed upon hearing the news of the comedian's demise.

What former SNL great dined at The Cheesecake Factory the night he passed away in his high-rise apartment?

14. The world's top full-service restaurant uses a full 2.5% of all milk produced in the U.S. It sells about 1.3 million units a day, netting over 1.2 BILLION a year. All this is done through 10,000 restaurants, carry-out locations and kiosks — one of which is located right here at Homewood. It was founded in Wichita Kansas in 1958, and is now a subsidiary of Pepsi, Co.

What is this restaurant chain?

15. The fastest GROWING chain in the country has about 160 stores located stores primarily in the East and Midwest. This seems slightly ironic to the QM as the steakhouse chain takes it's name from the ass-kickin'-est state of all. This chain has adopted Texas's nickname to use as it's own.

What is this chain of "Steakhouse and Saloons" called?

EXPOSURE

By Jen Dasch

